The Cash Box

VOLUME XIX – NUMBER 36

MAY 24, 1958



Here's the European equivalent of the "pull-man", famed symbol of American railroading. The demonstration is aptly handled by Marianne Vasel and Erich Storz who also demonstrate their capabilities with guitars, whistles and yodels on their novelty recording of "The Little Train". At the right is Howard Miller, top Chicago disk jockey, who was responsible for "opening the throttle" of "The Little Train" when he introduced it on his radio show. The record was initially released on the Metronome label, the foreign affiliate of Mercury Records, which is handling the distribution in this country.

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"LESTER LANIN AT THE TIFFANY BALL" EPIC LN 3410

EPIC RECORDS

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**WITCH DOCTOR** **DAVID SEVILLE** LI-55132—David Seville	1
2	**ALL I HAVE TO DO IS DREAM** **EVERLY BROS.** CD-1348—Everly Bros.	5
3	**TWILIGHT TIME** **PLATTERS** ME-71829—Platters	2
4	**WEAR MY RING AROUND YOUR NECK** **ELVIS PRESLEY** VI-7240—Elvis Presley	4
5	**HE'S GOT THE WHOLE WORLD IN HIS HANDS** **LAURIE LONDON** CA-3891—Laurie London CO-41150—Mahalia Jackson CR-61972—Barbara McNair KA-215—Jo March	3
6	**RETURN TO ME** **DEAN MARTIN** CA-3894—Dean Martin	6
7	**CHANSON D'AMOUR** **ART & DOTTY TODD** DO-15736—Fontane Sisters ER-1064—Art & Dotty Todd VI-7228—Ray Hartley	9
8	**BOOK OF LOVE** **MONOTONES** AG-5290—Monotones	7
9	**TEQUILA** **CHAMPS** AP-9899—Eddie Platt CG-1016—Champs CA-3928—Stan Kenton	8
10	**KEWPIE DOLL** **PERRY COMO** VI-7202—Perry Como	14

11) LOOKING BACK. 12) LOLLIPOP. 13) OH LONESOME ME. 14) JOHNNY B. GOODE. 15) THERE'S ONLY ONE OF YOU. 16) SUGAR MOON. 17) FOR YOUR LOVE. 18) WHO'S SORRY NOW. 19) BELIEVE WHAT YOU SAY. 20) BIG MAN. 21) DON'T YOU JUST KNOW IT. 22) RUMBLE. 23) LET THE BELLS KEEP RINGING. 24) TEACHER, TEACHER. 25) A WONDERFUL TIME UP THERE. 26) SECRETLY. 27) WISHING FOR YOUR LOVE. 28) SKINNY MINNIE. 29) BILLY. 30) ARE YOU SINCERE. 31) I MET HIM ON A SUNDAY. 32) YOU. 33) HIGH SIGN. 34) LAZY MARY. 35) DO YOU WANNA DANCE.

CODE

AC—Atco	CG—Challenge	DT—Dooto	GL—Glory	NA—Nasco	SP—Specialty
AG—Argo	CH—Chess	DU—Duke	HE—Herald	OK—Okeh	SU—Sun
AL—Aladdin	CK—Checker	EM—Ember	IM—Imperial	PE—Peacock	SW—Swan
AO—Apollo	CM—Cameo	EP—Epic	JU—Jubilee	PH—Sam Phillips Int.	TH—Thunderbird
AP—ABC-Paramount	CO—Columbia	ER—Era	JZ—Josie	RE—Regent	TI—Tico
AR—Arrow	CR—Coral	EX—Excello	KA—Kapp	RO—Roulette	UN—United
AT—Atlantic	CS—Class	FS—Four Star	KI—King	RP—RPM	UQ—Unique
BR—Brunswick	CY—Crystalette	FE—Federal	LI—Liberty	SA—Savoy	VE—Verve
BT—Bethlehem	DA—Dana	FI—Fiesta	LO—London	SE—Seeco	VI—RCA-Victor
CA—Capitol	DE—Decca	FR—Fraternity	ME—Mercury		VJ—Vee-Jay
CD—Cadence	DL—DeLuxe	GE—Gee	MG—MGM		VK—Vik
	DO—Dot		MO—Modern		

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ROULETTE

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

RUSS CARLYLE ORCH.
(Fraternity 805)

B+ "ROUGH ROAD" (2:25) [Geo. Pincus & Sons ASCAP — Joun] Russ Carlyle could have a big money making instrumental hit in this funky style rock and roller. Whistling adds a haunting sound to this interesting arrangement. With good air play, this could develop into a popular favorite. Voices are used effectively as instruments throughout. Keep a lab on this sleeper.

B "TYPIN' A LETTER" (2:07) [Geo. Pincus ASCAP — Carlyle, Curanda, Washabaugh] A cute novelty piece by the chorus and ork is contagiously handled on this end.

ROBERT ASHLEY ORCH. & CHORUS
(MGM 12656)

C+ "DORMI DORMI DORMI" (2:58) [Paramount ASCAP — Cahn, Warren] MGM offers a pretty choral-ork interpretation of this Italian styled waltzer from the ple "Rockabye Baby". Invlting number.

C+ "MY REBEL HEART" (2:52) [Chappell ASCAP — Washington, Maross] Ashley leads the orchestra thru a pretty title theme from an upcoming movie. Pleasant mood item.

EARL HOLLIMAN
(Capitol 3983)

B "A TEENAGER SINGS THE BLUES" (2:12) [Bregman, Vocco & Conn ASCAP — Deane, Courtney] Film personality Earl Holliman leans into a dramatic reading of a bluesy rock-a-ballad which he fashions with feeling. Tearful number that should hit home with many kids.

B "DON'T GET AROUND MUCH ANY MORE" (1:46) [Robbins ASCAP — Ellington, Russell] A favorite oldie is brought up-to-date by Holliman. Good rock and roll arrangement that swings. Emotional reading.

JOHNNY AND BARB
(Decca 30663)

B+ "AT THE PROM" (2:12) [Lud BMI—Ziegler, Lutz] Here's one to watch closely. It's one of the best male-female duet rock-a-ballads to make the rounds on this turntable in weeks. Johnny and Barb blend neatly on this teen number as a huge chorus supplies a full, exciting backdrop. Strong, commercial offering that could break. Sound is terrific.

B "I'LL BE THERE" (2:20) [Lud BMI — Lewe, Ziegler] A cute finger-snapper is handled at a bright R & R pace by the duet. Cute teen lyric. Simple backing is effective.

TED NEWMAN
(RCA Victor 7251)

B+ "HEY LITTLE FRESHMAN" (2:01) [Trinity-Desert Palms BMI—Bennett] The gang of gals who gave that youthful sound to Newman's hit, "Plaything", are back again on this teen item. Cute come-to-the-prom-with-me idea that swings along at a good rock and roll pace. Spirited offering that could break. Watch this one.

B "BRIGITTE" (1:54) [Trinity-Desert Palms BMI—Moore, Davie, Orean] This half is a rock and roll tribute to the much publicized French star Brigitte Bardot. Cute rockin' novelty about a lass who makes the other girls "look like boys".

The Cash Box Disk of the Week

"HIGH SCHOOL CONFIDENTIAL" (2:27) [Penrod BMI—Hargrave]

"FOOLS LIKE ME" (2:48) [Knox BMI—Clement, Maddux]

JERRY LEE LEWIS (Sun 296)

● With three smashes under his belt, "Whole Lot Of Shakin' Going On", "Great Balls Of Fire" and "Breathless", Jerry Lee Lewis gets set to ride number four to a high spot on the charts. His newest sizzler is a socko opus dubbed "High School Confidential". It's a rockin' effort which the star sings in the forthcoming MGM film of the same name. Potent teenage rocker featuring the artist's familiar pumping piano technique. Side will have 'em dancing in the aisles. The lower lid, "Fools Like Me" displays Lewis' country music background. It's a tearful lament treated to an emotional, country-style reading. This end, also with the pumping piano backdrop, could be a smash in the country market. The two sides of Sun #296 could end up on every chart in every field.

"OOH! MY SOUL" (1:50) [Venice BMI—Penniman]

"TRUE, FINE MAMA" (2:25) [Venice BMI—Penniman]

LITTLE RICHARD (Specialty 633)

● Little Richard, who's been on the charts with every single disk issued by Specialty, is his usual frantic self as he introduces a torrid new sizzler dubbed "Ooh! My Soul". It's a wild new job of wailing that opens at a frenzied pace and doesn't let up for even a second. Exciting side with hot instrumental accompaniment. Should follow in the footsteps of Richard's other successes. The companion piece is a slower-beat wailer dubbed "True, Fine Mama". Good jump opus that seems to be directed towards the rhythm and blues market. This side has none of Little R's comedy shrieks. But it's good rockin' stuff that Richard's many fans will enjoy. Hot two-sider sure to make the grade.

"THE PURPLE PEOPLE EATER" (2:11) [Cordial BMI—Wooley]

"I CAN'T BELIEVE YOU'RE MINE" (2:25) [Don Robertson ASCAP—Robertson]

SHEB WOOLEY (MGM 12651)

● Sheb Wooley has penned and recorded a delightful new novelty about a zany character called "The Purple People Eater". It's a daffy ditty describing an outer space gent with one eye, one horn, who flies and is purple. And he speaks in a Donald Duck type voice. Kids'll probably go wild about the number just as they did for the "Witch Doctor" smash. The lyrics are very cute and Wooley reads them in humorous fashion. Even the pre-teenage tots will love this one. Save a high spot on the charts for "The Purple People Eater". Flip, "I Can't Believe You're Mine" is an average rock-a-ballad.

"DOTTIE" (1:35) [Singular BMI—Singer, Medora]

"IN THE MEANTIME" (2:50) [Singular BMI—White]

DANNY AND THE JUNIORS (ABC-Paramount 9926)

● Danny and the Juniors, who rose to national prominence with their smash "At The Hop" and followed-up with another big money-maker, "Rock And Roll Is Here To Stay", should make it three in a row with their latest waxing, "Dottie". The boys blend smoothly on this free-swinging "name" tune and come up with a delightful dance deck the kids'll go for. Danny and the Juniors have an excellent sense of rhythm that will keep them high on the list of the teeners' favorite vocal groups. Lower lid, "In The Meantime" is a tearful rock-a-ballad handled in commercial fashion by the group. But it's the top half that's the hot one. Keep one eye on "Dottie".

"I GOTTA ROBE" (2:09) [Beechwood BMI—Trad. Arr.: Love]

"JOSHUA" (3:03) [Beechwood BMI—Trad. Arr.: Love]

LAURIE LONDON (Capitol 3973)

● Little Laurie London, the British lad who took America by storm with his rhythmic interpretation of the age old spiritual "He's Got The Whole World In His 'Honds'", follows the same successful formula that gave him his first hit by cutting two new gospel items. The big side is the wonderful evergreen "I Gotta Robe". It's an exciting waxing set to a finger-snappin' tempo and sporting an excellent choral assist. The coupler is a faster-tempo arrangement of another favorite that's come down thru the years, "Joshua". The lad's refreshing, youthful voice gives both songs a sincere meaning. But the top half should be the more commercial.

HI-FIVES
(Decca 30657)

B+ "DOROTHY" (2:03) [Jason BMI — Dee, Jeserak] The Hi-Fives' rock and roll vocal gimmicks are in the "Get A Job" vein as the group cuts thru a terrific rocker that could break wide open. It's an exciting name tune right up the teenagers' alley.

C+ "JUST A SHOULDER TO CRY ON" (2:37) [Jason BMI—Dee, Jaye] The quintet does a fine job with a dramatic rock-a-ballad.

PHIL MEDLEY ORCH.
(Mercury 71304)

B "JO-BLO" (2:49) [Prime BMI—Medley] Phil Medley leads his orch thru a funky blues instrumental which he penned. Good bluesy piece that should do well in both the pop and R & B markets.

C+ "FLAP JACK" (2:27) [Prime BMI — Medley] Medley and his boys lean more to the rock and roll market with this good driver. Fine dance merchandise for the younger set.

PAT SUZUKI
(Vik 0329)

B+ "DADDY" (2:36) [Republic BMI —Troup] Pat Suzuki, rapidly developing into a top club and TV personality, employs her talented tonsils to hand in a wonderful, easy-going rhythm reading of a great favorite. Strong side that should receive tremendous air play. Jocks will love it. Could become a good seller too.

B "BLACK COFFEE" (2:54) [Blossom ASCAP — Webster, Burke] The versatile lark goes the route of the blues and cruises thru a torchy side that oughta burn up many turntables. Powerful arrangement and accompaniment showcase the artist excitingly.

TED HEATH ORCH.
(London 1809)

B+ "TOM HARK" (2:00) [Southern ASCAP—Bopape] One of the best big band sides to hit the market in some time is this South African theme fashioned to a swinging tempo. Exciting instrumental jumper with reed instruments creating some interesting harmonies. Jockeys'll go for this jumper. It could blossom into a big one.

B "CHA CHA BABY" (2:20) [Zodiac BMI—Levis, Rico] This is one of the top big band cha cha waxings to come past this turntable in quite some time. Terrific beat, a full sound, and some vocal gimmicks, make this one a contender in latin dance locations.

TONY PERKINS
(RCA Victor 7244)

B+ "NO, NO, NO" (2:23) [Sequence ASCAP — Acquaviva, Varnick] Film-stage star Tony Perkins lends his warm, polished voice to a lovely romantic ballad that grows prettier with each new listen. Tender love tale that could slowly, but steadily, develop into the star's first big disk hit.

B+ "THE PRETTIEST GIRL IN SCHOOL" (2:31) [World ASCAP — Vance, Pickriss] A light and spright teenage ditty about a lad who is getting set to go out with the prettiest gal in school. Contagious number with a cute lyric and melody. Side has potential. Hot coupling.

DREAM

BETTY JOHNSON'S SMASH HIT

FOLLOW-UP TO "THE LITTLE BLUE MAN"



B/w HOW MUCH

ATLANTIC 1186

picked for a HIT by The Cash Box and Billboard

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JOHNNY JANIS
(Carlton 463)

B+ "THE BETTER TO LOVE YOU" (2:42) [Midway ASCAP—Shapiro, Parman] Johnny Janis debuts on Carlton with a lovely ballad effort that could slowly and steadily develop into a favorite. Pretty love song displaying some strong multiple-track crooning by the polished performer. Watch this one.

B "CAN THIS BE LOVE" (2:07) [Evelyn ASCAP — Miller] A smooth-sailing rhythm romancer is stylishly handled by the warbler. Inviting up-beat balladeering.

MARGIE RAYBURN
(Liberty 55134)

B+ "ALRIGHT, BUT IT WON'T BE EASY" (1:47) [Golden West BMI—Burgess] Margie Rayburn is in great rock and roll form as she takes the multiple-track route thru a delightful bounce novelty. Catchy side the kids'll go for in a big way.

B "I WOULD" (2:14) [Rik Page BMI—Motola, Page] This side features the more spright Miss Rayburn with a cute little bounce ditty that should appeal to all age groups—from tots to adults.

GENE BUA
(ABC-Paramount 9928)

B+ "GOLLY GEE" (2:38) [Reno BMI—Falzone, Bua, Visco] ABC-Paramount has picked up another potent master that could develop into a big one. It's a pretty rock-a-ballad with a simple teenage lyric chanted with feeling by a talented newcomer, Gene Bua. Lad has a smooth crooning voice that should meet with mass approval from teenagers. Watch this sleeper. It's very strong.

C+ "WELL HONEY" (2:39) [Reno BMI—Bua, Grimaldi] This end has the lad rockin' thru an average jumper.

BEVERLY KENNEY
(Decca 30614)

B "THE MAGIC TOUCH" (2:24) [Northern ASCAP—Livingston, Evans] Beverly Kenney debuts on Decca with a stylish latin-tempo interpretation of a tune from the forthcoming U-I pic "Raw Wind In Eden." (Tune is not to be confused with the Platters' hit). Miss Kenney has talent and reads this pretty ballad with feeling.

B "YOUR LOVE IS MY LOVE" (3:10) [Harvard BMI — Mapp] The smooth-voiced song stylist lends her talented tonsils to another wistful romancer. Lark has a bright future in store. She can sing.

JOE DOUGLAS
(Epic 9272)

B+ "LOVER, COME BACK TO ME" (2:07) [Harms ASCAP — Hammerstein, Romberg] Joe Douglas, a newcomer with a delightful voice and a refreshing vocal technique, bows with a smooth rhythm reading of a top drawer oldie. Should get heavy air play. Lad has a natural jazz sense.

B "GOODNIGHT LITTLE GIRL" (1:56) [Simon House BMI—Moore, Dufault] A pretty ballad, with a subtle fish beat, is handled with warmth on this end. Crooner has a promising future.

The Cash Box Sleeper of the Week

"YOUNG AND WARM AND WONDERFUL" (2:36)
[Frank ASCAP—Zaret, Singer]
"INDISCREET" (2:53) [E. H. Morris ASCAP—Cahn, Van Heusen]
ROGER WILLIAMS (Kapp 224)

● You can always depend on Roger Williams for top grade recording of a beautiful piece of material. And that's exactly what the agile keyboard star offers as his follow-up to "Arrivederci Roma". This time it's a class romancer dubbed "Young And Warm And Wonderful". The side opens with Williams gently caressing the 88's against a lush string accompaniment. Then, towards mid-point, a lush chorus joins in with a warm reading of the love lyrics. Lovely side that jockeys will play and the public will buy. Flip is a more dramatic opus dubbed "Indiscreet"—the title tune of an important Warner film. The chorus assists here singing without lyrics. Watch the upper half.

"GOT A MATCH" (1:51) [Saxon BMI—Mure, Wolf]
"HAVE A CIGAR" (2:00) [Saxon BMI—Mure, Wolf]
THE DADDY-O'S (Cabot 122)

● Cabot Records has come up with a novelty instrumental that has New York a-buzzin'. It's a cute ditty dubbed "Got A Match", presented by a combo called the Daddy-O's, and has all the ear-marks of a possible smash record. The side is a bright-paced bouncer that opens with handclapping and guitar work. Then it glides into a spright piano and rhythm arrangement with a very contagious melody in the spotlight. At the conclusion of run thru of the melody, a bass voice asks, "Got A Match". At the end he says, never mind. It's different and it's refreshing. And it could be tremendous. Flip, "Have A Cigar" has voices singing a cute waltz novelty.

"DEAR 53310761" (2:18) [Trinity BMI—Moore, Davie]
"DOOWADDIE" (1:58) [Desert Palms-Trinity BMI—Moore, Davie]
THE THREETEENS (Rev 3516)

● A delightful new teenage novelty that could become a tremendous best seller, was introduced on the Rev label last week. Featuring a trio of youngsters calling themselves the Threeteens, the larks bounce thru a cute love letter song to Elvis Presley by writing care-of his Army serial number, "Dear 53310751". It's a light and contagious ditty with a refreshing teenage sound. Number sports a charming set of lyrics exactly as a teenager might have penned them. Side has all the ingredients necessary to become a kiddie favorite too. The flip portion is a cute teenage rock and roll item dubbed "Doowaddie". Number deals with a lass' first date. Top half is one to watch closely.

"REBEL-'ROUSER" (2:02) [Gregmark BMI—Eddy, Hazlewood]
"STALKIN'" (1:59) [Gregmark BMI—Eddy, Hazlewood]
DUANE EDDY, Guitar (Jamie 1104)

● Here's an instrumental sleeper that could be as big as "Tequila" or "Raunchy" if jockeys give the side dubbed "Rebel-'Rouser" just a fair share of spins. It's far-and-away the most exciting instrumental deck to hit this turntable in months. The item features guitarist Duane Eddy who employs a "twangy" technique on the low notes to drive thru this extremely contagious melody. The side opens with just the guitar in the spotlight. The excitement starts with the very first note. Each time the melody is repeated, more people join in. First rhythm instruments and handclapping. Next a wailing sax. Then a chorus. The side builds to a thrilling frenzy that really moves. Fabulous instrumental session that'll have the kids hoppin'. Eddy made territorial noise with his previous release, "Movin' and Groovin'." This one is definitely a contender for a top spot on the national scene. Coupling "Stalkin'," is a low-down, funky blues item displaying more of Eddy's talented guitaring. Don't miss the top half. It could be a tremendous money-maker.

"TOO YOUNG TO LOVE" (2:15) [Debmar ASCAP—Marcucci, DeAngelis]
"HELLO, MY LOVE" (2:09)
[Rambed-Bumarak BMI—Marshall, Ackerman]
DAMIANO (Chancellor 1017)

● Disk jockeys on the lookout for strong new talent singing quality ballads, oughta make it a point to listen to a tremendous new Chancellor release—"Too Young To Love" by newcomer Damiano. The song tells a beautiful teenage love story that will hit home with many of the jockeys' listeners. Although the idea—they try to tell us we're too young—is not a new one, the composers of the tune have written a wonderful new interpretation of the theme which Damiano presents with sincerity and class. The lad has a warm and individual voice that's extremely palatable to the ear. And with this song he makes an outstanding first showing. The melody and touching lyric are superbly knit together by Damiano. Watch this lad. He has a rainbow future. Flip, "Hello, My Love", is another tender ballad.

THREE G'S
(Columbia 41175)

B+ "WILD MAN" (2:06) [Ridgeway BMI—Glasser] Instruments are in the foreground of this hard driving jumper as the Three G's and a chorus supply the vocalizing in the backdrop. Swinging side with a great beat and an exciting fullness. Handclapping adds to this extremely commercial side. Watch this one.

B+ "LET'S GO STEADY FOR THE SUMMER" (2:03) [Ridgeway BMI—Glasser] The voices of the new vocal trio are front-and-center on this pretty fish-beat romancer with a summer setting. Good teenage fare that could make it big during the warm weather months. Strong two-sider loaded with potential.

GAR BACON
(Dale 105)

B+ "MARY JANE" (2:13) [Republic BMI—Bacon] A delightful soft shoe ditty with a rock and roll flavoring, is contagiously fashioned by Gar Bacon and a chorus of gals. Side has a charming, light sound. Smooth, commercial deck that could do well for Felsted.

B "CHAINS OF LOVE" (2:27) [Republic BMI—Bacon] Bacon is more in the rock and roll swing of things as he belts out a torrid, staccato beat jumper. Exciting instrumentation.

PERCY FAITH ORCH. & CHORUS
(Columbia 41181)

B "SAME OLD MOON" (2:20) [M. Witmark ASCAP—Gannon] A pretty waltz number—from the "Marjorie Morningstar" film—is handled with warmth by Faith's orchestra and chorus. Pretty arrangement and delivery. Chorus' whistling adds color to the side.

B "INDISCREET" (2:20) [E. H. Morris ASCAP — Cahn, Van Heusen] Another film tune—this one the title song from a forthcoming Warner pic—is also treated with class by the maestro and his chorus.

ROY GAINES
(RCA Victor 7243)

B+ "SKIPPY IS A SISSY" (2:16) [Rush BMI—Gaines] Roy Gaines, a well known rock and roll performer, makes his debut on Victor with a torrid rocker that could blossom into a favorite in both the pop and R & B markets. Side brings to mind some of Little Richard's best sellers. Watch this lad.

B "WEEPING WILLOW" (2:26) [Rush BMI — Scott, Toussaint, Matassa] A pretty fish-beat ballad is chanted with sincerity by the performer. Gaines has a soothing voice on this end.

BOB LUMAN
(Capitol 3962)

B "I KNOW MY BABY CARES" (2:18) [Obie BMI — Stevenson] Bob Luman, an exciting rock and roll songster, bows on Capitol with a good jumper that cruises along at a swinging pace. Side has a good, commercial sound that could make it step out.

B "TRY ME" (2:15) [Roosevelt BMI — Singleton] More solid rockin' merchandise belted with gusto by the performer. Choral assistance adds to the rhythmic swing of this end.

3 SUMMER-TIMELY HITS

1

THE ORIGINAL!

Mercury® RECORDS

Now On Mercury # 71322

ONE SUMMER NIGHT

THE DANLEERS

MERCURY 71322

2

JUST RELEASED!

Mercury® RECORDS

Haunting instrumental...

picked by the trade and dee-jays

BRIGHT LIGHTS OF BRUSSELS

EDDIE LAYTON

MERCURY 71311

3

TIMED FOR PEAK SALES!

Mercury® RECORDS

Building for graduation sales

YOUR GRADUATION MEANS GOODBYE

THE CARDIGANS

MERCURY 71251

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

GENE LEWIS
(R-Dell 103)

B+ "CRAZY LEGS" (2:05) [Cadenza ASCAP—Lewis, Husky] This hot side is making noise on the coast—and it has the ingredients to go national. It's an exciting jolter filled with twangy guitar sounds. Potent teen rock-a-billy material to watch closely.

C+ "S'POSIN' YOU WERE MINE" (2:00) [Cadenza ASCAP—Lewis, Husky] An up-tempo rock-a-ballad is handled smoothly on this end by the crooner. Warm romancer.

JIM McCRORY & BOB BAIN'S MUSIC
(Key 5805)

B "REPORT CARD TIME" (2:05) [Round Table ASCAP — Griffith, Fell] The conversation of a gathering of teenagers serves as the intro for this swinging rock and roll instrumental. Every few bars the instruments stop and McCrory injects the title lyrics. When he sees his marks he lets out with a gasp.

C "ROCK YA BABY" (1:35) [Round Table ASCAP—McCrory, Fell] A rocker belted at a trigger-fast pace. McCrory handles the lyrics.

SEYMOUR
(Heartbeat 7)

B "PEG O' MY HEART" (2:05) [Leo Feist ASCAP — Bryan, Fisher] A trumpeter, billed simply as Seymour, glides thru an interesting and ear-pleasing arrangement of a great oldie. Organ backdrop is only accompaniment. Seymour uses mutes for change of mood. Catchy side that could make it.

C+ "TEA FOR TWO" (2:25) [Harms ASCAP—Caesar, Youmans] The soft shoe favorite is handled in the same pleasing trumpet manner by the musician. Inviting listening.

DARTS
(Dot 15752)

B+ "SWEET LITTLE BABY" (2:20) [Westside Music—Lawrence, Rotfeld, Robbins] Some clever introductory vocal gimmicks could make this duet novelty a favorite of the kids. Good rock-a-cha-cha ditty that sits pleasantly on the ears. Clean cut teen item with potential. Watch this one.

B "GEE - VER - MEN - NEE-VERS" (2:05) [Twinkle Music — Floyd] The title of this swinging rocker could become a favorite expression of the kids. It's a cute, catchy novelty with a terrific jump beat.

DEB-TONES
(RCA Victor 7242)

B "MISS LONELY HEARTS" (2:33) [Sherwin ASCAP—Twomey, Paris] The Deb-Tones, winners of a Victor-Westinghouse talent contest, offer their initial release for the label. It's an inviting, sentimental, shuffle rhythm ballad that could attract attention. Gals have pleasant sound.

B "CUDDLY BABY" (2:18) [Robert Mellin BMI — Shayne, Paris] A snappy bouncer with a good dance beat and an inviting rock and roll feeling, is presented with spirit by the team. Gals could make the grade.

The Cash Box Sleeper of the Week

"MAKE ME SMILE AGAIN" (2:05) [Lowery Music—Stevens]

"CONGRATULATIONS TO ME" (2:05) [Big "D" Music—Glenn]

DARRELL GLENN (N. R. Co. 004)

● Darrell Glenn, the songster who had a national best seller some five years ago with a beautiful tune called "Crying In The Chapel", makes a powerful comeback (under the N. R. Co. banner) with a terrific rock-a-ballad waxing that could head high on the charts. It's a dramatic teenage love song with a good dance tempo, a pretty melody, and an emotional lyric. And Glenn reads the number with heart. Deck sounds like a winner. It should be the diskery's first smash hit. The lower lid is a more bluesy rocker "Congratulations To Me". It's a strong performance of a staccato R&R tune. Plenty of drive on this end. Watch the charts for the top side. But don't sell the coupler short.

"I LOST MY LOVE LAST NIGHT" (2:16) [Panco BMI—Anka]

"PLEASE DON'T GO" (2:38) [Delstone BMI—Genna, Francis]

JOHNNY NASH (ABC-Paramount 9927)

● Johnny Nash is destined for stardom. He proved his ability as a vocalist with his best selling waxing of "A Very Special Love". Recently he was signed to star in an important film "Take One Giant Step". Now he's out with a wonderful new platter that should boost his stock considerably. One half is a touching dramatic ballad tagged "I Lost My Love Last Night". Side has an emotional lyric, a pretty melody and a stirring rock and roll ballad beat. Lovely tune from the pen of Nash's recording kin, Paul Anka. The companion piece is another wonderful ballad titled "Please Don't Go". Sincere, sentimental tune as presented by a jilted lover. Don Costa's instrumental assist on both ends is excellent. Two strong ballad efforts for good programming.

"GUESS THINGS HAPPEN THAT WAY" (1:47) [Knox BMI—Clement]

JOHNNY CASH (Sun 295)

● Johnny Cash, rapidly gaining a strong pop following, as evidenced by his success with "Ballad Of A Teenage Queen", should have another strong money maker in the pop field with "Guess Things Happen That Way". Good side. (See Country Reviews.)

The Cash Box Best Bets

★ "ROUGH ROAD"	Russ Carlyle	Fraternity 805
★ "THE BETTER TO LOVE YOU"	Johnny Janis	Carlton 463
★ "TOM HARK"	Ted Heath	London 1809
★ "AT THE PROM"	Johnny & Barb	Decca 30663
★ "DADDY"	Pat Suzuki	Vik 0329
★ "NO, NO, NO"/"PRETTIEST GIRL IN SCHOOL"	Tony Perkins	RCA Victor 7244
★ "HEY LITTLE FRESHMAN"	Ted Newman	RCA Victor 7251
★ "ALRIGHT, BUT IT WON'T BE EASY"	Margie Rayburn	Liberty 55134
★ "SWEET LITTLE BABY"	Darts	Dot 15752
★ "HONEY BROWN EYES"	Guy Mitchell	Columbia 41177
★ "MARY JANE"	Gar Bacon	Dale 105
★ "SKIPPY IS A SISSY"	Roy Gaines	RCA Victor 7243

GUY MITCHELL
(Columbia 41177)

B+ "HONEY BROWN EYES" (1:45) [Oxford ASCAP — Gallop] Guy Mitchell is in fine form as he bounces thru a typical Mitchell jumper with a bright, hand-clapping tempo. Cute novelty with a contagious lyric. Could be one of the songster's better sellers. It's got a beat and charm.

B "HANGIN' AROUND" (1:53) [Select ASCAP—Varnick, Acquaviva] More delightful lilting, romantic tune-stuff handled in sentimental fashion by the polished songster. Song has a refreshing soft-shoe tempo.

RAMROCKS
(Antler 4010)

B "ON THE ROCKS" (1:28) [Argo BMI—Spriggs] A good latin-beat rocker is fashioned attractively by an instrumental combo billed as the Ramrocks. Side has a good dance beat.

C+ "HOT ROCK" (1:45) [Argo BMI —Spriggs] Another rhythmic rocker with good drive and a sax wailing in the foreground. Side breaks into a rock-a-cha-cha beat in spots.

SANDRA POWELL
(Singular 714)

B+ "MY JIMMIE" [Tree BMI—Rich] Singular could have a big money-maker with this touching love song chanted in a wistful manner by newcomer Sandra Powell. The lark has a warm, hushed manner of singing. And she works with an emotional ballad that grows on you. Pretty job to watch.

C+ "NEXT THING TO PARADISE" [Tree BMI — Joiner, Herston] This end has the talented canary cruising smoothly thru a rock-a-ballad with a good love lyric.

JUNIOR MISSES
(Rendezvous 101)

C+ "YOU DREAM TOO MUCH" (1:52) [Lizann BMI — Hemric Marotta] The youthful voices of the Junior Misses blend attractively as the gals glide thru a romantic rock-a-ballad.

C "NEVER NEVER" (1:59) [Lizann BMI — Hemric, Dexter] A cute rocking bouncer is handled with spirit by the youngsters.

JOEY ROGERS
(Nu-Clear 1179)

B "BUMBLE BEE" (2:14) [Nar wood BMI — Ruggiero] Joey Rogers does a pleasant job with a cute rock and roll bouncer that has merit. Contagious dancer chanted in commercial fashion.

C+ "WHO CAN EXPLAIN IT THEN" (2:55) [Margol BMI—Millet, Shatsky] This end has Joe driving thru a romantic rock-a-ballad which he chants with meaning. Pretty teen ballad.

FELICIA SANDERS
(Decca 30658)

B "MELANCHOLY MOON" [E. B Morris ASCAP—Coleman, Leigh] Felicia Sanders, one of the most talented femme vocalists in the business, lends her rich voice to a pretty new ballad by the writers of "Witchcraft." Smart, adult romancer.

B "SAME OLD MOON" (2:38 [Witmark ASCAP — Gannon] A lovely ballad from the Warner flic "Marjorie Morningstar", is warmly waltzed thru by Miss Sanders. Inviting side.

LES FERGUSON
(Fraternity 809)

B "DORMI DORMI DORMI" (2:4 [Famous ASCAP — Warre Cahn] From the Paramount fil "Rockabye Baby", comes this tende waltz ballad handled in a warm, invit ing manner by Les Ferguson. Pretty Italian flavored ditty that grows o you. Side has standard qualities.

C+ "TURN AROUND BOY" (1:47 [Brandon ASCAP—Douglas, Fo Oury] Ferguson is dramatic on th spirited passa doble number. Un usual side that could catch the fanc of the jockeys.

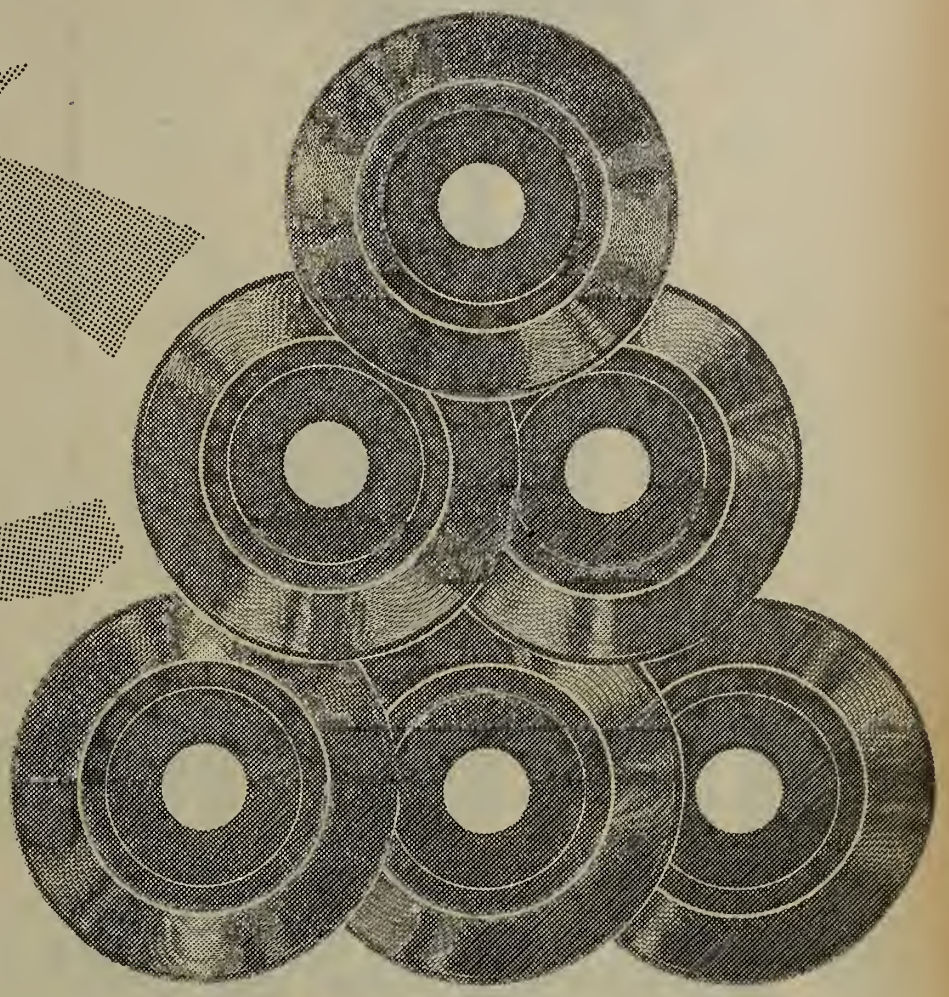
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Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

PHIL BARCLAY
(Doke 102)

B "I LOVE EM ALL" (2:27) [Gaylord BMI—Jones] Phil Barclay, an exciting rock and roll singer, leans into a torrid jumper that really swings. The Sliders supply a strong instrumental assist.

C+ "SHORT FAT BEN" (2:11) [Gaylord BMI — Jones] This rockin' portion describes a Mr. Five by Five as he cuts up a rug on the dance floor. More hot stuff.

GORMAN SISTERS
(Joy 222)

B "THREE LITTLE FISHES" (2:12) [Joy ASCAP — Dowell] The Joy label could have a money-maker in this up-to-date rock and rollin' arrangement of a zany novelty out of the past. Side has a good swing and a daffy lyric that teen-agers could pick up.

B "SOCK HOP" (2:01) [Oxford ASCAP—Twomey, Wise, Walker] Sisters Barbara and Viv team their talents to belt out a spirited reading of a new rock and roll jumper. Fast moving item.

KITTY DEE
(Jubilee 5326)

B "OHH, LA LA LA" (1:47) [Benell BMI—Dee] Jubilee could have a winner in this good up-beat number with a solid rock and roll beat. Kitty Dee does a good job with the bouncy vocal and gets solid support from the group backing.

C+ "I WENT TO THE DANCE" (2:26) [Benell BMI — Dee] The lark chants a dramatic rock-a-ballad. Gal is carried away by the sight of her boy friend at a dance. Good teen love stuff.

TINA LOUISE
(United Artists 127)

B "IN THE EVENING" (1:14) [United Artists ASCAP—Bland, Leahy] Tina Louise, the much publicized starlet, bounces joyfully thru a swinging ditty with a happy rockin' beat. Good multiple voicing is effective. Jocks and ops oughta enjoy the 1:14 spinning time.

C+ "I'LL BE YOURS" (2:15) [Sudbury BMI — Miller, Fein] Here Miss Louise plays the role of the sultry miss as she intimately thrushes a romantic ballad. Tender mood item.

CASUAL-AIRES
(Brunswick 55064)

B "(What's The Word) THUNDERBIRD" [Grayson ASCAP — Simon] The Casual-Aires, featuring Maurice Simon, tear thru a torrid instrumental injecting the title lyrics during the pauses. Swinging rock-a-mambo.

C+ "CANDY" [Leo Feist ASCAP—David, Whitney, Kramer] Sax, organ and rhythm combine neatly to offer a slow, bluesy interpretation of this grand oldie.

WORTHAM WATTS
("D" 1002)

B "COTTON PICKER" (2:05) [D Music BMI—Watts, Richardson] The new D label gets off to a good start with an exciting funky instrumental rocker that'll have 'em dancing. Good beat.

C+ "LONESOME" (2:02) [D Music BMI—Watts, Richardson] More of the same low down instrumental merchandise that should appeal to the fans who enjoyed "Raunchy".

LARRY WHEELER
(Glory 279)

C+ "YOU CAN'T LOSE ME" (2:07) [Bryden BMI — Pasternack] Larry Wheeler gets a strong assist from the Hi Bice rockers as he tears thru a swinging rock and roll number.

C+ "CRY WOMAN CRY" (1:37) [Jimmie Franklin ASCAP—Wheeler] Another swinging rock and roll wailer projected with zest by the performer.

CARMEN LE NARD
(LeNard 1588)

B "TWO LOVES" (2:21) [Shawn ASCAP — LeNard] An unusual guitar backdrop sets a folk atmosphere for Carmen Le Nard's moody interpretation of this emotional love opus. Extremely different arrangement that could attract attention.

C+ "CINDY" (2:20) [E. B. Marks BMI—Beck, Stein] A tune that topped the charts a few years ago, is treated to a folk flavored arrangement on this side. Guitar gives a wistful sound to the waxing.

EARL GRANT
(Decca 30640)

B "KATHY-O" (2:50) [Northern ASCAP — Tobias, Joseph, Sher] The title song of an up-coming U-I pic is handled with warmth and sincerity by the tender King Coleish voice of Earl Grant. Lad has a strong side here that grows on you.

C+ "OL' MAN RIVER" (3:19) [T. B. Harms ASCAP—Kern, Hammerstein II] This end is from Grant's Decca LP. It's a good rhythm rendition of the great standard.

WENDY POWERS
(Keen 2004)

B "LUCKY LUCKY LOVE" (2:00) [Bel-Air BMI — Dell] Wendy Powers, a lark with a spright and peppy voice, lends her talented tonsils to a catchy romantic novelty that bounces along at a delightful pace. Cute programming on the lighter side.

C+ AUCTIONEER LOVER" (2:02) [Bel-Air BMI — Dell] Some interesting multiple track work is displayed by the lark on this fast moving rocker.

Steve Sholes Named Overall Pop A&R Chief At RCA Victor

NEW YORK—In a move to streamline and consolidate the singles and album divisions at RCA Victor, George R. Marek, Vice-President and General Manager, announced last week the appointment of Steve Sholes as Popular Artists and Repertoire Chief for all pop products including both singles and albums.

Under the new plan Sholes will spearhead a full staff designed to handle repertoire in the pop, country, international, sacred, specialty and children's fields in addition to Vik, RCA Victor's subsidiary label.

Simultaneous with the appointment of Sholes, Marek also named Ed Welker to the newly-created A & R post of Manager, Special Projects, in an effort to strengthen RCA Victor's position in the area of show albums and special packages. Welker, this past year, produced the highly successful Belafonte albums and, most recently, the "Say, Darling" original cast recording. His new post will also encompass the planning and production of all albums made in Europe with RCA Victor affiliates. Welker will spend considerable time in Europe this summer to line up an extensive program for overseas products.

Marek stated that the realignment would afford RCA Victor the most comprehensive—yet flexible—A & R organization the industry has ever known.

"We expect, on the one hand, to be able to release disks on a world-wide basis with adequate planning and forethought. At the same time, we will also be geared to release single records with the swiftness and concentration so vital to the pop market as it exists today," Marek said.

The staff in New York will be comprised of Herman Diaz, Jr., Manager of Popular A & R Coordination, C. E. Crumpacker, Coordinator of Popular A & R Planning, plus a roster of A & R Directors including Joe Reisman, Hugo Winterhalter, Fred Reynolds, Ed Heller, Brad McCuen, John Camacho, Lee Schapiro and R. G. Bollard.

Chet Atkins will head up the studios in Nashville with Dick Peirce and Si Rady handling the recording activity in Hollywood. Bob Yorke continues as Manager of the West Coast operation.

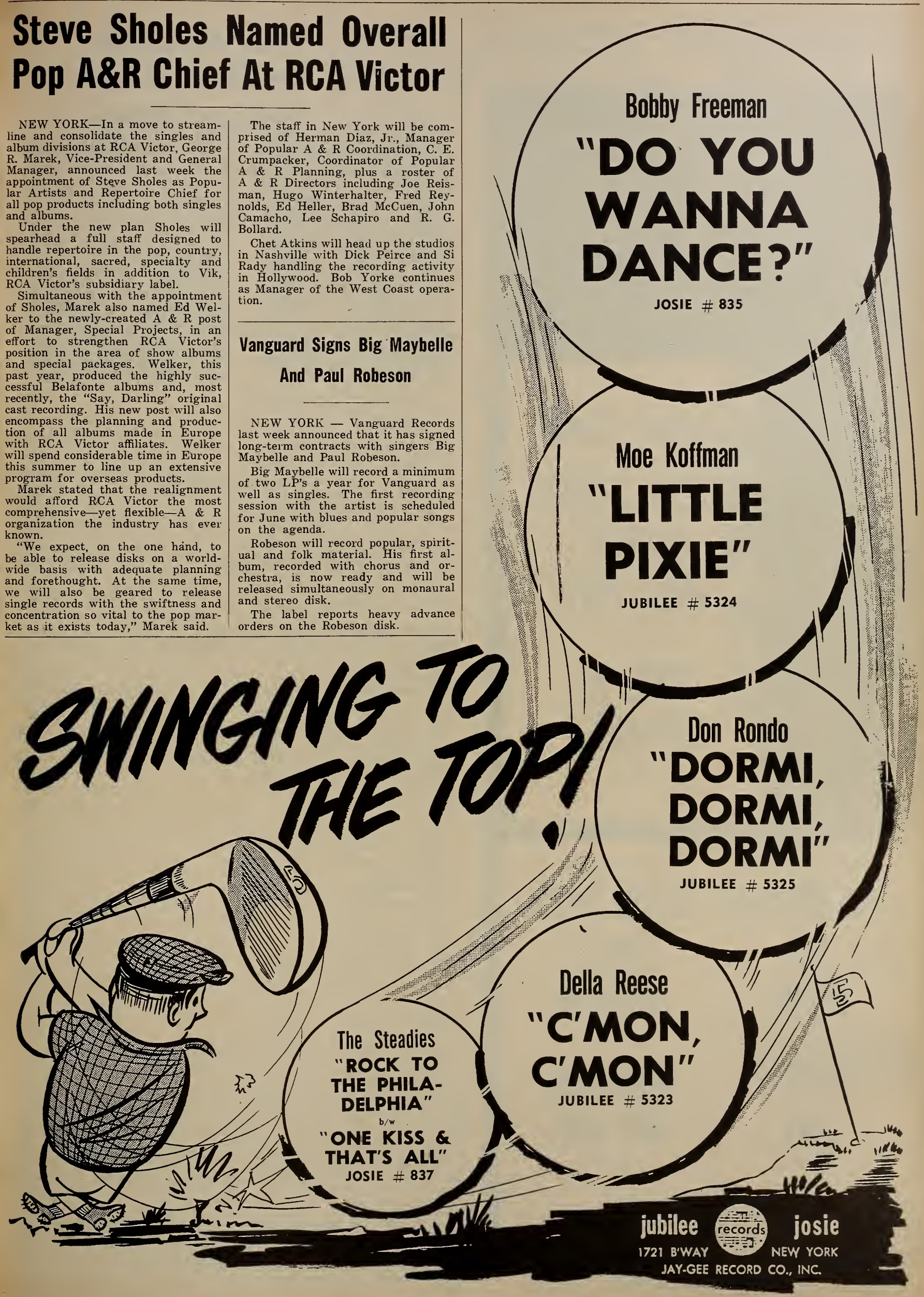
Vanguard Signs Big Maybelle And Paul Robeson

NEW YORK — Vanguard Records last week announced that it has signed long-term contracts with singers Big Maybelle and Paul Robeson.

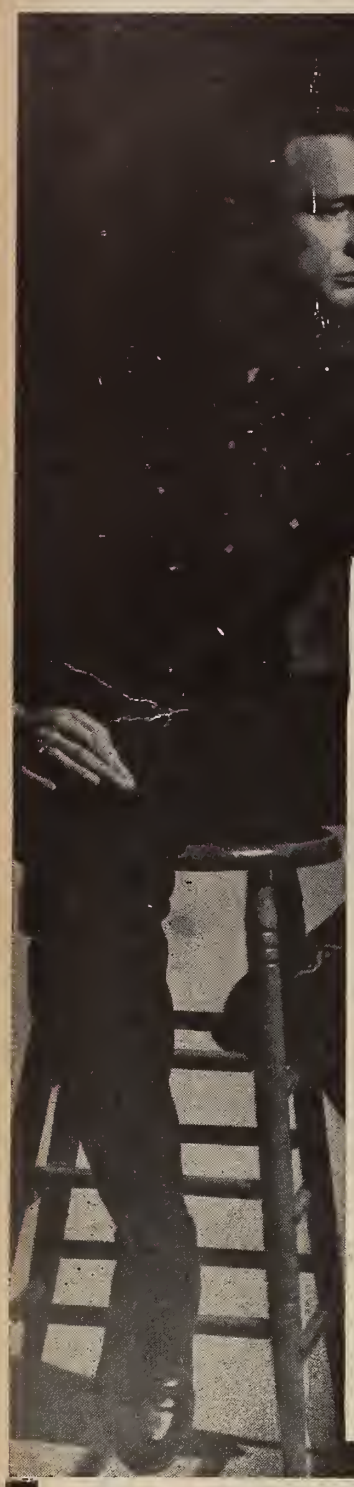
Big Maybelle will record a minimum of two LP's a year for Vanguard as well as singles. The first recording session with the artist is scheduled for June with blues and popular songs on the agenda.

Robeson will record popular, spiritual and folk material. His first album, recorded with chorus and orchestra, is now ready and will be released simultaneously on monaural and stereo disk.

The label reports heavy advance orders on the Robeson disk.



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Johnny Cash

GUESS THINGS HAPPEN THAT WAY

B/W

COME IN, STRANGER

No. 295

Breaking Country & Pop

Jack Clement

TEN YEARS

b/w

LOVER BOY

No. 291

New and Great

Edwin Bruce

SWEET WOMAN

b/w

PART OF MY LIFE

No. 292

SUN RECORD COMPANY INCORPORATED

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

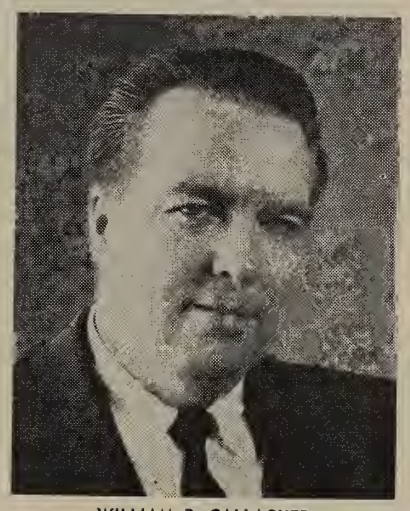
		Pos. Last Week
1	ALL I HAVE TO DO IS DREAM EVERLY BROTHERS (Cadence)	1
2	TWILIGHT TIME PLATTERS (Mercury)	2
3	WITCH DOCTOR DAVID SEVILLE (Liberty)	3
4	WEAR MY RING AROUND YOUR NECK ELVIS PRESLEY (RCA Victor)	4
5	CHANSON D'AMOUR ART & DOTTY TODD (Era) FONTANE SISTERS (Dot)	6
6	RETURN TO ME DEAN MARTIN (Capitol)	7
7	HE'S GOT THE WHOLE WORLD IN HIS HANDS LAURIE LONDON (Capitol)	5
8	KEWPIE DOLL PERRY COMO (RCA Victor)	8
9	BIG MAN FOUR PREPS (Capitol)	17
10	LOOKING BACK NAT COLE (Capitol)	12
11	BOOK OF LOVE MONOTONES (Argo)	10
12	JOHNNY B. GOODE CHUCK BERRY (Chess)	16
13	THERE'S ONLY ONE OF YOU FOUR LADS (Columbia)	9
14	SUGAR MOON PAT BOONE (Dot)	25
15	OH LONESOME ME DON GIBSON (RCA Victor)	11
16	PADRE TONI ARDEN (Decca)	19
17	SECRETLY JIMMIE RODGERS (Roulette)	31
18	FOR YOUR LOVE ED TOWNSEND (Capitol)	28
19	RUMBLE LINK WRAY (Cadence)	18
20	LET THE BELLS KEEP RINGING PAUL ANKA (ABC-Paramount)	15

21) TEACHER, TEACHER. 22) WHO'S SORRY NOW. 23) TEQUILA. 24) YOU NEED HANDS. 25) DO YOU WANNA DANCE. 26) ENDLESS SLEEP. 27) MAKE ME A MIRACLE. 28) CHERIE, I LOVE YOU. 29) BELIEVE WHAT YOU SAY. 30) HOW ARE YA FIXED FOR LOVE. 31) SECRET OF HAPPINESS. 32) DON'T CHA THINK IT'S TIME. 33) SKINNY MINNIE. 34) ZORRO. 35) LOLLIPOP. 36) TORERO. 37) TO BE LOVED. 38) ANOTHER TIME, ANOTHER PLACE. 39) BILLY. 40) I'M SORRY I MADE YOU CRY. 41) EVERY BEAT OF MY HEART. 42) HOT SPELL. 43) JENNIE LEE. 44) WHAT AM I LIVING FOR. 45) WHEN THE BOYS TALK ABOUT THE GIRLS. 46) CLAUDETTE. 47) A WONDERFUL TIME UP THERE. 48) DON'T YOU JUST KNOW IT. 49) CHA HUA HUA. 50) PURPLE PEOPLE EATER. 51) BEAT OF MY HEART. 52) EL RANCHO ROCK. 53) ALL THE TIME. 54) ARE YOU SINCERE. 55) GIGI. 56) ARRIVEDERCI ROMA. 57) YOU. 58) LEROY. 59) THESE WORLDLY WONDERS. 60) A VERY PRECIOUS LOVE. 61) LAZY MARY. 62) I KNOW WHERE I'M GOING. 63) HIGH SIGN. 64) TALK TO ME, TALK TO ME. 65) STROLL ME. 66) DON'T GO HOME. 67) TRY THE IMPOSSIBLE. 68) HANG UP MY ROCK AND ROLL SHOES. 69) BIG NAME BUTTON. 70) TEACHER'S PET; JACQUELINE; NEE NEE NA NA; I WONDER WHY; STAIRWAY OF LOVE; LITTLE TRAIN; TUMBLING TUMBLEWEEDS.

Cook Resigns From Columbia To Head Warner Sales; Gallagher Upped To Columbia Post



HAL B. COOK



WILLIAM P. GALLAGHER

NEW YORK—Hal Cook this week announced that he had resigned his position as vice-president of Columbia Records in charge of sales to take over as director of national sales for Warner Brothers' record company.

Cook's move to Warner Brothers reunites him with Jim Conklin, former president of Columbia Records who now heads the Warner Brothers firm. It was Conkling who brought Cook into Columbia Records from Capitol Records where Cook headed national sales.

Herbert M. Greenspon, executive vice-president of Columbia Records, announced that William P. Gallagher has been upped to the slot of director of sales activities, filling the post vacated by Cook.

Gallagher has been associated with Columbia since 1952. He has been active at every level of the Columbia sales organization. After three years as district manager in the Kansas City, Cleveland, Detroit and Philadelphia areas, Gallagher was appointed national sales training director and subsequently national sales manager. His previous sales experience had been acquired as sales manager for the Nestle Company.

Grand Award Expands European Market

NEW YORK—Enoch Light, Executive Vice-President of Grand Award Records, has just returned from a six-week trip to Europe. The purpose of his trip was to set up working agreements with companies in those countries where Grand Award was previously not represented.

Light consummated a deal with Italy's Fonit-Cetra after several meetings with Messrs. Carrara (President of Cetra), Trinelli, and Navarra. With the acquisition of the Grand Award line, which is heavy on pop-standard material, Cetra plans to expand its catalog which is one of the largest operatic libraries in Europe.

In Germany a deal was made with Bertelsmann, operators of a large book club in Europe, as well as veterans of the record business. Horst Fuchs, representative of Bertelsmann, announced plans to increase activity in both mail order and store distribution by drawing heavily on the newly acquired Grand Award catalog.

G. M. Oord, Jr., Managing Director of Bovema in Holland, met with Light to set up a working agreement between the two companies.

In addition to setting up deals in Germany, Italy and Holland, Light also had meetings with Pathe Marconi executives, Geoffrey Capstick, Jean-Paul Guiter and F. Minchin, with whom Grand Award has been working for the past two years, resulting in expanded activity. Pathe Marconi is one of the largest phonograph record manufacturers in France. Light also met with Hans Oestreicher of Turicaphon in Switzerland to discuss plans for the forthcoming year. Business for Grand Award with Turicaphon has increased 300% in the past year, according to Light. In Belgium Light met with W. Goldschmidt, of Anvers Radio in Brussels, to discuss the expansion of business.

Light announced that his trip was successful not only in acquiring additional companies throughout Europe to handle the Grand Award catalog (which is now represented in almost every country throughout the world) but in furthering good will and understanding. Light believes that "it is most important for the American manufacturer to understand what material is most salable for the European market . . . and the only way to accomplish a productive relationship is for the American manufacturer to visit with and listen to his foreign associates. Jazz has a good market in most foreign countries, but there is an ever-increasing market for American pop-standard material. Artists such as Pat Boone, the Platters and Harry Belafonte are very powerful sellers in most countries and Grand Award's Roaring 20's Series, the Knuckles O'Toole Series (Honky Tonk Piano), and The Paul Whiteman 50th Anniversary album have proven to be among the topsellers throughout the world."

Portem Gets U. A. In N. Y.

NEW YORK—Bob Pare of Portem Distributors has been appointed by United Artists Records to handle its New York area distribution, it was announced last week by Max E. Youngstein, President of UA Records.

Portem will start servicing United Artists' lineup of record releases immediately.

London "Spring Cavalcade" Plan Lets Dealer Trade In Old Stock

NEW YORK—Under the slogan "Spring Cavalcade Of New Releases", London Records last week introduced an important series of new LP's with a special offer to dealers which will enable them to unload some of their obsolete inventory.

The offer operates as follows: With each order of new London "Spring Cavalcade" LP's, the retailer may return to the distributor any of London's previous LP releases equivalent to 10% of the value of the order placed. Returns are figured at full dealer cost in spite of the fact that some of these items may have been purchased under previous discount programs.

The program terminates June 30th, 1958. Payment is due August 10 with the usual 2% cash discount.

Included in the new release are five new albums by Ansermet; two new Gilbert and Sullivan albums; a Renata Tebaldi package; symphonic works; two Johann Strauss packages; albums by Edmundo Ros, Stanley Black and Ted Heath; a new David Whitfield album; a new release by Maurice Chevalier; Spanish music, and many others.

Album cover art of the new releases is considered by London execs to be the best in the company's history.

20th Fox Signs Denise Lor

NEW YORK—Denise Lor, singing star of the Garry Moore Show, has been signed to a long-term contract by the Twentieth Century-Fox Record Corp., it was jointly announced last week by Henry Onorati, president of the recording firm, and Harry Weissman, the singer's personal manager.

"We are delighted," Onorati said, "to have persuaded Denise to join our talent roster. We are convinced that because of her versatility as an artiste and because of the huge and loyal personal following she has gained in her appearances with the Garry Moore Show, that there is a tremendous potential for Denise in the recording field. I look forward to a long and happy association."

In recent months, in anticipation of the demise of the Garry Moore daytime TV show, Miss Lor has stepped up her outside activities with frequent guest appearances on after-dark TV shows and supper club engagements at New York's Persian Room and other swank spots in key cities.

It was after catching the singer in her Persian Room act, Onorati revealed, that he opened negotiations with Weissman for her recording services.

No newcomer to the disk business, Miss Lor scored with her platter, "If I Give My Heart To You," on another label a few years ago.

Heading for the top!!
"ANYTHING TO SAY YOU'RE MINE"
Lulu Reed
ARGO 5298
"WINDY"
Paul Gayten
ARGO 5300
2 New Singular Releases!
"THAT'S THE WAY YOU'VE GOT TO SING TODAY"
(OO, OO, AH, AH)
The Clef Dwellers
SINGULAR 713
"MY JIMMY"
Sandra Powell
SINGULAR 714
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Mills on top with . . .
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KATHY LINDEN on Felsted
• WHO'S SORRY NOW
CONNIE FRANCIS on M-G-M
• I'M GETTIN' SENTIMENTAL OVER YOU
NELSON RIDDLE on Capitol
• ONE MORNING IN MAY
JOSE MELIS on Seeco
• OVER AND OVER
GUY LOMBARDO on Capitol
• GIRL OF MY DREAMS
GERRY GRANAHAN on Sunbeam
• HOW COME YOU DO ME
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List Your Top Ten Rhythm 'N Blues Records Here

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CITY..... STATE.....

Platter Spinner Patter

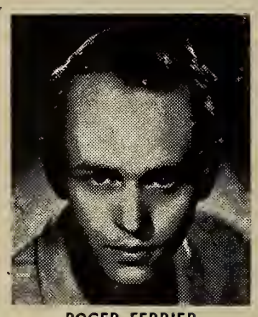
ALL ABOUT DISK JOCKEYS

Program Director **Gavin Hall** (KGEN-Tulare, Calif.) offers a tip on a hot disk. Hal says he has never seen anything catch on so fast as **Dale Darling**'s release of "Every Beat Of My Heart" backed with "Someone Someone" on the Roulette label. . . . **Bill Atkins** (KDOK-Tyler, Texas) tells us that the station celebrated it's second anniversary on the 11th of May and awarded prizes, contributed by the merchants, to the baby born nearest to 1:33 P.M. on the 11th. The connection fits in with the station's call letters of KDOK on the dial at 1330. . . . **Johnnie Rowe** (KSAL-Newcastle, Wyo.) informs us that "Kiss And Make Up" by **The Crowns** on the R&B label is making a splash in the area. Rowe says that the tune made it to the number three spot in the area in it's first three weeks on the air. . . . **Larry Gar** (WKBC-No. Wilkesboro, No. Carolina) tells how he has started his annual "Supper Club Show". Garr features cool jazz and jazz idiom vocals. The jockey states that the basis for the show is Roulette's Birdland series and World Pacific records, and as new LP's come in they are added to the roster. . . . **Jack Morse** (WINR-Binghampton, N.Y.) reports that he has been getting lots of calls for repeated play of the "Sweet Lorraine" cut from the **Four Freshmen's** new album. "The Four Freshmen In Person" on Capitol. The "Sweet Lorraine" cut finds one of the group, **Ross Barbour**, delivering the tunes in the Donald Duck type voice of his fictional character called Leroy. Morse believes that if the item were released as a single it could make it in much the same way "Witch Doctor" did. . . . **Al Radka** (KFRE-Fresno, Calif.) and **Neil Eskelin** (WLAK-Lakeland, Fla.) both join the bandwagon for the **Dale Darling** record "Every Beat Of My Heart" coupled with "Someone Someone". Both jockeys say that the tune could very easily make it. . . .



JOHNNIE ROWE
(KSAL—Newcastle, Wyo.)

Roger Ferrier (KVAN-Vancover, Wash.) with the **Four Knights** on hand, prevued their newest etching for Coral in the Portland area two weeks prior to national release with tremendous public acceptance. The advance release was in conjunction with the Knights successful appearance at the Portland Home Show. . . . **Dick Biondi** (WHOT-Youngstown, Ohio) tells us that **George Hamilton IV** will be taking the big step soon. Biondi says that Hamilton will be married June 7th to a beautiful young lady named **Tinky Peyton**. . . . **Ken Ingerbrigtsen** (KOY-Phoenix, Ariz.) reports the larger record shops in Phoenix and Salt Lake City have formed a dealers association. It is called the Arizona Record Dealers Association. The move was made in an effort to promote buying from record stores instead of other outlets. . . . **Frank Todd** (KWRC-Pendleton, Ore.) says that the station has difficulty keeping it's top fifty up to date as it is not on the mailing lists of some of the larger record companys. Todd says that the station would greatly appreciate receiving disks from all of the companies. . . . **Al Makkay** (KVNA-Tucson, Arizona) writes to tell us of an "all star" softball game to be played on Memorial day at the University stadium between the Hollywood all star team and the Tucson radio and TV personnel. The Hollywood team will bear such names as **Art Carney, Jackie Coogan, Hugh O'Brien**, etc., and the radio and TV stars will have Makkay, **Dick Turner, Ray Odom, Bill Rudd**, etc. . . . **Clee Everett** (WLNA-Nyack, N.Y.) tells about a movie short the station made that will be shown at local movies and clubs. Everett says the station specializes in R&R and jazz and would appreciate being put on the mailing lists of the record manufacturers.



ROGER FERRIER
(KVAN—Vancouver, Wash.)



AL MAKKAY
(KVNA—Tucson, Ariz.)

VITAL STATISTICS:

Ted Crays recently switched from WBNY, Buffalo, N.Y. to KJOE, Shreveport, La. . . . **Bernie Bond** will be graduated from Columbia University June 3rd (along with **Pat Boone**) where he has been a disk jockey on the University owned radio station WKCR. Bond is now seeking a full time D. J. position elsewhere and hopes to be relocated shortly. . . . **Dick Doty** notes a few changes in format over at WTRL-Brandenton, Fla. Doty says that **Gordon Wyllie**, who has been handling "Nite Beat" takes over the full afternoon, "Mostly Music" from 12:30 to 5:40. **Johnny Clark** takes over the "Nite Beat" stint, 7:45 to midnight and Doty will do a two hour bit in the morning from 10:00 to noon. . . . **Dick Haynes**, popular radio personality in the south, joins the country and western music station KXLA, Pasadena, Calif. Haynes hails from KLAC-Hollywood. The jockey will be heard Monday through Friday from 2:30 to 5:30 P.M.

Smiling Over Sugar



HOLLYWOOD—Vice-president of Dot Records, Christine Hamilton, happily looks over Pat Boone's music at his Dot recording session in Hollywood recently. Chris has reason to be happy. Out of the session came "Sugar Moon" and "Cherie I Love You".

New Columbia Posts

NEW YORK—Numerous appointments to a variety of posts were announced last week by Columbia executives.

Leslee Klemes has been appointed to the position of Promotion Manager of Columbia's LP Record Club Sales Promotion. Klemes will be responsible for the external promotion of Record Club memberships, off cycle internal promotions of repertoire among other duties.

Walter L. Deane was promoted to the position of Director of Business Affairs of Columbia Records. Dean will be responsible for the direct coordination of all business aspects of the A & R operations of the company.

Robert Earl, formerly a Branch Manager, was promoted to Merchandise Manager, Special Markets. Earl will be responsible for Special Market Sales in: Chicago, Indianapolis, St. Louis, Cincinnati, Louisville, Milwaukee, Peoria, Alabama, Atlanta, South Carolina, North Carolina, Jacksonville and Miami. Earl will headquarter in St. Louis.

Ronald Anton has been appointed to the position of attorney with Columbia. Anton's responsibilities encompass all legal problems concerning artists, repertoire, copyright, submission of suggestions and publishing activities.

Dale Payton has been named Branch Manager of Columbia Records Distributors in St. Louis. Payton succeeds Robert Earl.

Challenge Forms Subsid

LOS ANGELES, CALIF. — Challenge Records, the independent label that hit the jackpot with "Tequila" has formed a subsidiary diskery called Jackpot Records, it was announced by Johnny Thompson, the firm's general manager.

The new label's first release is a master which Jackpot purchased from the Tender Record Company. Reported making noise in the Los Angeles territory, the side is dubbed "I Would" as sung by the "G" Notes, a new sister team.

"I Would" was produced by George Motola, who recorded a Patience and Prudence session for Liberty. Motola is also co-writer of the new tune. Flipside is a rock and roll called "Ronnie".

Separate distribution has been set up for Jackpot Records and new talent has been signed, Thompson revealed.

Hooke Joins Hanover

NEW YORK — Jack Hooke has joined Len Levy's Hanover Record Company as head of A & R activities.

Hooke started in the music business as music publishers' representative in 1946. In 1949 he became co-owner and General Manager of Roost Records, producing albums by such jazz artists as Erroll Garner, Dizzy Gillespie, Johnny Smith, Stan Getz, Sonny Stitt, etc. He produced quite a few single hits, one of them "Priscilla" by Eddie Cooley and The Dimples.

He parted with Roost Records in August 1957 to join Alan Freed as partner and manager with whom he is still associated. In their music publishing venture since last August they have published about a dozen songs which reached the Top Twenty bracket nationally. Among them were — "Short Shorts", "Jo-Ann", "Maybe", etc.

During the past year, he has also produced a few jingles for advertising agencies such as Ogilvey-Benson & Mather, Thom McAn and others.

Recently he produced a record for Mercury by Gino and Gina titled "Pretty Baby", currently climbing the charts.

20th Pacts Coleman, Castro

NEW YORK — Henry Onorati, president of 20th-Fox Records, announced that he had signed singers Roger Coleman and Frankie Castro to the label. Both, he stated, have already been in session and releases will be out soon.

Ready for release is the Coleman entry, "I Swear", on which the company will go all out with a major promotion. It is backed with "Take A Walk In The Sun". "We look upon Coleman and Castro as high potential for the future," stated Onorati.

Onorati also advised that 20th-Century is now in the process of setting up national distribution. The name 20th-Century will be used throughout the world and the company is planning a world-wide release to be issued simultaneously. In most countries licensees will be appointed, but in a few countries 20th-Fox may work through its already established 20th Century-Fox offices.

20th-Fox, only recently formed, has been getting an exciting reaction to its first release, "I'm In Love Again" by the Royal Jacks, reporting good sales in the New York-Newark area, Buffalo and Chicago.

Decca To Introduce $1.98 LP Line

NEW YORK — Decca Records will enter the low priced LP market with the introduction of the Vocalion Series to retail at $1.98, according to an announcement made by Sidney N. Goldberg, Vice President in charge of Sales for Decca Distributing Corporation.

Vocalion's bow will feature many well known performers. Included in the first release consisting of fifteen albums are: Bing Crosby, the Four Aces, Guy Lombardo, Tommy Dorsey, the Ink Spots, the Mills Brothers, the Andrews Sisters, Gordon Jenkins, and a host of other top names.

The line features attractive, four color covers. Each LP will be prepackaged with a sealed polyethylene sleeve as well as an inner sleeve.

The initial release is to be shipped the early part of June and will be made available for distribution throughout the country by the Decca Branches and Distributors.

Coral Promotes Allen LP

NEW YORK — Coral Records is planning an all out promotion for the Steve Allen "Plays Hi Fi Music For Influentials" album, according to an announcement by Norman Weinstroer, General Sales Manager.

The album was recorded by Allen as a result of his interest in the "Influential". The concept of the "Influential" evolved from a teaser campaign waged by the Saturday Evening Post to focus attention on people who are constantly active, gregarious, and enthusiastic in their daily living. Promotional activity will include attractive silk screened center display pieces which will be mailed to key accounts; special mailing pieces to dealers; and ad mats for cooperative advertising. Open-end interview disks have been cut by Allen for radio station use, as well as 2000 LP's and 3500 singles of "You're So Influential" (an original from the album by Allen) coupled with "When You're Smiling", which are being sent to stations and deejays all over the country. Allen will introduce the album on his June 1, NBC TV show, in conjunction with the May 31 issue of the Post that will carry the tie in.

"Purple People" Breaks Out

NEW YORK — MGM Records is the lucky recipient of fate's favor this week as Sheb Wooley's "The Purple People Eaters" breaks out for the new novelty excitement of the country.

As this paper went to press MGM announced that the disk had already reached the 400,000 figure. This is probably MGM's fastest breaking hit in its history.

Sheb Wooley, who came from the country field, had a pop hit a short while back in his "Are You Satisfied".

Bennett Joins Durgom & Katz

NEW YORK — Bernie Bennett, formerly associated with Saul Richfield, promotion and publicity, last week joined the firm of Durgom & Katz Associates as public relations representative.

Bennett will handle Durgom & Katz talent The Four Aces, Jaye P. Morgan, Marguerite Piazza, Enzo Stuarti, Vicki Benet, and Merv Griffin.

*NEW . . . De-Luxe Birchwood Cabinet .. Microscope Display



A most attractive display, of 7 ply birch wood and easily adjustable 100 power microscope. In eye catching color scheme, streamlined to occupy very little counter space. Ample storage area, can hold over 200 replacement needles and 36 diamond needles.

FREE! The cabinet and microscope are FREE to the dealer with his purchase of a small selection of diamond needles.

Dealer's Choice: Three "Hot-Selling" Kits to choose from.

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PADRE
recorded by
TONI ARDEN Decca
VALERIE CARR Roulette
SARAH VAUGHN Mercury
ERIN O'BRIEN Coral

* * *

CRAZY FEELING
recorded by
ROY HAMILTON Epic

Published by
HILL AND RANGE SONGS, INC.
1650 Broadway, New York, New York

Henri De Pari . . . HAS GOT A BIG ONE! "TANGO OOH LA LA" CORAL 9-61953

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A spectacular new rhythm—
"the Kwela"—intraduced by



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AND HIS MUSIC—
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"TOM HARK"

B/W
Cha-Cha Baby
1809

LONDON RECORDS
539 West 25 Street, New York 1, N. Y.

TRUE HIGH FIDELITY

London Lowdown

London has had an influx of American publishing personalities during the past week, most of whom I have had the pleasure of seeing during their visit in this city. They included: **Sidney Kornheiser** of the Edwin H. Morris Office, **Harry Tobias**, **Howie Richmond** and **Jack Mills**.

A new record on our Hit Parade is "Tom Hark", now also recorded by **Ted Heath**. It may start a new dance craze. The song, which originated in South Africa, under the name the Kwela, is basically danced with rock 'n roll steps plus touches of the old native steps. In fact it looks as though we are really going back to the jungle.

I hear a disk jockey from Pittsburgh phoned all the way across the Atlantic to talk to comedian Max Bygraves whose record "Tulips From Amsterdam" is beginning to show out there. Funny thing is that although the record has just made the Top 30 over here, the sheet music already shows at No. 14.

Johnnie Ray and the **Treniers** now at the Palladium pulling in big crowds.

Tommy Steele inaugurated the BBC's Record Week with the first of a D.J. series which will last for eight weeks.

The English Decca Record Company has invited all its European representatives for a special demonstration of stereophonic sound on May 20th.

Jerry Lee Lewis arrives on May 23rd for concert tour of this country which will last until the end of June.

Favorable comment over here, particularly from musicians, for the slick performance of the **Mary Kaye Trio**, which has appeared several times on the **"Perry Como** TV Show."

The first of the "My Fair Lady" single titles to appear in our Hit Parade is **Vic Damone's** waxing of "On The Street Where You Live".

It looks as though skiffle music is on the way out, and some of the skifflers seem to blame music publishers for not taking interest in that kind of material.

After more than one hundred shows the TV "Cool for Cats" program is still one of the best for record exposure.

The Variety Club is holding the second record artists' luncheon at the Dorchester Hotel this week. Although many artists have been invited someone goofed by omitting to include important stars of the record world.

It will be interesting to watch the reaction over here to "Witch Doctor" which was released this week.

Jim Bailey, of Dot Records, who was in London last week, is now on European tour. He will return to this City prior to flying back to the States.

It is very possible that the BBC will ban "Padre", the song which is high on the American Charts.

Rank Organization is acquiring the American Tops catalogue.

THIS WEEK'S BEST SELLING POP SINGLES

(Courtesy "New Musical Express")

1 **Whole Lotta Woman**—
Marvin Rainwater (MGM)

2 **Who's Sorry Now**—
Connie Francis (MGM)

3 **A Wonderful Time Up There**—
Pat Boone (London)

4 **Swingin' Shepherd Blues**—
Ted Heath (Decca)

5 **Wear My Ring**—
Elvis Presley (RCA)

6 **Lollipop**—
Chordettes (London)

7 **Tom Hark**—
Elias & his Zig Zag Jive Flutes (Columbia)

8 **Magic Moments**—
Perry Como (RCA)

9 **Tequila**—
The Champs (London)

10 **Lollipop**—
Mudlarks (Columbia)

11 **Breathless**—
Jerry Lee Lewis (London)

12 **Grand Coolie Dam**—
Lonnie Donegan (Pye-Nixa)

13 **It's Too Soon To Know**—
Pat Boone (London)

14 **To Be Loved**—
Malcolm Vaughan (HMV)

15 **Maybe Baby**—
Crickets (Coral)

16 **I May Never Pass This Way Again**—
Robert Earl (Philips)

17 **Sweet Little Sixteen**—
Chuck Berry (London)

18 **La Dee Dah**—
Jackie Dennis (Decca)

19 **Don't**—
Elvis Presley (RCA)

20 **Nairobi**—
Tommy Steele (Decca)

21 **Happy Guitar**—
Tommy Steele (Decca)

22 **April Love**—
Pat Boone (London)

23 **The Clouds Will Soon Roll By**—
Tony Brent (Columbia)

24 **Catch A Falling Star**—
Perry Como (RCA)

25 **Kewpie Doll**—
Perry Como (RCA)

26 **Tulips From Amsterdam**—
Max Bygraves (Decca)

27 **Kewpie Doll**—
Frankie Vaughan (Philips)

28 **Mandy**—
Eddie Calvert (Columbia)

29 **Crazy Love**—
Paul Anka (Columbia)

30 **Oh-Oh, I'm Falling In Love Again**—
Jimmie Rodgers (Columbia)

2 Emmies For Shari



NEW YORK—Shari Lewis, whose RCA Victor album, "Fun In Shariland," is a bestseller in the small fry field, beams over the pair of Emmy Awards she won for her WRCA-TV shows, "Hi Mom" and "Shariland." With her is producer John Fengler. The Emmies were awarded to "Shariland" for being the "Best Children's or Teen Age Show," and Shari herself was voted New York television's "Most Outstanding Female Personality of the Year."

Platters Prove A Sensation In Oran

ORAN, NORTH AFRICA — The Platters have developed into one of the United States' foremost ambassadors to foreign lands. The popular Mercury recording group, recently on tour in North Africa, was smothered by thousands upon thousands of fans.

When they appeared in Oran, it seemed as though every teenager converged on the group's hotel. The Platters couldn't get out of their hotel until a police escort arrived.

When the group made an appearance at a leading Mercury retailer in Oran, more than 2000 youngsters stormed the shop. It took police more than an hour to clear away the kids so that the group could get out of the store. While traveling through Oran, the French Foreign Legion assigned a military police unit to the Platters to escort them wherever they had to go.

The Platters played two sell-out shows in the Municipal Theatre, the biggest auditorium in Oran. The Municipal Theatre has never played a U. S. attraction. After the second show, the group went to the Foreign Legion base where an officers' ball was in progress. Zola Taylor, the femme fifth of the group, turned the place upside down by dancing with Generals and Colonels. She left the ball with numerous military decorations.

The next day the Platters did a 54-minute show in the Oran bull ring and played to a SRO crowd in the arena which seats more than 14,000 people.

This is what has been happening to the group in all the countries they have appeared.

Roulette Completing World-Wide Distribution

NEW YORK—Joe Kolsky, Executive Vice-President of Roulette Records, announced last week that the firm has almost completed its world-wide distribution set-up. Negotiations have already been concluded whereby the label will be handled in most of the major markets of the world. Current "talks" with several companies are now in progress for the distribution of the line in the important French and Italian territories.

Donald Singer, Foreign Operations Manager for Roulette, stated that the deals now set called for the manufacture and the sale of Roulette and its divisions Gee and Rama in Germany, Austria and Scandinavia by Dansk Grammofon; in the Benelux countries by Bovema; in South Africa by Trutone; in Australia by Lee Gordon Records and in New Zealand by Phillip Warren Ltd. Singer reported that all these companies had expressed tremendous enthusiasm for the Roulette line and were all planning extensive promotional campaigns in their respective areas.

Tico Records, another division of Roulette, also set the appointment, last week, of the Matias Photo Shop in San Juan, Puerto Rico, as exclusive distributors of the Latin-American line and Roulette, Gee and Rama Records for the entire island. Ralph Seijo, Sales Manager for Tico, stated that Matias is one of the largest distribution outlets in Puerto Rico.

Dot Signs Bob Crosby

NEW YORK — Bob Thiele, vice-president in charge of Artists and Repertoire for Dot Records, announced last week that Bob Crosby will be joining the Dot roster as an exclusive recording artist.

Crosby's first album will be released in September.

It has also been announced by the National Broadcasting Company that Bob Crosby will do the "Perry Como Show" as a summer replacement for Como.

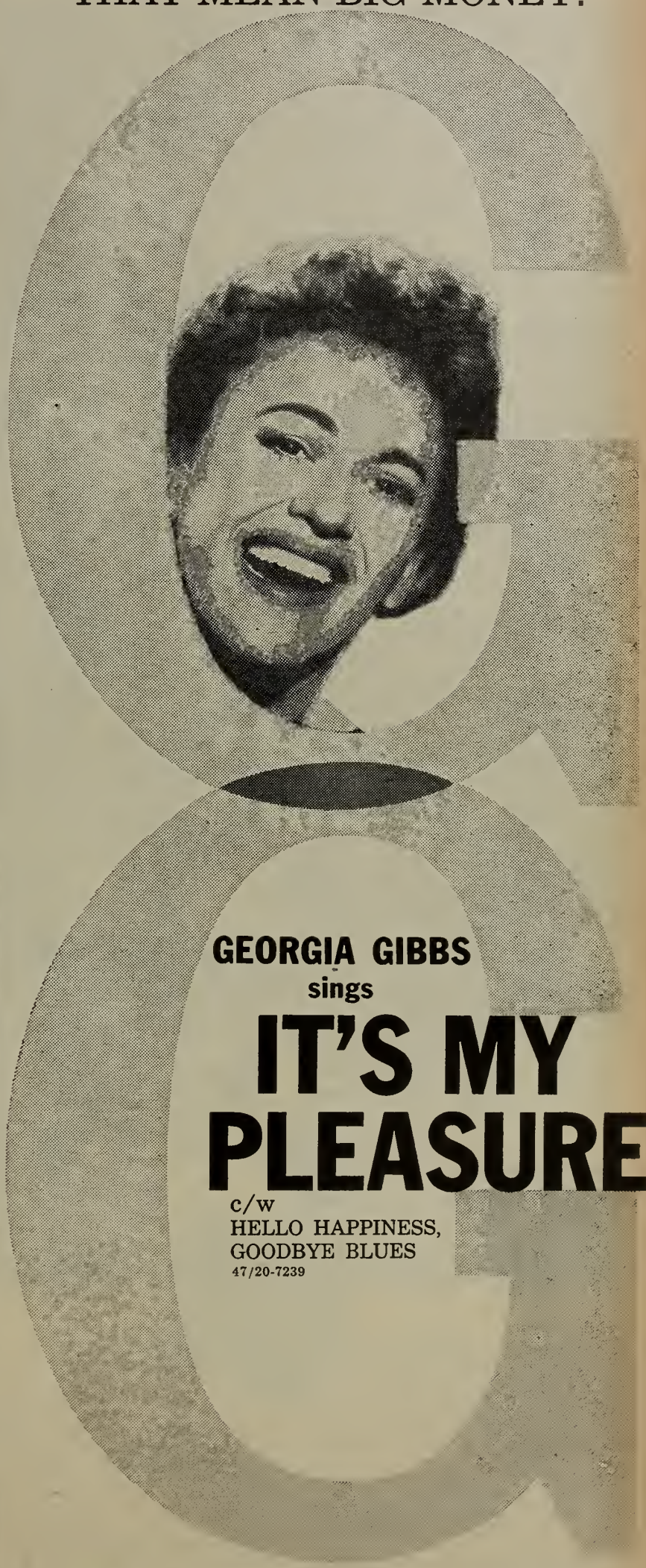
Crosby formerly recorded for Coral.

MGM Series A Success

NEW YORK—Arnold Maxin and Irving Jerome, president and vice president of MGM Records, announced that the recently launched Golden Circle Series had already reached the total of 200,000 records sold.

Maxin stated that this was a proud accomplishment in view of undertaking such a step at the height of what the trade considered poor business and a national recession. He said it showed what a little promotion and initiative could do to stimulate plus business.

A COUPLE OF G's
THAT MEAN BIG MONEY!



GEORGIA GIBBS
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IT'S MY PLEASURE
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GOODBYE BLUES
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RCA VICTOR
RADIO CORPORATION OF AMERICA

Cash Box Completes MOA Picture



NEW YORK—Above are photos of the action on the Exhibition Floor of the MOA Convention held recently at the Morrison Hotel in Chicago:

1) Buddy Basch, Bob Cole, Paul Wittengen and George Jay.

2) Bernie Boorstein, Moe Preskell, Jane Thiele, Bob Thiele, Doc Berger and Bob Austin.

3) Bill Gersh, Cissie Gersh, George A. Miller and Marty Faye.

4) Roulette model and Hugo Peretti, Luigi Creatore and Jerry Shiffrin.

5) Gene Schwartz, Amos Heilicher and Alan Sussel.

6) Paul Wexler and Jack Salinger.

7) Fred Bienstock, Johnny Bienstock, Sid Talmadge, Barry Kaye and Paul Case.

8) Al Bennet, Milton Sinsheimer, Herman Lubinsky and Bob Austin.

9) Bob Austin, Dan Weisfeld, Cal Roberts and Lou Krefetz.

10) James Coyle, Jimmy Martin and G. L. Brown.

11) Bob Austin, Jack Perrin and Jeannie Bennett.

12) Bob Austin, Al Silver, Bernie Lowe, Doc Berger, Joe Sinsheimer, Moe Preskell and Jack Perrin.

13) Herman Diaz, George Jay and Eddy Arnold.

14) Bill Gersh, Randy Wood and Buddy Kaye.

15) RCA Victor puppet show.

16) Bill Gersh and Morry Goldman.

17) Alan Hartwell, Al Chapman, Savina Cattiva and Dino Schiada.

18) Lee Brooks, Louis Powers, Ben Klosack and John Fritz.

19) Bob Austin and Wesley Rose.

20) Lee Brooks and Kenny Myers.

21) Doug Moody and Norm Orleck.

22) Lee Brooks and Neil Galligan.

23) Henry Nathanson, C. Kahn, C. G. Matthews, Sam Keenholtz, Hy Reiter and Bob Austin.

24) Stan Dale.

25) Bert Demmon and Nick Therry.

26) Barbara McNair and Carmine Anthony.

27) Sam Keenholtz, Buddy Friedlander, Bob Pare, Harold Friedman and Tina Louise.

28) Bob "Coffeehead" Larsen and Tina Louise.

29) Barbara McNair and Bob Shepard.

30) Hal Tate, Jeanne Spangler and Ed Walker.

31) George Parkhill and Jack Dunn.

32) Frank Campana and Bob Austin.

33) Bill Gersh, Bess Berman and Jackie Berman.

34) Carlton Record models Christine Tarter and Sandy Anderson.

35) Tom Mack and Jerry Thomas.

36) Al Oldrich and Ed Walker.

37) Harry Levin and Bob Kornheiser.

38) Barbara McNair and Russ Hall.

39) John Doumanian and Barney Fields.

40) Irv Jerome, Connie Francis, Skinny Minnie model and Sol Handwerger.

41) Wesley Rose, a model, and Harold Moon.

42) Buddy Basch and Bill Gersh.

43) Victor models with Harry Anger, George Parkhill and Jack Dunn.

44) Buddy Friedlander, Harold Friedman and Tina Louise.

Stars Perform At MOA Banquet



CHICAGO — Leading performers and record personalities turned out to entertain MOA Conventioneers at their annual Banquet. Above the camera catches the artists on stage:

1) Patti Page and her manager, Jack Rael.
2) The Fontane Sisters.
3) Mickey and Sylvia.
4) The Three Renowns.
5) Charlie Margulis.
6) Barbara McNair.
7) Don Cherry.
8) Tina Robin.
9) Connie Francis.
10) Jimmie Rodgers.
11) Roy Hamilton.
12) Peter Wood.
13) George Shearing.
14) Dakota Staton.
15) Marti Barris.
16) The Valdores.
17) Kenny Smith and Al Green.
18) Jari Oliver.
19) Emcee George Jay.
20) Bandleader Dan Belloc and Lee Brooks.
21) Margie Meinert.
22) Jimmy and Johnny.
23) The Fontane Sisters and Lou Boostein.
24) Patti Page.
25) The Chorus.
26) The Champs.
27) Lee Andrews and the Hearts, rehearsing.
28) Charles Aaron.



The fabulous
FABIAN
is coming!

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

GAIETY MUSIC SHOP
New Yark, N. Y.
1. Twilight Time (Platters)
2. Witch Doctor (D. Seville)
3. He's Got The Whole World (L. London)
4. All I Have To Do Is Dream (Everlys)
5. Return To Me (D. Martin)
6. Chanson D'Amour (Todds)
7. Tequila (Champs)
8. Teacher's Pet (D. Day)
9. Who's Sorry Now (Francis)
10. There's Only One Of You (Four Lads)

DISC & NEEDLE RECORD SHOPS INC.
Minneapolis, Minn.
1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Believe What You Say (R. Nelson)
5. Billy (K. Linden)
6. Flip, Flop & Bop (Kramer)
7. Wear My Ring Around Your Neck (E. Presley)
8. Tequila (Champs)
9. Cocoanut Grove (Fontane Sisters)
10. Now And For Always (G. Hamilton IV)

TOWN & COUNTRY
Detrait, Mich.
1. Big Man (Four Preps)
2. All I Have To Do Is Dream (Everlys)
3. Do You Wanna Dance (B. Freeman)
4. Witch Doctor (D. Seville)
5. Johnny B. Goode (C. Berry)
6. Jennie Lee (Jan & Arnie)
7. Believe What You Say (R. Nelson)
8. Sugartime (McGuires)
9. Secretly (J. Rodgers)
10. Trying To Get To You (E. Presley)

ROL'S RECORD SHOP
Chicaga, Ill.
1. Twilight Time (Platters)
2. All I Have To Do Is Dream (Everlys)
3. Return To Me (D. Martin)
4. Witch Doctor (D. Seville)
5. He's Got The Whole World (L. London)
6. Another Time, Another Place (P. Page)
7. Kewpie Doll (P. Como)
8. I Met Him On A Sunday (Shirelles)
9. Zorro (Chordettes)
10. Love To Last A Lifetime (Voxpoppers)

SAMUEL AZRAEL SUPER MUSIC INC.
Baltimare, Md.
1. Looking Back (N. Cole)
2. Wear My Ring Around Your Neck (E. Presley)
3. In A Dream (R. Hamilton)
4. Talk To Me, Talk To Me (L. W. John)
5. Kewpie Doll (P. Como)
6. I Wonder Why (Dion & Belmonts)
7. Padre (T. Arden)
8. Sick And Tired (F. Domino)
9. Johnny B. Goode (C. Berry)
10. Twilight Time (Platters)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.
1. Looking Back (N. Cole)
2. For Your Love (Townsend)
3. Chanson D'Amour (Todds)
4. He's Got The Whole World (L. London)
5. Twilight Time (Platters)
6. Return To Me (D. Martin)
7. There's Only One Of You (Four Lads)
8. Make Me A Miracle (J. Rodgers)
9. Kewpie Doll (P. Como)
10. All I Have To Do Is Dream (Everlys)

NORTY'S MUSIC CENTER
Las Angeles, Calif.
1. Lollipop (Chordettes)
2. Falling In Love (J. Rodgers)
3. A Wonderful Time Up There (P. Boone)
4. He's Got The Whole World (L. London)
5. Don't (E. Presley)
6. Maybe Baby (Crickets)
7. Who's Sorry Now (Francis)
8. This Little Girl Of Mine (Everlys)
9. Swinging Shepherd Blues (J. Pate)
10. Marching Saints (Belafonte)

MR. PHILIP LEVINE SUPER ENTERPRISE
Washingtan, D. C.
1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Return To Me (D. Martin)
4. Twilight Time (Platters)
5. Looking Back (N. Cole)
6. Sugar Moon (P. Boone)
7. He's Got The Whole World (L. London)
8. Johnny B. Goode (C. Berry)
9. Let The Bells Keep Ringing (P. Anka)
10. Secretly (J. Rodgers)

PARKER STUDIO REC. SHOP
Ft. Walton Beach, Fla.
1. Witch Doctor (D. Seville)
2. Twilight Time (Platters)
3. He's Got The Whole World (L. London)
4. All I Have To Do Is Dream (Everlys)
5. Let The Bells Keep Ringing (P. Anka)
6. Wear My Ring Around Your Neck (E. Presley)
7. Chanson D'Amour (Todds)
8. Looking Back (N. Cole)
9. Return To Me (D. Martin)
10. Tequila (Champs)

AMPHION MUSIC STORE
Cleveland, Ohio
1. All I Have To Do Is Dream (Everlys)
2. Big Man (Four Preps)
3. Witch Doctor (D. Seville)
4. Padre (T. Arden)
5. Zorro (Chordettes)
6. Twilight Time (Platters)
7. Johnny B. Goode (C. Berry)
8. Skinny Minnie (B. Haley)
9. There's Only One Of You (Four Lads)
10. He's Got The Whole World (L. London)

KATZ DRUG COMPANY
Kansas City, Mo.
1. All I Have To Do Is Dream (Everlys)
2. Return To Me (D. Martin)
3. Witch Doctor (D. Seville)
4. Twilight Time (Platters)
5. Wear My Ring Around Your Neck (E. Presley)
6. Sugar Moon (P. Boone)
7. He's Got The Whole World (L. London)
8. Big Man (Four Preps)
9. Chanson D'Amour (Todds)
10. Jennie Lee (Jan & Arnie)

MUSIC SALES CORP.
Augusta, Ga.
1. Looking Back (N. Cole)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Wear My Ring Around Your Neck (E. Presley)
5. All I Have To Do Is Dream (Everlys)
6. He's Got The Whole World (L. London)
7. Tequila (Champs)
8. High Blood Pressure (Smith)
9. Johnny B. Goode (C. Berry)
10. Book Of Love (Monotones)

BRADFORD'S RECORD SHOP
Columbia, S. C.
1. El Rancho Rock (Champs)
2. Witch Doctor (D. Seville)
3. What Am I Living For (C. Willis)
4. All I Have To Do Is Dream (Everlys)
5. Johnny B. Goode (C. Berry)
6. Come In Stranger (J. Cash)
7. You Got Me Crying (J. Reed)
8. Indian Love Call (Freeman)
9. Return To Me (D. Martin)
10. Looking Back (N. Cole)

JIVE HIVE
Houston, Tex.
1. All I Have To Do Is Dream (Everlys)
2. Wear My Ring Around Your Neck (E. Presley)
3. What Am I Living For (C. Willis)
4. Book Of Love (Monotones)
5. Johnny B. Goode (C. Berry)
6. Come What May (McPhatter)
7. For Your Love (Townsend)
8. Twilight Time (Platters)
9. Witch Doctor (D. Seville)
10. Chanson D'Amour (Todds)

ODLAND MUSIC SHOP
Siaux Falls, S. Dak.
1. Witch Doctor (D. Seville)
2. He's Got The Whole World (L. London)
3. All I Do Is Dream (Everlys)
4. Wear My Ring Around Your Neck (E. Presley)
5. Let The Bells Keep Ringing (P. Anka)
6. Return To Me (D. Martin)
7. Kewpie Doll (P. Como)
8. Twilight Time (Platters)
9. Big Man (Four Preps)
10. Secretly (J. Rodgers)

BILLS T RECORD SHOP
Tulsa, Okla.
1. Wear My Ring Around Your Neck (E. Presley)
2. Johnny B. Goode (C. Berry)
3. All I Have To Do Is Dream (Everlys)
4. Witch Doctor (D. Seville)
5. Return To Me (D. Martin)
6. No No (Fats Domino)
7. Rumble (L. Wray)
8. Big Man (Four Preps)
9. Believe What You Say (R. Nelson)
10. Oh, Lonesome Me (Gibson)

MARTY'S MUSIC STORE
Lebanon, Pa.
1. Chanson D'Amour (Todds)
2. He's Got The Whole World (L. London)
3. Oh Lonesome Me (Gibson)
4. Witch Doctor (D. Seville)
5. Twilight Time (Platters)
6. To Be Loved (J. Wilson)
7. Book Of Love (Monotones)
8. Maybe Baby (Crickets)
9. Tequila (Champs)
10. Who's Sorry Now (Francis)

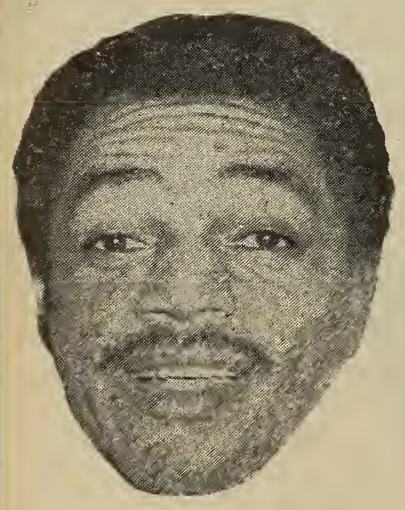
THE MUSIC BOX
San Francisco, Calif.
1. All I Have To Do Is Dream (Everlys)
2. Return To Me (D. Martin)
3. Lazy Mary (L. Monte)
4. Witch Doctor (D. Seville)
5. Twilight Time (Platters)
6. Johnny B. Goode (C. Berry)
7. Secretly (J. Rodgers)
8. He's Got The Whole World (L. London)
9. Wear My Ring Around Your Neck (E. Presley)
10. Looking Back (N. Cole)

STAMPFLI'S RECORD ROOM
Reno, Nev.
1. He's Got The Whole World (L. London)
2. Witch Doctor (D. Seville)
3. All I Have To Do Is Dream (Everlys)
4. Twilight Time (Platters)
5. Wear My Ring Around Your Neck (E. Presley)
6. Book Of Love (Monotones)
7. Oh Lonesome Me (Gibson)
8. Lollipop (Chordettes)
9. Tequila (Champs)
10. Kewpie Doll (P. Como)

GRAYMAT MUSIC SHOP
Marristown, N. J.
1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Oh Lonesome Me (Gibson)
5. Wear My Ring Around Your Neck (E. Presley)
6. Pretty Baby (Gino & Gina)
7. Looking Back (N. Cole)
8. Chanson D'Amour (Todds)
9. Return To Me (D. Martin)
10. Torero (R. Carosone)

ERNSTROM'S
Dallas, Tex.
1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Rumble (L. Wray)
4. Big Man (Four Preps)
5. Twilight Time (Platters)
6. Return To Me (D. Martin)
7. Johnny B. Goode (C. Berry)
8. Wear My Ring (E. Presley)
9. Oh Lonesome Me (Gibson)
10. Looking Back (N. Cole)

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Hi-Fi Records Enters Stereo Disk Field

LOS ANGELES, CAL.—High Fidelity Recordings, one of the first record companies to enter the tape field in 1955, will make their entrance into the stereo disk field this month with the release of eight stereo disk albums, it was announced by label prexy Rich Vaughn.

The albums will be called Hifistereodiscs, all one word, will retail for $6.95, and will be distributed through Hi Fi's regular record distributors.

The eight albums are: "Taboo," featuring the orchestra of Arthur Lyman, currently the label's hottest selling LP; "George Wright's 'My Fair Lady'" and "The Genius of George Wright," with Wright playing the Wurlitzer pipe organ; "Jazz 'n Razz Ma Tazz," by Georgie and the Varsity Fve; Harry Zimmerman's "Band With a Beat;" "Jazz Erotica," featuring tenor saxist Rickie Kamuca and his band; "Harp With A Beat," featuring harpist Verlye Mills, with arrangements and orchestra conducted by Billy May; and "The End on Bongos," with Jack Burger and his orchestra.

Hifistereodiscs were cut by the Westrex 45-45 method and can be played by the standard stereo cartridge. Vaughn disclosed that although the industry is more aware of stereo disks at the present than the public, he is ready to convert his whole line, should this initial release show active sale. Vaughn plans to dovetail his promotion and advertising on his stereo disks with the major electronic firms' big push on stereo cartridges and changeover equipment later this year.

Tico Signs Noro Morales

NEW YORK—Tico Records, a division of Roulette Records has announced the signing to an exclusive recording contract of Noro Morales and his Orch. Morales has been one of the most popular names in the Latin-American field for more than twenty years. He was one of the pioneers in bringing Latin-American music to the celebrated prominence it enjoys today and over the years has had countless best selling singles and albums.

Tico Records plans to do a series of albums with the maestro and next week will begin actual recording. The first Noro Morales album is due for release in August.

Ralph Seijo, A&R head and Sales Manager of Tico stated that the signing of Noro Morales to the Tico roster "means the addition to the growing Tico catalog of a Latin-American star of major magnitude with unlimited sales attraction."

Rosen Regains Mercury Line In Philadelphia

NEW YORK—Lou Klayman, Eastern Sales Manager, Mercury Records, this week confirmed the report that David Rosen, Inc., Philadelphia, Pa., had been appointed Mercury Records distributor for his area, as of May 13.

David Rosen, Inc., takes over a familiar role having handled Mercury Records for many years until a couple of years ago when Mercury opened its own branch in Philadelphia.

Dot Issues 6 LPs

HOLLYWOOD — Six new albums make up Dot's latest package release.

One is titled "Althea Gibson Sings," in which the great tennis star makes her vocal debut. She is set for a guest appearance on the Ed Sullivan Show, May 25th.

Actor Eddie Albert's singing voice is on display in "High Upon A Mountain". The songs range from "You'll Never Walk Alone" to the inspirational "Let There Be Peace on Earth" and "No Man Is An Island".

Margaret Whiting's latest offering is titled "Margaret". The disk includes "I Can't Help It," "Your Cheatin' Heart," and "Tennessee Waltz."

Banjo ace, Eddie Peabody is heard in fourteen favorites. His new LP is titled "Me and My Banjo".

An album titled "Sweet Sue Evans" features a lass who sings and plays a harp.

A new Dot album release in the "Jazz Horizons" series is tagged "The Masters Write Jazz". This album features pianist Leo Smit performing jazz piano pieces written by Igor Stravinsky, Darius Milhaud, Aaron Copland, Alexandre Tansman, Paul Hindemith and George Gershwin.

Track Records Bows

CHICAGO—Track Records, a new Chicago diskery, located at 612 No. Michigan Ave., made its debut in the record field last week. Headed by Peggy Graff, its president, the label's first release features an anonymous voice under the billing of the Jazz Poet. The voice sings out in jazz fashion two poems, "The Raven" and "The Bells". An album of jazz poetry is scheduled by the label for the near future.

Jackie Van, a local TV personality, has also been signed to a Track contract. Jimmy Bowers is another charter member of the label's roster.

Associated with Miss Graff in the new firm are: Lee Armentrout, A & R head; Don Swarz, Minneapolis TV station operator; and S.S. Korshak, Chicago advertising exec.

"Investor's Guide" Lauds Record Firms

NEW YORK—A rosey report of the $400,000,000 a year record business was made available to the stock quotation minded audience of "Investor's Guide", a bi-weekly from famed stock brokers Merrill, Lynch, Pierce, Fenner and Smith.

Presented as a cover and feature story, the report included 1957 sales and percentage of volume increases from such diskeries as Capitol, Victor, Columbia, Decca. Also touched on were the juke box business which buys $45,000,000 worth of disks a year, the entry of such motion picture outfits as Paramount, Warner Brothers, and United Artists as disk firms, stereo disks, and the disk jockey boom.

Loop Records Holds Audio Fidelity Week



CHICAGO—Sidney Frey, president of Audio Fidelity, is shown congratulating owner Lewis Nelson of the Loop Record Store, this city, for cooperative "Audio Fidelity Week" set up by Nelson and Audio Fidelity's local promotional man, Jerry Allan. The trio standing by are (L. to R.) Carol Hinton, Bernard Strickler and Jerry Allan.

Reeves Replaces Foley

NASHVILLE, TENN. — Jim Reeves will make his initial appearance in the starring spot of ABC-TV's "Country Music Jubilee", originating from Springfield, Mo., June 7th. He will replace the veteran Red Foley, who is planning an extended vacation in California visiting his daughters.

In making the announcement, Herb Shucher, Reeves' manager, stated that Reeves' offices will continue to be maintained in Madison, Tenn. Reeves will continue his road appearances on a more limited basis, but will fulfill his obligations for a heavy fair date schedule during the months of August and September.

Reeves has been associated with the Grand Ole Opry for the past three years.

He has a solid background in both radio and television. Recently, he completed his own daily network radio show for ABC and has made numerous guest appearances on many top network TV'ers.

Frey Records On Location

NEW YORK—Sid Frey, president of Audio Fidelity Records, was back in his familiar pose last week "recording on location"—at the Chicago Stadium.

The world's largest theatre organ, boasting 40,000 pipes and 80 stops was played by Al Melgrade, the famous nine-fingered organist. This world famous organ is 32 feet high and contains five organ lofts. It fills five tremendous rooms, stands ten stories high and goes through the rafters of the Stadium. It is a gold and red rococco oriental type with five full keyboards.

The repertoire on the new Audio Fidelity album will be one of the familiar marches and folk melodies.

Melgrade supervised the installation for this giant organ, which is heard at all conventions and major events in Chicago, over thirty years ago!

The new album is being recorded in Audio Fidelity hi-fi monaural and stereophonic sound.

"BRIGHT LIGHTS OF BRUSSELS"—Eddie Layton—Mercury
"THEM THERE EYES"—Helen Grayco—Verve
"STOP BABY"—Four Preps—Capitol
"TRUE TO YOU"—Gene Vincent—Capitol
"CARRY MY BOOKS" — Bobby and Jim—Capitol
"A LOVER CAN TELL"—Bobby and Jim—Capitol
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R406 — ELSA LANCHESTER SONGS FOR A SHUTTERED PARLOR A MUST encore to Elso's smosh hit first olbum, "Songs for o Smoke-Filled Room." Witty, sometimes only thinly veiled, porty songs with oppropriote remorks by Chorles Laughton.



R716 — GEORGE WRIGHT GOES SOUTH PACIFIC A new slant on the score from the fomous Broodwoy musicol. George Wright's 2 mill'on selling popularity scores another hit on the mighty five-monuol Wurlitzer Pipe Orgon.

Available on both stereophonic

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HIGH FIDELITY RECORDINGS, INC.

7803 Sunset Boulevard Hollywood 46, California

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. 8ook Of Love (Monotones)
5. Torero (R. Carasone)
6. You (Aquatones)
7. Return To Me (D. Martin)
8. There's Only One Of You (Four Lads)
9. Chanson D'Amour (Todds)
10. Secretly (J. Rodgers)

Chicago, Ill.

1. All I Have To Do Is Dream (Everlys)
2. Return To Me (D. Martin)
3. Witch Doctor (D. Seville)
4. Twilight Time (Platters)
5. He's Got The Whole World (L. London)
6. Johnny 8. Goode (C. Berry)
7. Wear My Ring (E. Presley)
8. Kewpie Doll (P. Como)
9. Chanson D'Amour (Todds)
10. Jennie Lee (Jan & Arnie)

Los Angeles, Calif.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. He's Got The Whole World (L. London)
4. Witch Doctor (D. Seville)
5. Return To Me (D. Martin)
6. Chanson D'Amour (Todds)
7. Wear My Ring (E. Presley)
8. Kewpie Doll (P. Como)
9. Johnny 8. Goode (C. 8erry)
10. Sugar Moon (P. Boone)

Denver, Calo.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Wear My Ring (E. Presley)
5. He's Got The Whole World (L. London)
6. Oh Lonesome Me (D. Gibson)
7. Return To Me (D. Martin)
8. Rumble (L. Wray)
9. Big Man (Four Preps)
10. 8elieve What You Say (R. Nelson)

Cincinnati, Ohia

1. Witch Doctor (D. Seville)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. Chanson D'Amour (Todds)
5. Wear My Ring (E. Presley)
6. Kewpie Doll (P. Como)
7. Big Man (Four Preps)
8. There's Only One Of You (Four Lads)
9. Let The 8ells Keep Ringing (P. Anka)
10. Jacqueline (8. Helms)

Minneapolis, Minn.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Wear My Ring (E. Presley)
4. Twilight Time (Platters)
5. Big Man (Four Preps)
6. Sugar Moon (P. 8oone)
7. We 8elong Together (Robert & Johnny)
8. He's Got The Whole World (L. London)
9. Secretly (J. Rodgers)
10. Rumble (L. Wray)

Pittsburgh, Pa.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Endless Sleep (J. Reynolds)
5. Return To Me (D. Martin)
6. Skinny Minnie (8. Haley)
7. Wear My Ring (E. Presley)
8. Jennie Lee (Jan & Arnie)
9. Rumble (L Wray)
10. There's Only One Of You (Four Lads)

Seattle, Wash.

1. All I Have To Do Is Dream (Everlys)
2. Oh Lonesome Me (D. Gibson)
3. Twilight Time (Platters)
4. Return To Me (D. Martin)
5. Endless Sleep (J. Reynolds)
6. Witch Doctor (D. Seville)
7. Wear My Ring (E. Presley)
8. Secretly (J. Rodgers)
9. Do You Wanna Dance (B. Freeman)
10. Chanson D'Amour (Todds)

New Orleans, La.

1. Return To Me (D. Martin)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. Witch Doctor (D. Seville)
5. Wear My Ring (E. Presley)
6. He's Got The Whole World (L. London)
7. Skinny Minnie (8. Haley)
8. Oh Lonesome Me (D. Gibson)
9. Looking 8ack (N. Cole)
10. Kewpie Doll (P. Como)

Hauston, Tex.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. What Am I Living For (C. Willis)
5. Johnny 8. Goode (C. 8erry)
6. Return To Me (D. Martin)
7. Wear My Ring (E. Presley)
8. 8ook Of Love (Monotones)
9. He's Got The Whole World (L. London)
10. Looking 8ack (N. Cole)

Boston, Mass.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Wear My Ring (E. Presley)
5. Chanson D'Amour (Todds)
6. He's Got The Whole World (L. London)
7. There's Only One Of You (Four Lads)
8. For Your Love (E. Townsend)
9. Jennie Lee (Jan & Arnie)
10. Cherie, I Love You (P. Boone)

Cleveland, Ohia

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Skinny Minnie (8. Haley)
5. 8ig Man (Four Preps)
6. Secretly (J. Rodgers)
7. There's Only One Of You (Four Lads)
8. Wear My Ring (E. Presley)
9. Johnny 8. Goode (C. 8erry)
10. Purple People Eater (S. Wooley)

San Francisca, Calif.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Return To Me (D. Martin)
5. Wear My Ring (E. Presley)
6. He's Got The Whole World (L. London)
7. Johnny 8. Goode (C. 8erry)
8. Lazy Mary (L. Monte)
9. Big Man (Four Preps)
10. Chanson D'Amour (Todds)

Buffala, N. Y.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Return To Me (D. Martin)
5. Chanson D'Amour (Todds)
6. Wear My Ring (E. Presley)
7. Big Man (Four Preps)
8. For Your Love (E. Townsend)
9. Wishing For Your Love (Voxpoppers)
10. Dance Only With Me (Como)

Philadelphia, Pa.

1. All I Have To Do Is Dream (Everlys)
2. He's Got The Whole World (L. London)
3. Witch Doctor (D. Seville)
4. Twilight Time (Platters)
5. Chanson D'Amour (Todds)
6. Kewpie Doll (P. Como)
7. For Your Love (E. Townsend)
8. Oh Lonesome Me (D. Gibson)
9. Return To Me (D. Martin)
10. Torero (J. La Rosa)

Detroit, Mich.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Chanson D'Amour (Todds)
4. Return To Me (D. Martin)
5. Twilight Time (Platters)
6. Johnny 8. Goode (C. Berry)
7. Rumble (L. Wray)
8. Looking 8ack (N. Cole)
9. Woodchopper's 8all (H. Davie)
10. Wear My Ring (E. Presley)

Miami, Fla.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Wear My Ring (E. Presley)
4. Twilight Time (Platters)
5. Return To Me (D. Martin)
6. Chanson D'Amour (Todds)
7. For Your Love (E. Townsend)
8. Oh Lonesome Me (D. Gibson)
9. Sugar Moon (P. Boone)
10. Kewpie Doll (P. Como)

St. Lauis, Mo.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Chanson D'Amour (Todds)
5. Return To Me (D. Martin)
6. 8ig Man (Four Preps)
7. High Sign (Diamonds)
8. Johnny 8. Goode (C. Berry)
9. He's Got The Whole World (L. London)
10. Sugar Moon (P. 8oone)

Milwaukee, Wisc.

1. All I Have To Do Is Dream (Everlys)
2. Wear My Ring (E. Presley)
3. Witch Doctor (D. Seville)
4. Return To Me (D. Martin)
5. 8ook Of Love (Monotones)
6. Twilight Time (Platters)
7. Chanson D'Amour (Fontane Sisters/Todds)
8. He's Got The Whole World (L. London)
9. Oh Lonesome Me (D. Gibson)
10. Looking 8ack (N. Cole) (L. London)

Baltimare, Md.

1. Witch Doctor (D. Seville)
2. All I Have To Do Is Dream (Everlys)
3. Wear My Ring (E. Presley)
4. Return To Me (D. Martin)
5. Twilight Time (Platters)
6. Johnny 8. Goode (C. 8erry)
7. Kewpie Doll (P. Como)
8. 8elieve What You Say (R. Nelson)
9. A Kiss Is A Kiss (Rockin' Chairs)
10. For Your Love (E. Townsend)

Kansas City, Ma.

1. All I Have To Do Is Dream (Everlys)
2. Return To Me (D. Martin)
3. Twilight Time (Platters)
4. Wear My Ring (E. Presley)
5. Witch Doctor (D. Seville)
6. 8ig Man (Four Preps)
7. Sugar Moon (P. 8oone)
8. Chanson D'Amour (Todds)
9. He's Got The Whole World (L. London)
10. Johnny 8. Goode (C. Berry)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Somerset Merchandising Plan Offers Dealers All Albums At 50% Of List Price

SWARTHMORE, PA. — A major record merchandising plan for retail dealers has been announced by Somerset Records. Under this program, qualifying record dealers will be able to buy all Somerset LP's at 50% of list price. The program, designated the "Somerset 50 Off Club" was unveiled to the low-priced label's distributors at a special meeting in Chicago.

Distributor salesmen are currently offering all retail outlets an agreement under which the dealer receives a wire, revolving floor stand for each 160 Somerset LP's purchased at the special price of 99 cents. Dealers qualify by making the original purchase and agreeing to buy 100 Somerset LP's each month thereafter at the special club price of 99 cents instead of the usual $1.23 cost.

The Club plan covers all 66 Somerset LP's now available and all Somerset LP's to be released within the next 12 months.

Included are the label's four newest releases "A Bridal Bouquet by the 101 Strings," "101 Strings Play Great American Waltzes," "Hi-Fi Band Concert," and "Songs That Brought Sunshine Into The Depression." The "Bridal Bouquet" package is contained in a special white silk moire cover embossed in gold. This package will be shipped in poly bags to protect the special jacket.

The entire "Somerset 50 Off Club" sales incentive program was unveiled at the Chicago meeting attended by all Somerset distributors and headed by Somerset toppers George Phillips and Dave Miller. Also attending the meeting were sales veepee Joe Martin, Eastern sales manager Jules Malamud and Western sales manager Wally Hill.

The special wire rack which goes to all qualifying dealers free of charge will be drop-shipped directly to the retailers by the Somerset factory in Swarthmore, Pennsylvania. The rack is a little over five feet high, shows 16 full facings and holds 160 LP's.

Counterpoint Names Livingston Exclusive National Distributor

CALDWELL, N.J.—In a joint statement by William Fox, President of Esoteric Records, manufacturers of Counterpoint stereo tapes, and Arthur T. Cooper, Executive Vice President of Livingston Audio Products Corporation, it was announced last week that Livingston has been appointed exclusive national distributor for Counterpoint stereo tapes.

A long-established company in the LP field, Esoteric Records has just recently entered the stereo field with stereo tape and a compatible stereo disk, and will issue all new releases on both. The present Counterpoint catalog includes eleven stereo titles, featuring classical music by Mozart, Beethoven and Schubert; jazz and popular music by Pee Wee Russell, Rusty Dedrick and Juanita Hall; and several folk selections, including "Smoky Mountain Ballads," Documentary Talking Blues" and "FoHow the Drinking Gourd," a collection of American Negro slave songs.

Livingston with over 150 distributors supervised by 15 national representatives, increases to four the number of independent stereo tape companies for whom it is handling national distribution. In addition to Counterpoint, the other companies include Period, Dyna-Tapes and Tape of the Month.

Persuasive Preps



PHILADELPHIA—West Coast recording sensations, The Four Preps, take time out from their club appearance at Sciol'a's to "persuade" DJ Hy Lit (WRCV) to spin their new Capitol album and single, "Big Man."

BREAKING WIDE OPEN!

"TILL THE END OF THE DANCE"

b/w

"MY PRETTY BABY"

THE PLAIDS

NASCO 6011

NASHBORO RECORD CO.
NASHVILLE, TENN.

Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

MOA CHOICE...#1 NEW HIT!

PATRICIA

47/20-7245 PEREZ PRADO

RCA VICTOR

BILL HALEY
and His Comets
want you to meet their new girl friend
"SKINNY MINNIE"
DECCA 9-30592

Valleybrook PUBLICATION, Inc.
129 E. 5th Street
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Gene Vincent
"Baby Blue"
CAPITOL # 3959

CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28 CALIF
HOLLYWOOD 1-9347

GOING WILD!

TORERO

47/20-7227

JULIUS LA ROSA

RCA VICTOR
RADIO CORPORATION OF AMERICA

SAVINA CATTIVA
with the
COZY COLE QUARTETTE



HOW COME YOU DO ME LIKE YOU DO
Love 5001

SOON "TOPSY" by COZY COLE

Love RECORDS 35 E. 60th St. NYC TE 8-4824

Fraternity RECORDS

3 Important Releases!
"HONEYBUCKET BLUES"
by Herbie Fields
Fraternity 810

"ROUGH ROAD"
by Russ Carlyle
Fraternity 805

"TREES"
by Bobby Dukoff
Fraternity 806

413 RACE STREET, CINCINNATI 2, OHIO

Visitors To The

BRUSSELS WORLD'S FAIR!

PICK UP THE LATEST ISSUE OF

THE CASH BOX

at the

Amusement Center Arcade

FREE — NO CHARGE

To Members of the Coin Machine, Record and Music Industries

Best Selling Sheet Music

		LAST WEEK
1	HE'S GOT THE WHOLE WORLD IN HIS HANDS Chappell ASCAP—Lindon, Henry	1
2	ALL I HAVE TO DO IS DREAM Acuff-Rose BMI—Bryant	3
3	TWILIGHT TIME Porgie BMI—Ram, Nevins, Nevins, Dunn	2
4	RETURN TO ME Southern ASCAP—Lombardo, D. Minno	5
5	WITCH DOCTOR Monarch ASCAP—Bagdasarian	6
6	CHANSON D'AMOUR Meadowlark ASCAP—Shanklin	4
7	KEWPIE DOLL Leeds ASCAP—Tepper, Bennett	7
8	CATCH A FALLING STAR Marvin ASCAP—Vance, Pockriss	8
9	WHO'S SORRY NOW Mills ASCAP—Snyder, Kalmar, Ruby	9
10	SUGARTIME Nor-Va-Jak BMI—Phillips, Echols	10
11	SUGAR MOON Gallatin BMI—Wolfe	—
12	WEAR MY RING AROUND YOUR NECK Rush & Presley BMI—Carroll, Moody	—
13	LOLLIPOP E. B. Marks BMI—Dixon, Ross	11
14	TEQUILA Jat BMI—Rio	12
15	ARRIVEDERCI ROMA Reg Connelly ASCAP—Sigman, Rascel	13

Peatman List

SONGS WITH LARGEST RADIO & TV AUDIENCE

The top 30 songs of the week on radio and TV based on the Copyrighted Audience Coverage Index & Audience Trend Index—A National Survey of Popular Music Heard Over Network Broadcasts. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

RADIO (LISTED ALPHABETICALLY)		TV	
A Very Precious Love	Witmark	A Very Precious Love	Witmark
All I Have To Do Is Dream	Acuff-Rose	All I Have To Do Is Dream	Acuff-Rose
Another Time, Another Place	Famous	All The Time	Livingston & Evans
Big Man	Beachwood	Big Man	Beechwood
Cha Hua Hua	Daywin	Chanson D'Amour	Meadowlark
Chanson D'Amour	Meadowlark	Cherie, I Love You	Harms
Cherie, I Love You	Harms	Do You Wanna Dance	Clockus
Dormi Dormi Dormi	Paramount	Dormi Dormi Dormi	Paramount
He's Got The Whole World In His Hands	Chappell	Dream	Goldfen
Hello Happiness Goodbye Blues	Bregman, Vocco & Conn	El Rancho Rock	E. B. Marks
Hot Spell	Famous	Endless Sleep	Johnstone-Montei & Elizabeth
How Are Ya' Fixed For Love	Tamarisk	Flip Top Box	Dee Dee
Kari Waits For Me	Montclair	He's Got The Whole World In His Hands	Chappell
Kewpi Doll	Leeds	High Sign	Vivo
Let The Bells Keep Ringing	Spanka	I'll Always Be In Love With You	Shapiro, Bernstein
Make Me A Miracle	Planetary	I'm Glad I'm Not Young Anymore	Chappell, Lowal
Night They Invented Champagne	Chappell-Lowal	I'm Sorry I Made You Cry	Feist
Padre	Jungnickel	Jennie Lee	Daywin
Return To Me	Southern	Johnny B. Goode	Arc
Something's Always Happening On The River	Stratford	Little Blue Man	Trinity
Teacher, Teacher	Korwin	Make Me A Miracle	Planetary
There's Only One Of You	Korwin	Return To Me	Southern
Torero	Leeds	Rumble	Valand
Twilight Time	Porgie	Secretly	Planetary
When The Boys Talk About The Girls	Favorite	Sugartime	Nor-Va-Jak
Who's Sorry Now	Mills	Teacher Teacher	Korwin
Witch Doctor	Monarch	Wear My Ring Around Your Neck	Rush-Presley
You Need Hands	Leeds	Who's Sorry Now	Mills
Young And Warm And Wonderful	Frank	You	Instant
Zorro	Disney	Young And Warm And Wonderful	Frank

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Hurok Signs Garner For Concert Tour



NEW YORK—S. Hurok has signed Erroll Garner, the jazz-pianist and composer, for exclusive representation in North America.

Garner is the first jazz personality who has appeared under the aegis of the Hurok banner in nation-wide representation. The impressario's signing of Garner came in the month of the twentieth anniversary of Hurok's last jazz presentation: the initial Carnegie Hall jazz concert—Benny Goodman's in May, 1938.

In making the announcement, Hurok said, "Garner is a unique creative talent, a completely original artist. He has won every major prize and award in his field both in America and Europe, including the coveted Grand Prix du Disque. It is a pleasure for me to present him to the concert audiences of the world."

Hurok's immediate plan for Garner and his accompanists, a drummer and a bass player, is to launch a five-month nation-wide tour in the fall of 1958, with a concert in Carnegie Hall in early October.

Red Caps Booked For S. A.

NEW YORK—Jolly Joyce, booking agent for ABC-Paramount recording artists Steve Gibson and the Red Caps, has set the vocal-instrumental group for a month-long tour of South America in October. The group will receive $7,500 per week and will entertain at Fred's Supper Club in Rio de Janeiro, Brazil, during the first two weeks in October, and at the Oasis Club, Sao Paulo, Brazil, the following two weeks.

Joyce also set a deal for songstress Janet Stewart to appear at the Colony Club in London, England, for the month of July

In addition to numerous other acts, Joyce books Bill Haley in South America.

Shearing And Saye Feted

NEW YORK — Pianists George Shearing and Joe Saye were the honored guests at a party hosted by Nigel W. H. Gaydon, director of British Information Services in Chicago and ranking man at the U. K. consulate during the absence of Consul General Robert Whyte Mason.

Guests at the party, held May 9 at the 12 West Maple Street key club, included Jim McShane and Stan Davis, of CBS-Chicago; Bill Hall, Hall Recording; Lord Christopher Thynne of London; Frank Holzfeind, owner of Chicago's Blue Note; actress Anne Rogers; the consuls general of Spain, Belgium and Canada; Dorsey Connors of NBC, Jack Olsen of *Time-Life*, and many others.

Shearing and his Quintet, Saye and his Trio, and Dakota Staton are booked at the Blue Note through May 18. They are all managed by John Levy of New York. Attorney Harry F. Polos, president of the 12 West Club, acted as co-host.

"Brides Of Tomorrow"



NEW YORK — Decca Recording star Toni Arden was a special guest of honor at Snellenberg's Department Store in Philadelphia, during her recent engagement at the Latin Casino for a "Brides of Tomorrow" contest. Coincidently, Miss Arden's hit record of "Padre," depicts the story of a bride. Shown above (from left to right): Toni Arden, Anita D'Agostino, Terry Kramer, and Beulah Palmer.

The Cash Box

Album Sure Shots

★Also Available in EP



★NEARER THE CROSS

TENNESSEE ERNIE FORD

(Capitol T-1005 * EAP-1, 2, 3-1005)



DREAM TIME

WAYNE KING

(Decca DL-8663)



★IN THE NIGHT

GEORGE SHEARING & DAKOTA STATON

(Capitol T-1003 * EAP-1, 2, 3-1003)

CAMEO • CAMEO • CAMEO

OVERNIGHT SMASH!

OUT THE WEEKEND

The Playboys

Cameo 142

CAMEO RECORDS

It's Another Davey Crockett

ZORRO

by

THE CHORDETTES

Cadence # 1349

CADENCE RECORDS

119 W. 57th St., N. Y., N. Y.



The Drifters

"MOONLIGHT BAY"

Atlantic 1187

Setting off fireworks all over the country

flip side: "Drip Drop"

ATLANTIC

RECORDING CORPORATION

157 WEST 57 STREET, NEW YORK 19, N. Y.

Best Selling EP's

		Pos. Last Week
1	COME FLY WITH ME Frank Sinatra (Capitol EAP-1, 2, 3, 4-920)	1
2	JAILHOUSE ROCK Elvis Presley (RCA Victor EPA-4114)	4
3	RICKY Ricky Nelson (Imperial EP 153)	2
4	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	3
5	THE MUSIC MAN Broadway Cast (Capitol EDM-990)	9
6	JOHNNY MATHIS Johnny Mathis (Columbia B-2537)	5
7	WARM Johnny Mathis (Columbia B-10781)	7
8	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	6
9	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	11
10	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	8
11	SWINGING ON BROADWAY Jonah Jones (Capitol EAP-1, 2, 3-963)	—
12	FOUR BY PAT Pat Boone (Dot DEP 1057)	13
13	FRANK SINATRA Frank Sinatra (Capitol EAP-1-1015)	10
14	SPIRITUALS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-818)	—
15	SAM COOKE Sam Cooke (Keen A-2001 * B-2001, 2002, 2003)	12

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE. NEW YORK 36, N.Y. PLaza 7-1977
2231 FIFTH AVE. PITTSBURGH, PA. GRant 1-9323
377 WINDSOR ST. HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE. NEWARK, N. J. Bigelow 3-1155

KICKING UP A STORM!
RAINDROPS ON MY WINDOW
47/20-7226
BARRY DE VORZON
RCA VICTOR
Trade(s) by RADIO CORPORATION OF AMERICA

Best Selling Pop Albums

★ Also Available in EP

		Pos. Last Week
1	★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	1
2	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	2
3	★SOUTH PACIFIC MOVIE CAST (RCA Victor LOC-1032 * EPA-4211)	3
4	ELVIS' GOLDEN RECORDS ELVIS PRESLEY (RCA Victor LPM-1707)	5
5	★COME FLY WITH ME FRANK SINATRA (Capitol W-920 * EAP-1, 2, 3, 4-920)	4
6	★SWINGIN' ON BROADWAY JONAH JONES (Capitol T-963 * EAP-1, 2, 3-963)	6
7	THIS IS SINATRA—VOL. II FRANK SINATRA (Capitol W-982)	7
8	GEMS FOREVER MANTOVANI (London LL-3032)	15
9	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	9
10	★LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876)	8
11	TABOO ARTHUR LYMAN (HiFi R-806)	16
12	SOUTH PACIFIC BROADWAY CAST (Columbia OL-4180)	10
13	SAIL ALONG SILV'RY MOON BILLY VAUGHN (Dot DLP-3100)	12
14	★GOOD NIGHT, DEAR LORD JOHNNY MATHIS (Columbia CL-1119 * B-11191, 2, 3)	11
15	TILL ROGER WILLIAMS (Kapp KL-1081)	13
16	EYDIE GORME VAMPS THE ROARING 20's EYDIE GORME (ABC-Paramount LP-218)	18
17	★ST. LOUIS BLUES NAT "KING" COLE (Capitol W-993 * EAP-1, 2, 3-993)	17
18	★NEARER THE CROSS TENNESSEE ERNIE FORD (Capitol T-1005 * EAP-1, 2, 3-1005)	—
19	★WARM JOHNNY MATHIS (Columbia CL-1078 * 10781)	14
20	★MUTED JAZZ JONAH JONES (Capitol T-839 * EPA-1, 2 ,3-839)	20
21	★AROUND THE WORLD IN EIGHTY DAYS MOVIE SCORE (Decca DL 9046 * ED 836)	21
22	★HYMNS TENNESSEE ERNIE FORD (Capitol T 756 * EAP-1, 2, 3-756)	25
23	DREAM TIME WAYNE KING (Decca DL-8663)	—
24	THE FRANK SINATRA STORY FRANK SINATRA (Columbia C2L-6)	23
25	★IN THE NIGHT GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003)	—

26. PAT'S GREAT HITS. 27. THE FABULOUS DORSEYS IN HI-FI. 28. THE FLYING PLATTERS AROUND THE WORLD. 29. ROGER WILLIAMS: SONGS OF THE FABULOUS '50's. 30. LESTER LANIN GOES TO COLLEGE.

Birthday Party



HOUSTON, TEXAS—A cake, designed in the likeness of a "gold disc", was presented Roy Hamilton at a recent birthday party held in his honor, by deejay "King Bee" Smith. The birthday extravaganza followed a sell-out Hamilton performance at the Houston Coliseum.

Disk jockeys Paul "The Man" Berlin (Radio KNUZ) and Clifton "King Bee" Smith (Radio KCOH), were recently voted number 1 and 2 dee-jays for the Houston area by poll findings of area daily, The Houston Press.

"Contribution To Better Music" plaque was presented Roy, by local Roy Hamilton Fan Club prexy, Miss Delores Johnson.

Naval Aviation Cadet Choir On Urania

NEW YORK—The Naval Aviation Cadet Choir debuts on Urania Records with an LP album called "On Wings of Song." The service choir has appeared on many top TV shows.

The 70 voices heard on this album are all undergoing flight training at the Pensacola Naval Air Station in Florida. A constant turnover of singers is one of the major hazards that this organization has managed to overcome. For as each group graduates, their places must be filled by newcomers to the training program. The choir sings regularly at Sunday morning Divine Services at the Pensacola base; its repertoire is a combination of religious, traditional Navy, and popular songs.

Urania will get an extra push with "On Wings of Song," because it is being used as an integral part of the national recruiting program for the National Aviation Cadet Program. The LP contains "There's Nothing Like A Dame," "Jericho," "You'll Never Walk Alone," "Song of the Jolly Roger," "Shenandoah," "Now Let Every Tongue Adore Thee," "To Thee We Sing," "Onward Christian Soldiers," "Eternal Father," "Mighty Navy Wings," "Navy, Blue and Gold," "Anchors Aweigh," "Foggy, Foggy Dew," "Brothers Sing On," "A-Roving," "I Wonder As I Wander," and "The Lord's Prayer." The album retails for $3.98.

Welcome



ATLANTA, GA.—National Recording Corporation President, Bill Lowery, welcomes Darrell Glenn to his first NRCO session. Glenn, who hit the million seller jack-pot with his recording of "Crying In the Chapel," cut a pair of swinging sides which were released on May 11th. Accompanying Darrell on his trip from Dallas was Johnny Hicks of Big D Publishing Company.

Epic To Hold National Distrib. Convention In July

NEW YORK—William S. Nielsen, general manager of Epic Records, this week announced Epic's first national distributor convention to be held at Montauk Manor, exclusive summer resort in Montauk Point, Long Island, on July 25, 26 and 27. Nielsen advises that over 73 distributors and salesmen have already indicated that they will attend.

Walter Hayum, national sales manager, stated that a special L. I. Railroad car will take the Epic guests from New York to Montauk.

In addition to the regular business agenda, Joe Sherman and Jim Fogelsong have arranged to have top Epic artists (and some artists well known but new to Epic) on hand. Artists will be representative of both the pop and classical fields.

Nielsen stated that the convention will also be attended by representatives and directors of the Philips Company of The Netherlands and France.

Storz Honored By N. O.

NEW ORLEANS — Storz Stations President, Todd Storz, was honored by the City of New Orleans in the city council chambers. New Orleans Mayor, deLessepe S. Morrison, presented Stors with a special Certificate of Merit for his contribution of the former Storz-owned 1450 frequency to the New Orleans schools.

The mayor, in presenting the certificate, cited Storz' contribution as a significant advance in the educational development of the city.

Mayor Morrison said, "We are very proud that you have the distinction of presenting to the city, educational radio, for the first time in our history."

The Orleans Parish School Board will operate the 1450 facility as an educational station under the call letters, W N P S. Storz-owned W T I X moved, May 7th, to the newly acquired 690 frequency.

Station Exhibits At Show



PORTLAND, MAINE—At the recent Better Homes Show, this city, station WCSH broadcast four hours a day from its display which attracted more than 7000 visitors during its six day stay. It was one of the most talked about events at the show.

In addition to producing unprecedented promotional value, the broadcasting activities more than paid for themselves with participating sponsors from surrounding booths. Subsequent results produced new advertisers to the regular daily schedule.

Seen above are program director Robert L. Arnold, left, and disk jockey Frank Fixaris seated at the portable broadcast unit.

BEST SELLERS

LITTLE WILLIE JOHN
TALK TO ME, TALK TO ME
KING 5108

JOHNNY PATE
LITTLE PIXIE
b/w
FIVE O'CLOCK WHISTLE
FEDERAL 12327

JOHNNIE PATE
MUSKEETA
b/w PRETTY ONE
FEDERAL 12325

BILL DOGGETT
BLUES FOR HANDY
b/w HOW COULD YOU
KING 5130

BOO-DA-BA
b/w PIMENTO
KING 5125

EARL BOSTIC
WOODCHOPPERS BALL
b/w
JOHN'S IDEA
KING 5133

THE "5" ROYALES
THE FEELING IS REAL
b/w
DO THE CHA-CHA CHERRY
KING 5131

THE CHANTERS
MY MY DARLING
DELUXE 6162

NEW RELEASES

EARL BOSTIC
TWILIGHT TIME
(Instrumental Only)
b/w
OVER THE WAVES ROCK
KING 5136

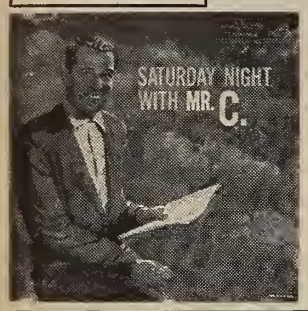
DONNIE ELBERT
I WANT TO BE LOVED BUT ONLY BY YOU
b/w
SOMEONE MADE YOU FOR ME
DELUXE 6164

KING RECORDS

ERNIE FREEMAN
"INDIAN LOVE CALL"
5518
Imperial Records

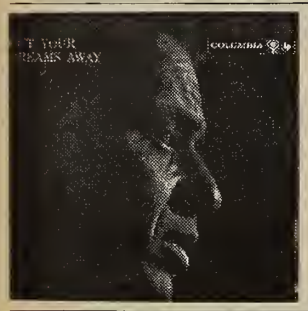
Album Reviews

POPULAR



"SATURDAY NIGHT WITH MR. C"—Perry Como—RCA Victor LOP-1004 (1-12" LP)

The hot Mr. C, who has been on the charts for some time now through his "Magic Moments" and now "Kewpie Doll", turns in his usual fine performances on his latest LP effort. The relaxed songster is aided by the Mitchell Ayers ork and the Ray Charles Singers as he offers the nicely varied goodies. Should be a hot seller. Stock heavy.



"PUT YOUR DREAMS AWAY"—Frank Sinatra—Columbia CL-1136 (1-12" LP)

The diskery releases some of Sinatra's finest vocal efforts in the ballad area. The artist is presented with a more than attractive background supplied by the Alex Stordahl orchestra. Frank Sinatra already has a two sleeve issue on Columbia ("The Frank Sinatra Story") on the charts. Familiar items include "The Girl That I Marry" and "It Never Entered My Mind". Another disk due for the big sales treatment from the torrid songster.



"NEARER THE CROSS"—Tennessee Ernie Ford—Capitol T1005 (1-12" LP)

Ernie Ford has had great success with his inspirational offerings in the past his "Hymns" being a chart item for some time. Ford's healthy, moving baritone voice is complimented by chorus and orchestra conducted by Harry Geller. The beautifully arranged songs include "What A Friend We Have In Jesus", "His Eye Is On The Sparrow" and "Take Time To Be Holy". This pressing could be the artist's best selling offering to date. Must stock.



"FRANKIE AND TOMMY"—Frank Sinatra with Tommy Dorsey and his Orchestra—RCA Victor LPM-1569 (1-12" LP)

With Sinatra so hot Victor should find a very receptive market for these sides cut when Frankie was with the Tommy Dorsey orchestra. Sinatra is assisted by the Pied Pipers on many sets, and does a duet with Connie Haines on "Oh! Look At Me Now". Dorsey's fluent brass delivery makes the sets even more enjoyable. Name value, talent and nostalgia should give the pressing a push in the sales department.



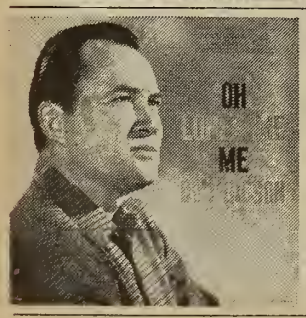
"LESTER LANIN GOES TO COLLEGE"—Lester Lanin and his Orch.—Epic LN-3474 (1-12" LP)

The platter spotlights the Lanin orchestra making music for the college crowds. The ork's bouncey delivery makes for a collection of infectous music that sets the toes tapping. The album offers a large number of tuneful selections in medley form. Some of the goodies are "Taking A Chance On Love", "My Blue Heaven", "I'm In The Mood For Love" and "That Old Black Magic". The issue has loads of potential. With Lanin's established sales record dealers should lose no time in stocking.



"A GUY AND HIS DAD"—Guy Pastor with Tony Pastor and his Orchestra—Roulette R-25027 (1-12" LP)

Guy Pastor, son of popular ork leader Tony Pastor, programs a dozen tunes in winning vocal style. With his dad's ork's assistance, the songster displays a more than attractive delivery. Tony Pastor previously featured Guy on two tracks in his first Roulette LP and it was a striking debut. With Tony and his crew supplying their usual sparkling background, Guy sings in a lightly swinging vein, a typical example being "Hooray For Love". Recommended.



"OH LONESOME ME"—Don Gibson—RCA Victor LPM-1743 (1-12" LP)

The artist offers his first album with fine results. Don Gibson currently has chart singles in "I Can't Stop Lovin' You" and "Oh Lonesome Me", both of which appear on the LP. The warbler employs his guitar to good advantage as he knocks out a dozen songs. Also assisting the songster is a background chorus. Included in the collection is one of Gibson's early hits, "Blue, Blue Day". Could be strengthened saleswise by the momentum of the artist's singles.



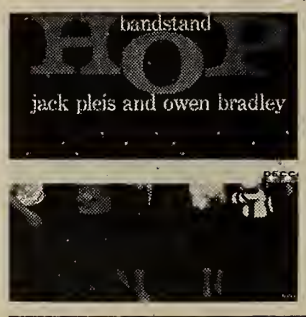
"POLLY AND HER POP"—Polly and Bill Bergen—Columbia CL-1138 (1-12" LP)

Polly Bergen has been featuring her dad in duets on her weekly TV show, so this platter should hit home with her many viewers. While the duo sings, Bill Bergen adds a little spice with his impressive guitar work. The two performers dish up their country flavored vocals in fine style. "Craw Fishin'," "Cool Water", "Tumbling Tumbleweeds", "Two Jolly Bums" etc. are among the items done. The TV appearances will help sell this one.



"A RECORDED PORTRAIT"—Richard Rodgers and Oscar Hammerstein in conversation with Arnold Michaelis—M-G-M 2E4 RP (2-12" LP)

The two great song writers are conducted thru a meaty conversation by Arnold Michaelis. Richard Rodgers and Oscar Hammerstein, interviewed separately, talk of such topics as how they got around to writing the tunes for "Oklahoma", "South Pacific", "Carousel" etc., their favorite songs and many other interesting topics. The conversation is pleasingly frank and informative and offers a look at the ideas and personalities of these great talents. Very interesting offering.



"BANDSTAND HOP"—Jack Pleis and Owen Bradley with Orchestra—Decca DL-8724 (1-12" LP)

The two top musicians unite their talents on a teenage attraction and bring to the listener many of the big R&B sellers of previous years. Pleis' piano and Bradley's organ lead the ork through great versions of "Raunchy", "The Stroll", "Strollin' To The Cha Cha" "I Almost Lost My Mind" and eight others. The deck figures to get lots of deejay play. The two performers have a strong package filled with teener bait.



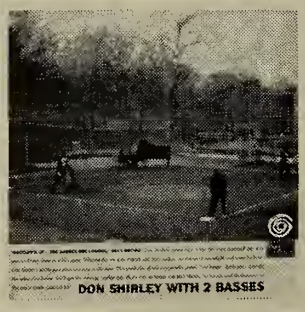
"BLUES-OPERA"—Andre Kostelanetz and his Orchestra—Columbia CL-1099 (1-12" LP)

"Blues-Opera" was written by Harold Arlen and is an opera in the language of the blues. Mr. Arlen's suite was first performed by Kostelanetz and the New York Philharmonic in November of 1957. The composition receives a stirring treatment by the Kostelanetz orchestra, and the other side offers four other Arlen tunes including "That Old Black Magic" and "Blues In The Night". Beautiful wax that will compliment any library.



"MMMmmm . . ."—The Mills Brothers—Dot DLP-3103 (1-12" LP)

The Mills Brothers, a forever inventive group, still sing with the best of them. The songsters' musically simple, yet refreshing delivery is assisted by the swinging orchestra conducted by Milt Rogers. The songs are all oldies and include "Me And My Shadow", "My Blue Heaven", "Margie" and "Music, Maestro, Please". Will definitly appeal to the group's many long time followers. Pleasing deck.



"DON SHIRLEY SOLOS"—Don Shirley, piano—Cadence CLP-3007 (1-12" LP)
"DON SHIRLEY WITH TWO BASSES"—Don Shirley, piano Cadence CLP-3008 (1-12" LP)

The pianist is presented on two disks simultaneously by Cadence, one solo effort and the other with the assistance of two basses. Don Shirley is great. While working with such top material as "Porgy And Bess Suite", "These Foolish Things", "Little Girl Blue" and "I'm In The Mood For Love", he showcases the style that has gained him the respect of everyone. Make room for both disks.



"IN THE NIGHT"—The George Shearing Quintet with Dakota Staton—Capitol T-1003 (1-12" LP)

The set is definitely a chart bidder. The pairing of the Shearing group with the talented Dakota Staton can only mean top quality results. Dakota Staton's direct, intimate delivery and Shearing's easy swinging compliment each other handsomely throughout. Two excellent decks are "I Hear Music" and "Senor Blues", where Shearing and company go it alone. Make room for this tremendous effort.

Album Reviews



"BLUES AND BRASS"—Elmer Bernstein—Decca DL-8686 (1-12" LP)

Elmer Bernstein, known best for writing the scores for "The Man With The Golden Arm" and more recently "The Sweet Smell Of Success", devotes the LP to the same type of music. Bernstein is supported by a host of strong west coast jazz names. (Shelly Manne, Andre Previn, Bud Shank, Bob Cooper, etc.). The whole set was composed, arranged and conducted by Bernstein. Exciting jazz oriented performances. Reliable retailer stock. Recommended.



"BEST BEAT FORWARD"—Diahann Carroll—Vik LX-1131 (1-12" LP)

The pert songstress offers a fine example of her vocal versatility. Miss Carroll programs a collection of standards that were arranged by Sid Bass, Marion Evans and George Siravo. The stylist lends her tasty vocal chords to "Old Devil Moon", "A Fine Romance", "Falling In Love With Love", "The Song Is Ended" and others. Lass definitely has a lot to say on this LP. Top flight.



"HOW DID HE LOOK?"—Joan Merrill—Westminister WP-6086 (1-12" LP)

Joan Merrill displays a warmly pleasant delivery on her initial LP effort. The songstress is supported effectively by vocal and instrumental groups, with arrangements by Marty Gold and Billy Mure. The artist has one of the most refreshing deliveries to come across this turntable in quite a while. Some of the tunes she tags are "They Can't Take That Away From Me", "How Did He Look?", "My Old Flame" and "Am I Blue". Should see lots of deejay-sales action.



"SOUSA MARCHES"—The Pride Of The '48 Band—Somerset P-4800 (1-12" LP)

The Pride Of The '48 Band performs some of its best marches as they were composed and orchestrated by John Philip Sousa. The stout heavy brass renders the collection with excitement and authority. The full band concert of marches includes "Stars And Stripes Forever", "Washington Post March", "Manhattan Beach March", etc. Swell platter for the economy minded at $1.98.

JAZZ



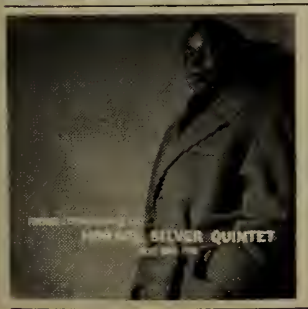
"ONE NEVER KNOWS"—The Modern Jazz Quartet plays themes from the film score of the movie "No Sun In Venice"—Atlantic 1284 (1-12" LP)

The Quartet's distinguished approach to jazz is once again showcased, this time through the score for "No Sun In Venice". The score, stirringly beautiful and romantic, was written by the Quartet's pianist-composer, John Lewis. One of the tunes on the set, "The Golden Striker", really swings as it gives bassist Percy Heath a chance to stretch out. The package is housed in a very attractive cover on which is reproduced the painting, "View Of The Grand Canal". Could be one of the year's best jazz sellers. Must stock.



"GIGI IN JAZZ"—Shorty Rogers and his Giants—RCA Victor LPM-1696 (1-12" LP)

Shorty Rogers and his Giants take the Lerner-Loewe score from "Gigi" on a swinging trip through jazzville. Rogers sports a fluegelhorn in addition to his trumpet as he and the group offer the tunes "I Remember It Well", "Gigi", "Thank Heaven For Little Girls", "The Night They Invented Champagne" and four others. The always eventful Rogers arrangements will have a lot to do with the high sales treatment this one is due for.



"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET" — Blue Note 1589 (1-12" LP)

The Horace Silver quintet is one of the most popular groups in the jazz field. Silver's driving piano is aided by Teddy Kotick on bass and Louis Hays on drums, while blowing up front is Art Farmer on trumpet and Cliff Jordan on tenor sax The program consists of five Silver originals and one standard. One tune, Silver's "Safari", really moves, and everyone has a lot to say. Should be strong in sales.



"STAN MEETS CHET"—Stan Getz and Chet Baker—Verve MGV-8263 (1-12" LP)

The pairing of the two jazz notables brings forth an interesting sound. Getz' respected tenor sax and Baker's noted trumpet make beautiful music together. Aided by the worthy rhythm backing by Victor Sproles (bass) and Marshall Thompson (drums), the two musicians display their cool school versions of "I'll Remember April", "Autumn In New York", "Jor-Du" etc. Top jazz name value will help sell the deck.



"DUKE WITH A DIFFERENCE"—Clark Terry, with Johnny Hodges & Paul Gonsalves—Riverside RLP-12-246 (1-12" LP)

Clark Terry dedicates the entire program to the songs of Duke Ellington. Terry, spotlights the Ellington tunes, but not the Ellington arrangments. The tunes are arranged by Duke's son, Mercer Ellington and Terry himself. With Terry's virile trumpet, is a host of top names—Johnny Hodges and Paul Gonsalves are on alto and tenor respectively, while others include Billy Strayhorn (piano) and Tyree Glenn (vibes). On one set, "In A Sentimental Mood" the musicians are supplemented by the vocal effort of Marian Bruce. Important issue.

CLASSICAL



STRAVINSKY: The Rite Of Spring—Igor Markevitch conducting the Philharmonia Orchestra Angel 35549 (1-12" LP)

The highly regarded Philharmonia orchestra, under its expert conductor, takes on the romantic composition with its usual poise and authority. Stravinsky's piece calls for tremendous range and depth, qualities that the Philharmonia musicians can offer in abundance. Markevitch does a tremendous job of conducting. Another standout classical entry from Angel.



RACHMANINOFF: Symphony No. 2—Sir Adrian Boult conducting the London Philharmonic Orchestra—RCA Victor LM-2106 (1-12" LP)

The album, waxed in England, places the spotlight on the wonderful Rachmaninoff work. The composer's "Symphony No. 2" is warmly portrayed by the London Philharmonic Orchestra. Sir Adrian Boult lends his guiding genius to the "Symphony" and the result is a top quality offering. The orchestra has a powerful sound that adds enjoyment to the set. Well done issue.



"GREAT RUSSIAN FOLK DANCES"—Moiseyev Russian Folk Ballet Company—The Hungarian States Folk Ensemble—Epic LC3459 (1-12" LP)

The Moiseyev Russian Folk Ballet Company recently gave its American debut performance at the Metropolitan Opera House and has been drawing sock notice's from everyone since. The music accompanying the dancers is equally as stirring, enhanced by the presence of traditional instruments used in the authentic folk dances. The fine orchestra is conducted by Sampson Galperine. The flip side offers the Hungarian States Folk Ensemble doing a collection of entertaining Hungarian folk songs and dances. The Russian Folk Ballet Company is one of the hottest attractions of its kind in America (at the moment), which will aid greatly in sales. Certain sales where the group is exposed.



HANDEL-HARTY: Water Music Suite—Music For The Royal Fireworks—Antal Dorati conducting the London Symphony Orchestra—Mercury MG-50158 (1-12" LP)

When Antal Dorati lifts the baton, a fine performance is inevitable. The musically advanced London Symphony Orchestra does a great joh on the two melodic compositions under Dorati's guidance. The mutual respect between conductor and musicians assures the listener of superb treatments. Will surely delight Dorati's large following. A welcome addition to the classical shelf.

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SPECIAL NOTICE
TO
ADVERTISERS

The Offices and Printing Plant of The Cash Box Will Be Closed Friday, May 30, Due To The National Decoration Day Holiday

The Issue of The Cash Box Dated June 7
WILL GO TO PRESS 1 DAY EARLIER THAN USUAL . . .

AT NOON **THURSDAY, MAY 29**

Ads Requiring Extra Color, or Special Position—will go to press at . . . NOON, WED., MAY 28

We solicit your cooperation

The Cash Box
(Publication Headquarters)
1721 Broadway
NEW YORK 19, N. Y.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I WONDER WHY" — Sleeper of the Week — 4/26
Dion And The Belmonts Laurie 3013

•

"WHEN THE BOYS TALK ABOUT THE GIRLS" — Disk of the Week — 4/19
Valerie Carr Roulette 4066

•

"LEROY" — Sleeper of the Week — 4/19
Jackie Scott Carlton 462

•

"YOU NEED HANDS" — Sleeper of the Week — 5/3
Eydie Gorme ABC Paramount 9925

•

"CHA-HUA-HUA" — Disk of the Week — 5/10
Hugo & Luigi Roulette 407
The Pets Arwin 109
Eddie Platt Gone 5031

•

"DON'T GO HOME" — Disk of the Week — 5/3
Playmates Roulette 4072

•

"BEWITCHED" — Sleeper of the Week — 5/3
Betty Smith Group London 1787

•

"I KNOW WHERE I'M GOING" — Disk of the Week — 5/3
Geo. Hamilton IV ABC-Paramount 9924

•

"LITTLE PIXIE" — Sleeper of the Week — 4/26
Moe Koffman Jubilee 5324

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"Old Man Mose"



HOLLYWOOD—Louis Armstrong is shown wishing Kelly Gordon the 'best of luck' with his recording of a tune that was a big hit for "Satchmo" a few years back, "Old Man Mose". Kelly recently recorded the song for the Fable label and is currently making the rounds of the local dee-jays.

Jacobs Acquires Symphonic Corporation

NEW BRUNSWICK, N. J.—Symphonic Electronic Corporation announced last week that the majority control of the stock of the Company has been acquired by F. L. Jacobs Co., of Detroit. No change in the present management of Symphonic is contemplated. The present management and executive personnel of Symphonic Electronic Corporation have entered into long-term employment contracts as executive directors of Symphonic. Symphonic Electronic Corporation expects that with additional capital contributed by F L. Jacobs Co., it will be able to expand its operations and increase its present profitable business by a considerable margin.

Kaye New Prexy



NEW YORK—A beaming Sammy Kaye (center), is congratulated by Dick Linke, left, outgoing president of the Greater New York chapter of the Ohio University Alumni Association, on the band-leader's election as the new prexy at the organization's recent dinner-dance in New York. President John Baker (right) adds his good wishes to the "Swing and Sway" man.

"Manhattan Towers" To Be Used In Fund Film

NEW YORK—Walter Lowendahl, president of Transfilm, and Hal Golden, PR director of The Greater New York Fund, received approval from Gordon Jenkins, Leeds Music, Capitol Records and James C. Petrillo to use the tone poem, "Manhattan Towers," as background music for the Fund's 1958 campaign film, "Any Given Minute." Frank Overton, who is now appearing in "Dark at the Top of the Stairs," as well as "Desire Under the Elms," narrates the story. Music clearances permit theater and TV showings which are expected to begin within a few weeks.

Gogi Grant And Era Settle Suit

LOS ANGELES—The counter suits between Gogi Grant and the Era Record Company were settled last week out of court.

Miss Grant's suit charged that her Era recording contract had been obtained by the diskery by misrepresentation to which Era filed a cross complaint alleging breach of contract. The action came up for trial in Superior Court of Los Angeles County on May 12th.

After a day and a half of testimony, Miss Grant requested that the court allow the two parties to settle the action by Miss Grant's purchase of her contract from Era for the approximate sum of $25,000.

After Miss Grant's dismissal motion, Era dismissed its cross complaint and accepted the settlement.

Miss Grant is now an RCA Victor recording artist.

Roulette Pacts Uggams

NEW YORK — Roulette Records last week announced the signing to an exclusive contract of fourteen-year-old Leslie Uggams, who has, in the past nine weeks, been a winning contestant of the "Name That Tune" CBS-TV network show.

Miss Uggams has already run her winnings up to $20,000 and is set to continue on the program this week.

Morris Levy, president of Roulette, put in an appearance on the TV show to officially announce the signing of Leslie to the label. Her first release, "I'm Old Enough" and "Ice Cream Man," released last week, was performed by the teenager on the program last Tuesday. As a result of the immediate reaction to the number, Roulette is sending the lass on a promotion trip for four weeks beginning May 15th. The trek will take her to Chicago, Detroit, Cleveland and Pittsburgh.

Listening To "The Sound"



VANCOUVER, B.C.—This is British Columbia's Centennial year and to help celebrate, Vancouver, the third largest city in Canada, is importing talent galore. Recent visitors have included the Lancers, Jimmy Wakely, Bonnie Guitar, Jose Greco and the Mills Brothers. Coming in will be the Everly Brothers, Sam Cooke, Lavern Baker, Frankie Avalon, the Monotones, the Silhouettes, Paul Anka, the Four Knights, Jimmie Rodgers, Guy Mitchell, the Gaylords, Ricky Nelson and many others. In conjunction with their latest Coral disk, tagged "The Sound", the Lancers, pictured above surrounding CKWX-Vancouver's Red Robinson, are tuned in on four sets of earphones to the record being played on the station's largest hi-fi speaker.

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"SHINE ON HARVEST MOON"
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Disk Jockey

REGIONAL RECORD REPORTS

NORMAN F. PERRY
KZEE—Weatherford, Tex.

1. Stroll Me (K. Starr)
2. Young And Warm And Wonderful (T. Bennett)
3. I'm Sorry I Made You Cry (C. Francis)
4. Return To Me (D. Martin)
5. Swing Into Spring (B. Goodman)
6. Stairway Of Love (Robbins)
7. Chanson D'Amour (Fontaine Sisters/Todds)
8. You Need Hands (E. Gorme)
9. Twilight Time (Platters)
10. Love Is A Two Way Street (Chordettes)

DAN MELLETTE
WYMB—Manning, S. C.

1. Twilight Time (Platters)
2. All I Have To Do Is Dream (Everlys)
3. Wear My Ring (E. Presley)
4. Chanson D'Amour (Fontaine Sisters)
5. Oh Lonesome Me (Gibson)
6. Book Of Love (Monotones)
7. Lollipop (Chordettes)
8. Let The Bells Keep Ringing (P. Anka)
9. Believe What You Say (R. Nelson)
10. Return To Me (D. Martin)

RON McCOY
KLUB—Salt Lake City, Utah

1. Sugar Moon (P. Boone)
2. Chanson D'Amour (Todds)
3. Twilight Time (Platters)
4. Return To Me (D. Martin)
5. Teacher, Teacher (J. Mathis)
6. Padre (T. Arden)
7. How Are Ya Fixed For Love (Sinatra & Smith)
8. Kewpie Doll (P. Como)
9. Let The Bells Keep Ringing (P. Anka)
10. There's Only One Of You (Four Lads)

SAM SCHWAN
KYNO—Fresno, Calif.

1. Twilight Time (Platters)
2. Someone Someone (Darling)
3. Witch Doctor (D. Seville)
4. Kewpie Doll (P. Como)
5. Every Beat Of My Heart (D. Darling)
6. Return To Me (D. Martin)
7. All I Have To Do Is Dream (Everlys)
8. He's Got The Whole World (L. London)
9. Chanson D'Amour (Todds)
10. Wear My Ring (E. Presley)

JIM TERRELL
CFRA—Ottawa, Ont., Can.

1. Claudette (Everlys)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. He's Got The Whole World (London/March)
5. Arrivederci Roma (Williams)
6. Oh Lonesome Me (Gibson)
7. All I Have To Do Is Dream (Everlys)
8. Who's Sorry Now (Francis)
9. Kewpie Doll (P. Como
10. Return To Me (D. Martin)

ALLIN SLATE
KIEV—Glendale, Calif.

1. Cha Hua Hua (Pets)
2. Beat Of My Heart (Bennett)
3. Hot Spell (E. Felice)
4. Chanson D'Amour (Todds)
5. Make Me A Miracle (Rodgers)
6. Secret Of Happiness (Shore)
7. Story Of Three Loves (Mantovani)
8. Big Man (Four Preps)
9. You Need Hands (E. Gorme)
10. Let's Get Married (Belvederes)

ED TURNEY
WJWS—Sauth Hill, Va.

1. Twilight Time (Platters)
2. Witch Doctor (D. Seville)
3. He's Got The Whole World (L. London)
4. Who's Sorry Now (Francis)
5. All I Have To Do Is Dream (Everlys)
6. Wear My Ring (E. Presley)
7. Kewpie Doll (P. Como)
8. Oh Lonesome Me (Gibson)
9. Book Of Love (Monotones)
10. Sugar Moon (P. Boone)

CHARLES SCOTT
KCOK—Tulare, Calif.

1. Every Beat Of My Heart (D. Darling)
2. I'm Sorry I Made You Cry (C. Francis)
3. Return To Me (D. Martin)
4. Twilight Time (Platters)
5. Teacher's Pet (D. Day)
6. All I Have To Do Is Dream (Everlys)
7. Someone Someone (Darling)
8. He's Got The Whole World (M. Jackson)
9. Another Time, Another Place (P. Page)
10. Big Man (Four Preps)

JERRY JEROME
WSAY—Rochester, N. Y.

1. Chanson D'Amour (Todds)
2. Talk To Me (L. W. John)
3. For Your Love (Townsend)
4. Love To Last A Lifetime (Voxpoppers)
5. Shine On Harvest Moon (G. Rene)
6. Careful Careful (E. Rodgers)
7. Little Pixie (J. Pate)
8. Long Legged Linda (Kids From Texas)
9. Cha Hua Hua (E. Platt)
10. The Better To Love You (J. Janis)

FRANK BELL
WOAI—San Antonio, Tex.

1. Chanson D'Amour (Todds)
2. A Very Precious Love (Ames Bros.)
3. All I Have To Do Is Dream (Everlys)
4. Big Man (Four Preps)
5. Rumble (L. Wray)
6. Wear My Ring (E. Presley)
7. Looking Back (N. Cole)
8. Return To Me (D. Martin)
9. Witch Doctor (D. Seville)
10. Let The Bells Keep Ringing (P. Anka)

JACK VAUGHN
WNAX—Yankton, S. Dak.

1. Saturday's Kisses (C. Applewhite)
2. Fiddler's Rock (J. Smith)
3. He's Got The Whole World (L. London)
4. Witch Doctor (D. Seville)
5. Marching To Pretoria (B. Gibson)
6. Bonnie Eloise (M. Miller)
7. Twilight Time (Platters)
8. Chanson D'Amour (Todds)
9. Big Man (Four Preps)
10. This Is The Place (Vale/Mayo)

DAVE MAYNARD
WORL—Bostan, Mass.

1. All I Have To Do Is Dream (Everlys)
2. Chanson D'Amour (Todds)
3. Twilight Time (Platters)
4. Jennie Lee (B. Ward)
5. Padre (T. Arden)
6. Careful Careful (Rodgers)
7. Don't Go Home (Playmates)
8. Let The Bells Keep Ringing (P. Anka)
9. Endless Sleep (J. Reynolds)
10. You Need Hands (Gorme)

LOU BARILE
WIBX—Utica, N. Y.

1. Big Man (Four Preps)
2. Padre (T. Arden)
3. All I Have To Do Is Dream (Everlys)
4. You Need Hands (E. Gorme)
5. Twilight Time (Platters)
6. Looking Back (N. Cole)
7. I'm Sorry I Made You Cry (C. Francis)
8. Secretly (J. Rodgers)
9. Rumble (L. Wray)
10. Cha Hua Hua (Pets)

VIC AIME
WNNJ—Newtan, N. J.

1. Twilight Time (Platters)
2. All I Have To Do Is Dream (Everlys)
3. Witch Doctor (D. Seville)
4. Padre (T. Arden)
5. Secretly (J. Rodgers)
6. Cherie I Love You (Boone)
7. Lovin' Up A Storm (Laine)
8. Secret Of Happiness (Shore)
9. Kari Waits For Me (Fisher)
10. My Secret Inspiration (Smith)

DICK DAUGHERTY, BOB LEE, TED BARBONE
WFIN—Findlay, Ohia

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Let The Bells Keep Ringing (P. Anka)
5. He's Got The Whole World (L. London)
6. Wear My Ring (E. Presley)
7. Chanson D'Amour (Todds)
8. Big Man (Four Preps)
9. Sugar Moon (P. Boone)
10. For Your Love (Townsend)

EARLE PUDNEY
WGY—Schenectady, N. Y.

1. Sugar Moon (P. Boone)
2. Looking Back (N. Cole)
3. Make Me A Miracle (J. Rodgers)
4. Chanson D'Amour (Todds)
5. These Worldly Wonders (P. Page)
6. There's Only One Of You (Four Lads)
7. Kewpie Doll (P. Como)
8. Torero (R. Carasone)
9. Teacher's Pet (D. Day)
10. Young And Warm And Wonderful (T. Bennett)

BOB STEVENS
KVAN—Vancouver, Wash.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. He's Got The Whole World (L. London)
4. Twilight Time (Platters)
5. Wear My Ring (E. Presley)
6. Chanson D'Amour (Todds)
7. Don't You Just Know It (H. Smith)
8. Book Of Love (Monotones)
9. Lollipop (Chordettes)
10. Kewpie Doll (P. Como)

DAN DANIEL
WDGY—Minneapalis, Minn.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Wear My Ring (E. Presley)
4. Big Man (Four Preps)
5. Book Of Love (Monotones)
6. We Belong Together (Robert & Johnny)
7. Return To Me (D. Martin)
8. He's Got The Whole World (L London)
9. All The Time (J. Mathis)
10. Twilight Time (Platters)

ED MEATH
WHEC—Rochester, N. Y.

1. Return To Me (D. Martin)
2. Witch Doctor (D. Seville)
3. For Your Love (Townsend)
4. Chanson D'Amour (Todds)
5. Padre (T. Arden)
6. All I Have To Do Is Dream (Everlys)
7. Kewpie Doll (P. Como)
8. Secretly (J. Rodgers)
9. Twilight Time (Platters)
10. Long Legged Ladies Of Labrador (M. Craft)

"LITTLE BOB" LIDDLE
KXL—Portland, Ore.

1. Wear My Ring (E. Presley)
2. All I Have To Do Is Dream (Everlys)
3. Doncha Think Its' Time (E. Presley)
4. Witch Doctor (D. Seville)
5. Endless Sleep (G. Ross)
6. Book Of Love (Monotones)
7. Rumble (L. Wray)
8. Return To Me (D. Martin)
9. Twilight Time (Platters)
10. Johnny B. Goode (C. Berry)

MIKE VAUGHAN
KNOG—Nagales, Ariz.

1. Witch Doctor (D. Seville)
2. Wear My Ring (E. Presley)
3. Twilight Time (Platters)
4. Chanson D'Amour (Todds)
5. Oh Lonesome Me (Gibson)
6. There's Only One Of You (Four Lads)
7. Sugar Moon (P. Boone)
8. El Rancho Rock (Champs)
9. Stroll Me (K. Starr)
10. Big Man (Four Preps)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

JIM NARDI
WTIF—Tifton, Ga.

1. Twilight Time (Platters)
2. Witch Doctor (D. Seville)
3. Wear My Ring (E. Presley)
4. All I Have To Do Is Dream (Everlys)
5. Doncha Think It's Time (E. Presley)
6. Are You Sincere (Williams)
7. Let The Bells Keep Ringing (P. Anka)
8. Return To Me (D. Martin)
9. You Mean Everything To Me (Slades)
10. Teacher Teacher (J. Mathis)

JOE MARTIN, TUT PERRY, PAUL OLES
WCDL—Carbondale, Pa.

1. All I Have To Do Is Dream (Everlys)
2. For Your Love (Townsend)
3. Crazy Love (P. Anka)
4. Witch Doctor (D. Seville)
5. Johnny B. Goode (C. Berry)
6. Wear My Ring (E. Presley)
7. Padre (S. Vaughan)
8. Secretly (J. Rodgers)
9. Lock Up Your Heart (Francis)
10. This Happy Feeling (D. Reynolds)

BILL SHERIDAN
WICH—Norwich, Conn.

1. Witch Doctor (D. Seville)
2. Chanson D'Amour (Todds)
3. Twilight Time (Platters)
4. All I Have To Do Is Dream (Everlys)
5. There's Only One Of You (Four Lads)
6. He's Got The Whole World (L. London)
7. Return To Me (D. Martin)
8. Kewpie Doll (P. Como)
9. Gigi (V. Damone)
10. Dance Only With Me (Como)

ART LABOE
KPOP—Los Angeles, Calif.

1. All I Have To Do Is Dream (Everlys)
2. Return To Me (D. Martin)
3. Endless Sleep (J. Reynolds)
4. With All My Love (S Keys)
5. Twilight Time (Platters)
6. For Your Love (Townsend)
7. Do You Wanna Dance (B. Freeman)
8. Willie & The Hand Jive (J. Otis)
9. So Wonderful (S. Knight)
10. Jennie Lee (Jan & Arnie)

FRANK TODD
KWRC—Pendleton, Ore.

1. Twilight Time (Platters)
2. Wear My Ring (E. Presley)
3. Who's Sorry Now (Francis)
4. Chanson D'Amour (Todds)
5. All I Have To Do Is Dream (Everlys)
6. Skinny Minnie (B. Haley)
7. Book Of Love (Monotones)
8. Witch Doctor (D. Seville)
9. He's Got The Whole World (L. London)
10. Big Man (Four Preps)

BOB STANLEY
WALY—Herkimer-Ilian, N. Y.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Oh Lonesome Me (Gibson)
5. He's Got The Whole World (L. London)
6. Chanson D'Amour (Todds)
7. Return To Me (D. Martin)
8. Kewpie Doll (P. Como)
9. Sugar Moon (P. Boone)
10. Looking Back (N. Cole)

DON MACKINNON
KABC—Hallywaad, Calif.

1. Witch Doctor (D. Seville)
2. You Need Hands (E. Gorme)
3. Twilight Time (Platters)
4. Secret Of Happiness (Shore)
5. El Rancho Rock (Champs)
6. Big Man (Four Preps)
7. Looking Back (N. Cole)
8. I Know Where I'm Going (G. Hamilton IV)
9. Padre (T. Arden)
10. Endless Sleep (J. Reynolds)

BILL BESSON
KVOL—Lafayette, La.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Looking Back (N. Cole)
5. Kewpie Doll (P. Como)
6. Return To Me (D. Martin)
7. Chanson D'Amour (Todds)
8. Let The Bells Keep Ringing (P. Anka)
9. What Am I Living For (C. Willis)
10. He's Got The Whole World (L. London)

MEL BERNAM
WAMS—Wilmington, Del.

1. Return To Me (D. Martin)
2. All I Have To Do Is Dream (Everlys)
3. He's Got The Whole World (L. London)
4. Witch Doctor (D. Seville)
5. Looking Back (N. Cole)
6. Billy (K. Linden)
7. Twilight Time (Platters)
8. Wear My Ring (E. Presley)
9. Sugar Moon (P. Boone)
10. Chanson D'Amour (Fontaine Sisters)

VANCE JONES
KRDU—Dinuba, Calif.

1. Every Beat Of My Heart (D. Darling)
2. Twilight Time (Platters)
3. Who's Sorry Now (C. Francis)
4. Another Time, Another Place (P. Page)
5. Secretly (J. Rodgers)
6. Marching Saints (Belafonte)
7. Witch Doctor (D. Seville)
8. Surprise (R. Clooney)
9. We Belong Together (Robert & Johnny)
10. Someone (D. Darling)

CORKY MULANIX
KWBB—Wichita, Kans.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Big Man (Four Preps)
4. Johnny B. Goode (Berry)
5. Let The Bells Keep Ringing (P. Anka)
6. Return To Me (D. Martin)
7. Wear My Ring (E. Presley)
8. Kewpie Doll (P. Como)
9. Twilight Time (Platters)
10. He's Got The Whole World (L. London)

PHIL YARBROUGH
WMGR—Bainbridge, Ga.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. He's Got The Whole World (L. London)
4. Big Man (Four Preps)
5. Wear My Ring (E. Presley)
6. Kewpie Doll (P. Como)
7. Chanson D'Amour (Todds)
8. Lollipop (Chordettes)
9. All The Time (J. Mathis)
10. Return To Me (D. Martin)

BOB STEVENS
KILT—Houston, Tex.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Return To Me (D. Martin)
5. He's Got The Whole World (L. London)
6. To Be Loved (J. Wilson)
7. Wear My Ring (E. Presley)
8. Chanson D'Amour (Todds)
9. Looking Back (N. Cole)
10. That Crazy Feeling (Rogers)

GERRY MYERS
CKEY—Taronto, Ont., Can.

1. Woodchoppers Ball (Davies)
2. Chanson D'Amour (Todds)
3. Cherry Pie (Tri-Lads)
4. Teacher's Pet (D. Day)
5. Witch Doctor (D. Seville)
6. Little Pixie (M. Koffman)
7. Indian Love Call (Freeman)
8. I'm Sorry I Made You Cry (C. Francis)
9. Little Turtle Dove (B. Day)
10. Torero (R. Carasone)

BOB CHASTEEN
WCPO—Cincinnati, Ohio

1. Witch Doctor (D. Seville)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. Big Man (Four Preps)
5. Wear My Ring (E. Presley)
6. Don't You Just Know It (H. Smith)
7. What Am I Living For (C. Willis)
8. For Your Love (Townsend)
9. Talk To Me (L. W. John)
10. Don't You Hear Me Callin' Baby (R. Haig)

GLENDA LEE DORNSIFE
WVBU—Lewisburg, Pa.

1. Twilight Time (Platters)
2. Book Of Love (Monotones)
3. All I Have To Do Is Dream (Everlys)
4. Witch Doctor (D. Seville)
5. Wear My Ring (E. Presley)
6. Big Man (Four Preps)
7. All The Time (J. Mathis)
8. He's Got The Whole World (L. London)
9. There's Only One Of You (Four Lads)
10. For Your Love (Townsend)

ERNIE FORRESTER
KGNO—Dodge City, Kans.

1. He's Got The Whole World (L. London)
2. Witch Doctor (D. Seville)
3. Zorro (Chordettes)
4. Kewpie Doll (P. Como)
5. Make Me A Miracle (Rodgers)
6. Looking Back (N. Cole
7. Big Man (Four Preps)
8. I Love Your Pony Tail (C. Fisher)
9. Tomorrow Night (R. Arlo)
10. How Will I Know My Love (Annette)

JEANNIE HAYES
CFBC—St. John, N. B., Can.

1. Witch Doctor (D. Seville)
2. Twilight Time (Platters)
3. All I Have To Do Is Dream (Everlys)
4. Return To Me (D. Martin)
5. Who's Sorry Now (Francis)
6. He's Got The Whole World (L. London)
7. Big Man (Four Preps)
8. Don't You Just Know It (H. Smith)
9. Don't Go Home (Playmates)
10. Looking Back (N. Cole)

BUCK LEIGH
WTRC—Elkhart, Ind.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Return To Me (D. Martin)
4. Twilight Time (Platters)
5. He's Got The Whole World (L. London)
6. Wear My Ring (E. Presley)
7. Chanson D'Amour (Todds)
8. Johnny B. Goode (C. Berry)
9. Kewpie Doll (P. Como)
10. Rumble (L. Wray)

FRED HOBBS
KBOL—Baulder City, Cola.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Book Of Love (Monotones)
4. He's Got The Whole World (L. London)
5. River Kwai March (Miller)
6. Oh Lonesome Me (Gibson)
7. Return To Me (D. Martin)
8. Wear My Ring (E. Presley)
9. Twilight Time (Platters)
10. Big Man (Four Preps)

LARRY FLOYD
WFOS—South Narfalk, Va.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Sugar Moon (P. Boone)
4. Witch Doctor (D. Seville)
5. Return To Me (D. Martin)
6. Oh Lonesome Me (Gibson)
7. Johnny B. Goode (C. Berry)
8. Skinny Minnie (B. Haley)
9. Looking Back (N. Cole)
10. Rumble (L. Wray)

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Disk Jockey

REGIONAL RECORD REPORTS

DEX CARD
WGAN—Portland, Me.

1. Johnny B. Goode (C. Berry)
2. Chanson D'Amour (Todds)
3. All I Have To Do Is Dream (Everlys)
4. Sugar Moon (P. Boone)
5. Twilight Time (Platters)
6. Little Train (Vasel & Storz)
7. These Worldly Wonders (P. Page)
8. Tip-Toe Through The Tulips (R. Hamilton)
9. El Rancho Rock (Champs)
10. Anytime, Anyplace, Anywhere (B. Carle)

T. I. NEWELL
KDSJ—Belle Faurche, S. Dak.

1. Let The Bells Keep Ringing (P. Anka)
2. Little Blue Man (Johnson)
3. All I Have To Do Is Dream (Everlys)
4. Catch A Falling Star (Como)
5. Witch Doctor (D. Seville)
6. Return To Me (D. Martin)
7. Are You Sincere (Williams)
8. It's Too Soon To Know (P. Boone)
9. Skinny Minnie (B. Haley)
10. Lazy Mary (L. Monte)

VIC KEARNS
KUDL—Kansas City, Mo.

1. All I Have To Do Is Dream (Everlys)
2. Wear My Ring (E. Presley)
3. Twilight Time (Platters)
4. Chanson D'Amour (Todds)
5. Johnny B. Goode (C. Berry)
6. Witch Doctor (D. Seville)
7. Sugar Moon (P. Boone)
8. Hang Up My Rock And Roll Shoes (C. Willis)
9. Nee Nee Na Na (D. Doo & Don'ts)
10. Secretly (J. Rodgers)

DON WALLACE
KOMO—Tulsa, Okla.

1. Johnny B. Goode (C. Berry)
2. Hang Up My Rock And Roll Shoes (C. Willis)
3. Twilight Time (Platters)
4. Wear My Ring (E. Presley)
5. Big Man (Four Preps)
6. Witch Doctor (D. Seville)
7. Rumble (L. Wray)
8. I Met Him On A Sunday (Shirelles)
9. All I Have To Do Is Dream (Everlys)
10. Looking Back (N. Cole)

TONY DAVIS
WJOE—Port St. Joe, Fla.

1. He's Got The Whole World (L. London)
2. Who's Sorry Now (Francis)
3. Tequila (Champs)
4. Lollipop (Ronald & Ruby)
5. Careful Careful (Rodgers)
6. 26 Miles (Four Preps)
7. Wear My Ring (E. Presley)
8. Twilight Time (Platters)
9. Wonderful Time Up There (P. Boone)
10. Kewpie Doll (P. Como)

BERNIE BOND
WKCR—New Yark, N. Y.

1. Sugar Moon (P. Boone)
2. El Rancho Rock (Champs)
3. Jennie Lee (Jan & Arnie)
4. Big Man (Four Preps)
5. Johnny B. Goode (C. Berry)
6. Cha Hua Hua (Pets)
7. Secretly Make Me A Miracle (J. Rodgers)
8. Zorro (Chordettes)
9. Pretty Baby (Gino & Gina)
10. I'm Sorry I Made You Cry (C. Francis)

WALLY PHILIPS
WGN—Chicago, Ill.

1. All I Have To Do Is Dream (Everlys)
2. Return To Me (D. Martin)
3. Witch Doctor (D. Seville)
4. Twilight Time (Platters)
5. Let The Bells Keep Ringing (P. Anka)
6. He's Got The Whole World (L. London)
7. Padre (T. Arden)
8. When The Boys Talk About The Girls (V. Carr)
9. Chanson D'Amour (Todds)
10. Kewpie Doll (P. Como)

LARRY GAR
WKBC—No. Wilkesbaro, N.C.

1. Wear My Ring/Doncha Think It's Time (E. Presley)
2. All I Have To Do Is Dream (Everlys)
3. Witch Doctor (D. Seville)
4. Secretly (J. Rodgers)
5. What Am I Living For (C. Willis)
6. El Rancho Rock (Champs)
7. Dear Tommy (Teen Queens)
8. He's Got The Whole World (L. London)
9. Who's Sorry Now (Francis)
10. Padre (Carr/Arden)

CHUCK DUNAWAY
KXYZ—Hauston, Tex.

1. All I Have To Do Is Dream (Everlys)
2. Come What May (C. McPhatter)
3. You Know I Do (Four Voices)
4. That Crazy Feeling (Rogers)
5. Wear My Ring (E. Presley)
6. For Your Love (Townsend)
7. El Rancho Rock (Champs)
8. Sugar Moon (P. Boone)
9. Moonlight Bay (Drifters)
10. Make Me A Miracle (J. Rodgers)

GABEL HERMAN
KCHJ—Delano, Calif.

1. He's Got The Whole World (M. Jackson)
2. Secretly (J. Rodgers)
3. Billy (K. Linden)
4. Every Beat Of My Heart (D. Darling)
5. Chanson D'Amour (Todds)
6. How Are Ya Fixed For Love (Sinatra & Smith)
7. Dance Only With Me (Como)
8. Teacher's Pet (D. Day)
9. Someone, Someone (Darling)
10. All The Time (J. Mathis)

TOM EDWARDS
WERE—Cleveland, Ohia

1. Cha Hua Hua (Pets)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. You Need Hands (E. Gorme)
5. Chanson D'Amour (Todds)
6. I'm Sorry I Made You Cry (C. Francis)
7. Secretly (J. Rodgers)
8. Padre (T. Arden)
9. Kewpie Doll (P. Como)
10. Every Hour, Every Day (Four Voices)

DICK SMITH
WORC—Worcester, Mass.

1. All I Have To Do Is Dream (Everlys)
2. Endless Sleep (J. Reynolds)
3. Wear My Ring (E. Presley)
4. Who Is Eddie (E. Reardon)
5. You (Aquatones)
6. Secretly (J. Rodgers)
7. Seven Steps To Love (Mineo)
8. Do You Wanna Dance (B. Freeman)
9. Witch Doctor (D. Seville)
10. Twilight Time (Platters)

LARRY FREDERICKS
CKUL—Verdun, Que., Can.

1. Torero (J. LaRosa)
2. He's Got The Whole World (L. London)
3. Chanson D'Amour (Fontaine Sisters)
4. Witch Doctor (D. Seville)
5. Tequila (Champs)
6. Teacher, Teacher (J. Mathis)
7. Kewpie Doll (P. Como)
8. Lazy Mary (L. Monte)
9. Arrivederci Roma (J. James)
10. Thank You Mr. Moon (Smith)

MILO HAMILTON
WIND—Chicago, Ill.

1. All I Have To Do Is Dream (Everlys)
2. Return To Me (D. Martin)
3. Witch Doctor (D. Seville)
4. Twilight Time (Platters)
5. Wear My Ring (E. Presley)
6. Johnny B. Goode (C. Berry)
7. Kewpie Doll (P. Como)
8. He's Got The Whole World (L. London)
9. Nee Nee Na Na (D. Doo & Don'ts)
10. Book Of Love (Monotones)

DICK COSTAN
WBGR—Jesup, Ga.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Wear My Ring (E. Presley)
4. He's Got The Whole World (L. London)
5. Doncha Think It's Time (E. Presley)
6. Lollipop (Chordettes)
7. Looking Back (N. Cole)
8. Kewpie Doll (P. Como)
9. Chanson D'Amour (Fontaine Sisters)
10. Book Of Love (Monotones)

TED CRAYS
KJOE—Shrevepart, La.

1. Don't Go Home (Playmates)
2. For Your Love (Townsend)
3. Make Me A Miracle (J. Rodgers)
4. Do I Like It (N. Cole)
5. Stroll Me (K. Starr)
6. High Sign (Diamonds)
7. I'm Sorry I Made You Cry (C. Francis)
8. Padre (V. Carr)
9. Hills Of Scotland (D. Reynolds)
10. All The Time (J. Mathis)

CHARLIE AUSTIN
KVLC—Little Rack, Ark.

1. Twilight Time (Platters)
2. Witch Doctor (D. Seville)
3. Hang Up My Rock And Roll Shoes (C. Willis)
4. Wear My Ring (E. Presley)
5. Kewpie Doll (P. Como)
6. Looking Back (N. Cole)
7. Oh Lonesome Me (Gibson)
8. All I Have To Do Is Dream (Everlys)
9. Believe What You Say (R. Nelson)
10. Return To Me (D. Martin)

JIM GOLDEN AND BUDDY STEVENS
WARE—Ware, Mass.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Wear My Ring (E. Presley)
4. Return To Me (D. Martin)
5. Chanson D'Amour (Todds)
6. Witch Doctor (D. Seville)
7. You Need Hands (E. Gorme)
8. Secretly (J. Rodgers)
9. Sugar Moon (P. Boone)
10. Teacher's Pet (D. Day)

AL MAKKAY
KCNA—Tucsan, Ariz.

1. Return To Me (D. Martin)
2. You Need Hands (Gorme)
3. Kewpie Doll (P. Como)
4. All I Have To Do Is Dream (Everlys)
5. Padre (T. Arden)
6. Little Train (Vasel & Storz)
7. Sugar Moon (P. Boone)
8. Big Man (Four Preps)
9. Looking Back (N. Cole)
10. Hillside In Scotland (D. Reynolds)

DON KELLY
KAKC—Tulsa, Okla.

1. Wear My Ring (E. Presley)
2. Johnny B. Goode (C. Berry)
3. All I Have To Do Is Dream (Everlys)
4. Return To Me (D. Martin)
5. Witch Doctor (D. Seville)
6. No No (F. Domino)
7. Rumble (L. Wray)
8. Big Man (Four Preps)
9. Believe What You Say (R. Nelson)
10. Oh Lonesome Me (Gibson)

AL RICE
WLS—Chicago, Ill.

1. You Need Hands (E. Gorme)
2. Chanson D'Amour (Todds)
3. Dormi, Dormi (D. Rondo)
4. Invitation (D. Staton)
5. Scottish Fling (M. Barris)
6. Presents (J. Joyce)
7. Young And Warm And Wonderful (T. Bennett)
8. This Happy Feeling (D. Reynolds)
9. How Will I Know My Love (Lennon Sisters)
10. Chili-O-Katie-O (Shepard)

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RCA VICTOR

RADIO CORPORATION OF AMERICA

R & B Ramblings

NEW YORK:

They're off and running again. The Alan Freed affair in Boston last week has the trade buzzing. That Boston should close down on the basis of some teen-age trouble is not entirely unexpected. "Banned In Boston" has been a stamp that usually generates more sales for the book, picture or record in question. However, its extention to so many other cities, the cancelling of the Dick Clark tour, the difficulties that the Feld tour is running into, the "toning down" request by radio stations, the fears and doubts being generated in the minds of station veepees could bring about a serious situation in the sale of records, and that primarily is what this column is concerned with. For some time now we have been getting rumblings from radio stations who feel the time is ripe to cut down or cut out entirely the rock and roll phase of programming. Some stations are convinced that rock and roll has seen its day, some merely wish it to be and are planning their programming to suit their desires rather than that of the audience, some feel the teenage audience may be record buyers but not buyers of the sponsor's products (overlooking entirely that rock and roll audiences control the dials), and some stations are ready to go as soon as their doubts are clarified. The latter are ready to switch to the lush stuff, wanting very much to do so but at present afraid they might be making the wrong move. We don't profess to know what the future holds. But we believe that whatever the future trend might be, it cannot be complete to the record manufacturer unless the teenage market is included. The rock and roll era may have been raucus, noisy, stimulating and perhaps at times offensive, but never have we sold so many single records before. The adult may have his preferences but his reactions do not help build up single sales. In this many faceted business there is a market for all kinds of music. The classical, the mood, the adult pop vocal, dance music of all varieties, jazz (dixieland, swing, bop, modern), the jazz tinged pop, and the pop tinged jazz, show albums, motion picture sound tracks, folk, music of foreign lands—all successful. But there is also a huge market that caters to the teenager. He buys untold millions of records each year. A plus market that means the difference between success and failure for a large number of independent manufacturers. Can steady exposure of lush stuff (as so many claim) switch this teenage market over to it? Will the teener rush out to buy the lovely tunes because that is all he will hear? We doubt it. When a beautiful ballad makes it today it has to be a combination of both the adult and the teenage market—so we agree that teenagers will buy ballads. Should r & r die away completely we are certain a portion of the teenage market will continue to buy the record offered but not 100% of the market we enjoy today. Teenagers need excitement. A boisterous record. A driving tempo. A sock jump tune they can knock themselves out to. The same raw, down to earth stimulus they obtain from contact sports like football, and other games. They can be their "let-loose" selves when r & r communicates with them. The surge in animal spirits translates into record sales. Will the banning of rock and roll shows and records solve juvenile delinquency? Who believes that? Will there be less? Hardly. That same juvenile delinquent who broke out at one of these shows would have done the same at a street corner gathering. It happens every day. When you get thousands of teenagers of assorted tempers and backgrounds together, stimulate them with exciting music, arouse the emotions, something is bound to happen. These stresses occur not only at record hops and shows, but at high school football, baseball and basketball games. Jostlings in theatre lobbies have occasioned assaults by the "bad" element. "PAL" kids have had rumbles and stabbings. Almost every type of entertainment for the youngsters has had its uprisings. Does this mean we should close theatres, do away with the PAL programs, forbid interscholastic athletics? Maybe we are exaggerating the whole bit. Maybe it's a tempest in a teapot. Maybe so, but we don't think so. We have listened to the fears and exultations expressed this past week and we think once started, this panic might be a difficult thing to suppress. This is not a case of defending Alan Freed (although we go on record as saying we do—and we think indicting him in Boston is a farce and a shame) but rather a case of defending a most important part of our business.

What can we do?

Let's get a whole lot of beneficial promotion started to combat the front page scare stories.

Let's make sure that the rock and roll lyrics are clean lyrics. Some are downright rough and some are pretty close to the border line. Let's not forget these are impressionable teeners we are dealing with, not sophisticated adults. Let's not sell our records by outright appeals to "sexual excitement."

Many of our rock and roll entertainers are contributing time and effort to charity and teenage affairs. Let's make sure the local newspapers are aware of this.

Where hops and shows are being put on—let's make sure that there is plenty of authority on hand. Put ample numbers in prominenat locations so that both their presence and their quick action can quell disturbances before they have a chance to become real trouble. Get this support from the local authorities and/or the promotor. The promotor must make this investment or see this phase of the music business go down the drain.

* * * * *

Milt Shaw, Shaw Agency, denies that the Dick Clark show was cancelled because of the bad publicity connected with Freed's Boston scrape. Says Shaw, "The Dick Clark Show" was merely postponed until sometime this fall because quite a few of the attractions we have been counting on have picture commitments. We see such a tremendous future for Dick Clark that we are reluctant to harm his career by sending him out with a mediocre show. When he does go out it must be with all the top names we can muster. As for cancelling, it is ridiculous. We have three packages out touring the country right now with bookings through July. I also want to call attention to the fact that Freed played 44 dates before he hit Boston, at no time did he perform before less than 7,000 and never bid he experience one bit of unpleasantness or anything even resembling an incident." Shaw does not share our views that r & r can be harmed by the current fuss. If anything, he feels that the youngsters will respond by showing more interest in future shows. "And," says Shaw, "Freed will come out of this even bigger than he was before. Already he has had some pretty fabulous offers from some pretty powerful stations." We hear that two of these offers are the new local sensation WNTA-Newark, N.J. and surprise of surprises, WNEW-New York. "Any station that drops r & r," says Shaw, will soon come running back. If in a town of five stations, four switch away from r & r and one holds, the one will soon take over the listeners of the four." . . .

Joe Jones, Roulette Records, "A Tisket A Tasket", just closed the Safari Room where he appeared with **Mickey & Sylvia**. Jones is now working the Leoma Club where he headlines. He advises that he has authorized **Ben Bart**, Universal Attractions, to book him with the **Jackie Wilson** tour. . . . **Johnny Brantley** of the Alan Freed office married **Carole Diane Preston** at the Abyssinian Baptist Church on 138th St. on Saturday, May 24. . . . We hear "Hot **Rod" Hulbert** has started in smash fashion in his new post at WOV-New York. "Hot Rod" comes into New York from Baltimore's WITH. . . . **Jerry Wexler**, Atlantic Records, at home ill this week. . . . From Backbeat we hear the new EP "Three Kisses Past Midnight" by The Original Casuals' selling in hit figures and that Dave **Atkins'** "Shake-Kum-Down" has started really moving in several key areas. . . . From sister labels Duke and Peacock comes the news that the **Bobby Blue Bland-Little Junior Parker** new LP "The Barefoot Rock" has gotten exciting initial reaction. . . . **Joe Sherman** issues a **Baby Cortez** platter that the fellas at Okeh think is pretty good. Cortez sings "Heebie Jeebies" and "Honey Baby." . . . **Larry Uttal's** Fire Island house for this summer is the same one **Marlyn Monroe** had a couple of years ago.

CHICAGO:

A really cool gent is Epic's **Roy Hamilton**, who digs Chi as a truly friendly and hospitable town. According to audience reaction Roy wowed 'em. . . . Pert, pretty little **Tina Robbin** still can't get over the tremendous reception she received from a grateful crowd at the big MOA show. Tina they dig your rollicking style of bouncing a tune the most. . . . **Vernon Sherkow**, Sherco Distribs, and his sidekick **Chuck Miller** were truly pleased with everything they saw at the MOA convention. Sherkow tells us his stereo tape and phono line is growing by leaps and bounds, and he expects great results by next Fall. . . . Most everyone who enjoyed the wonderful hospitality in the Vee Jay-Falcon suite came away marveling at the treatment they received from **E. Abner, Jimmy Bracken, Cal Carter** and the rest of the Vee-Jay gang. Ab says his new releases are already doing big biz. . . . **Freddie Arquilla** and **Ray Simak** of the new Spectra Promotions firm seen taking in all the exhibits with Roulette's **Stan Pat** and columnist **Wes South**. **Mike Oury** made the rounds with young Chess vocalist **Bobby Dean** at the MOA. . . . **Ernie** and **George Leaner** took time out from greeting friends in their hospitality suite to say hello to everyone in **The Cash Box** suite. . . . Bubbly **Doc Berger** letting everyone know that the new Disneyland disks are climbing to the top. . . . **Lennie** and **Phil Chess** busy as ever in the Chess diskery now that the big shindig is behind and a lot of new releases before them. . . . **Harry** and **Paul Carlson** of Fraternity Records are truly elated about the new Herbie Fields wax they're pressing. Harry tells us that the two singles and LP will be distributed shortly. . . . **Joe Delaney** popped in with **Sid Frey**, then poped right out again by plane to Las Vegas to sit at ringside for the "Dukes Of Dixielands'" opening. . . . **Stan Pat** squired **Jimmy Rodgers** around the deejay circuit with Jimmy's new wax. Jimmy tells us that although the Music ops are considered a very critical audience, and he admits he was overawed until he really started to sing; but, he exclaimed, they're the greatest! . . . RCA's **Bud Booth** tells us to give a listen to **Prez Prado's** new wax, which RCA is really high on.

LOS ANGELES:

Jim Hawthorne responsible for breaking "Do You Want To Dance" on the Josie label into the number two spot locally on the heels of the **Everly Brothers'** "All I Have To Do Is Dream" on Cadence. . . . The **Duane Eddy** sound track from the picture "Rebel Rouser" being released as a single on the Jamie label under the same title. The picture stars **John Buck**. . . . **Julie London** will headline the Stars Of Jazz television show over ABC-TV network with host-narrator **Bobby Troup** on May 30th. . . . **Elliott Field**, KFWB D.J., receiving carloads of 'gripes' in conjunction with the Gripe Contest he has promoted as a tie-in with **the Coasters'** latest release on Atco of "Yackety-Yak." . . . Dooto Record prexy, **Dootsie Williams** recently signed **The Clark Kids**, a song and dance group, which he believes has great promise in the rock and roll field. . . . The Kent label upping their release schedule after their second click in **Etta James'** "Sunshine Of Love" following **Marvin** and **Johnny's** "Cherrie Pie." . . . **Harry Kaye** taking **Jan** and **Arnie** around to visit local disk jockeys and appear on television shows with their hot rock and roll single, "Jennie Lee" on Arwin. . . . Suprise entry into the top ten in local popularity is the R-Dell recording by **Gene Lewis** of "Crazy Legs." . . . **Tony Fontane** recently signed by Kerry label busy recording singles and LP's for immediate release. . . . **Gus Jenkins** leaving on a nation wide tour. Gus's Flash Recording of "Hit The Road" looks to be as big as his last hit "Tricky." **Al Simms** has been named general manager of Rip Records by **Dick Puccio**, head of the diskery.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

*ALL OF MY LIFE
Sam Cooke (Keen 32005)

*APACHE
Chiefs (Greenwich 408)

*BEWILDERED
Mickey & Sylvia (Vik 0324)

BIG MAN
Four Preps (Capitol 3960)

BIG NAME BUTTON
Royal-Teens (ABC-Paramount 9918)

BLUES FOR HANDY
Bill Doggett (King 5130)

BOO-DA-BA PIMENTO
Bill Doggett (King 5125)

BOTTOMLESS PIT
Billy Mitchell (Poplar 105)

CHANSON D'AMOUR
Art & Dotty Todd (Era 1064)

CHA-HUA-HUA
Pets (Arwin 109)

COME WHAT MAY
Clyde McPhatter (Atlantic 1185)

CORRIDO ROCK
Bill Balcom (Dot 15711; Starla S-7)
Tortilla Pete (Imperial 5502)

*CRAZY FEELING
*IN A DREAM
Roy Hamilton (Epic 9268)

CRAZY LOVE
LET THE BELLS KEEP RINGING
Paul Anka (ABC-Paramount 9907)

DO I LIKE IT
Nat Cole (Capitol 3939)

DON'TCHA THINK ITS TIME
Elvis Presley (RCA Victor 1348)

DOWN ON MY KNEES
Heartbeats (Roulette 4054)

DOWN ON THE FARM
Al Downing (White Rock 1111)

EL RANCHO ROCK
Champs (Challenge 59007)

ENDLESS SLEEP
Jody Reynolds (Demon 1507)
Gene Ross (Herald 517)

FIVE O'CLOCK IN THE MORNING
Basie & Williams (Roulette 4061)

*FOR YOUR PRECIOUS LOVE
Jerry Butler & Impressions (Falcon 1013)

GET TOUGH
Jimmy McCracklin (Checker 893)

GROOVY
Joe Dodo & Groovers (RCA Victor 7207)

HAPPINESS
Billy & Lillie (Swan 4005)

HIGH SIGN
Diamonds (Mercury 71291)

HIT THE ROAD
Gus Jenkins (Flash 128)

I HAD A DREAM
YES INDEED
Ray Charles (Atlantic 1180)

*I LOVE YOU SO
Chantels (End 1020)

I MET HIM ON A SUNDAY
Shirelles (Decca 30588)

INDIAN LOVE CALL
Ernie Freeman (Imperial 5518)

I WONDER WHY
Dion & Belmonts (Laurie 3013)

JENNIE LEE
Billy Ward & Dominoes (Liberty 55136)
Jan & Arnie (Arwin 108)

*LEND A HELPING HAND
*YOU GOT ME
Bobby Blue Bland (Duke 185)

LITTLE PIXIE
Moe Koffman (Jubilee 5324)

LITTLE TURTLE DOVE
Bobby Day (Class 225)

LONELY BOY
Ronnie Jones & Classmates (End)

MAKE ME A MIRACLE
*SECRETLY
Jimmie Rodgers (Roulette 4070)

MARSHA
Prodigals (Falcon 1011)

MUSKEETA
Johnny Pate (Federal 12325)

MY BUCKET'S GOT A HOLE IN IT
Rickey Nelson (Imperial 5503)

NO NO
Fats Domino (Imperial 5515)

NEE NEE NA NA NA NA NU NU
Dicky Doo & Don'ts (Swan 4006)

PICKIN' ON THE WRONG CHICKEN
Five Stars (Hunt)

RUBY, RUBY
Little Willie Littlefield (Bullseye)

SCHOOL GIRL
Crescendos (Nasco 6009)

SCROUNGIE
Bill Justis (Phillips 3525)

SHED SO MANY TEARS
Elton Anderson (Vin 1001)

*SHE'S GOT IT
Muddy Waters (Chess 1692)

SHOOTY BOOTY
Ivory Joe Hunter (Atlantic 1183)

SITTING AND THINKING
Little Jr. Parker (Duke 184)

SKINNY MINNIE
Bill Haley (Decca 30592)

*SUMMER LOVE
Joe Fuller (Hi)

*THE FEELING IS REAL
"5" Royales (King 5131)

THE SPRINGER
Dells (Vee-Jay 274)

THE THINGS I LOVE
Fidelitys (Baton 252)

TINA
Spaniels (Vee-Jay 278)

TRY THE IMPOSSIBLE
Lee Andrews & Hearts
(United Artists 123)

WHO'S SORRY NOW
Connie Francis (MGM 12588)

WISHING FOR YOUR LOVE
Voxpoppers (Mercury 71282)
Clovers (Atlantic 1175)

WHY DO EVERYTHING HAPPEN TO ME
*YOU KNOW I GO FOR YOU
B. B. King (Kent 301)

*WOE WOE IS ME
Bob Graddy (Old Town 1050)

WOODCHOPPER'S BALL
Hutchie Davie (Atco 6110)

*YAKETY YAK
Coasters (Atco 6116)

YOU
Aquatones (Fargo 1001)

YOU EXCITE ME
Frankie Avalon (Chancellor 1016)

YOU GOT ME CRYING
GO ON TO SCHOOL
Jimmy Reed (Vee-Jay 275)

YOU'RE MOVIN' ME
Walter Spriggs (Atco 6112)

South America's Favorite Rocker



NEW YORK—Jolly Joyce, exclusive booking agent for Bill Haley and his Comets, returned to the states this week, after three weeks with Haley on the latter's South American tour.

Joyce reports that Haley has racked up bigger grosses and more excitement than even those of the successful Haley tour of the British Isles in 1957. He also states that indicative of Haley's popularity was the overwhelming enthusiasm with which he was met, even in Venezuela, in contrast with the troubles United States vice-president Nixon has faced on his current South American jaunt. "He could have been elected president had he wanted to run," stated Joyce.

Joyce also relates that Haley was presented with an award by the Decca South American distributors designating him the highest selling record artist in South America during the years 1956, 1957 and 1958. The presentation was made at the Campacianbu Stadium in Sao Paulo, Brazil.

Another award was made to Haley by the Perfecto (mayor) of Rio de Janeiro in the form of an 18 Kt. gold medal designating him Brazil's number one American artist for the year 1957-58. Haley's current engagement at the Metropolitan Theatre in Buenos Aires which commenced on May 7 has been extended to May 20, following which he returns to the States where he will headline the Atlantic City Steel Pier show May 29 to June 1.

Seen above are: (left to right) Jaimie, Band Boy of Rio, Haley, Joe Olivier, who appears on Haley's show, Alex Valdes, South American Producer and Jolly Joyce, Haley's U.S.A. Agent.

Clovers To Poplar

NEW YORK—Lou Krefetz, Poplar Records, announced this week that he had signed The Clovers to his label. He also stated that The Clovers have signed with GAC for future bookings.

Krefetz' association with The Clovers dates back eight years when he discovered them and signed on as manager. Krefetz will still act in the capacity as manager and is already planning their initial single and LP release for the group.

Mahalia Jackson To Sing With Ellington Band At Newport

NEW YORK — Famed spiritual singer Mahalia Jackson will make her first appearance in front of a big jazz band when she sings part of the "Black, Brown and Beige Suite" with the Duke Ellington band the first night of this year's Newport Jazz Festival, Thursday evening, July 3rd.

In addition to this appearance, an all-star lineup of jazz names will appear in an evening of music devoted to a "Tribute to Duke Ellington".

The Duke Ellington band will be heard, along with a reunion of former Ellington sidemen such as: Rex Stewart, Johnny Hodges, Ben Webster, Lawrence Brown, Sonny Greer, Cootie Williams and Billy Strayhorn.

Also on the program will be Dave Brubeck and his quartet, featuring Paul Desmond, playing a set of Ellington compositions.

The Miles Davis Sextet, featuring Julian "Cannonball" Adderley, will also be heard, as well as the Marion McPartland Trio and Gerry Mulligan.

Riverside Re-signs Monk

NEW YORK — Riverside Records has just announced the signing of Thelonious Monk to a new exclusive recording contract. Noting that they are pleased to be continuing recording activities with Monk, Bill Grauer, Jr., and Orrin Keepnews, heads of the label, pointed up the important role of the artist in the growth of the Riverside jazz line. Under his first pact with the company, Monk turned out six albums.

The first of these, "Thelonious Monk Plays Duke Ellington," was the first 12-inch jazz LP to be released on Riverside. Subsequent Monk recordings have ranged from a septet to a solo album, and includes the best-selling "Mulligan Meets Monk" album which paired the pianist with another modern jazz giant, Gerry Mulligan.

Future plans under the new three-year contract call for a diversified variety of releases. The first set will probably be recorded shortly on location during a New York club engagement.

Chicago Office
NEW ADDRESS

THE CASH BOX
29 East Madison Street
Chicago 2, Ill., U. S. A.
(Phone: FInancial 6-7272)

Ford And Friends



NEW YORK—Capitol Records recently hosted a cocktail party at the Savoy Plaza's Crystal Suites for "America's No. 1 Pea Picker," Tennessee Ernie Ford. Some of Ernie's many friends who attended the shindig, are pictured above. Included are (top left): Mary Ann Jordan, of the Dick Clark office and Ford. (Top right): Ernie and Bob Moss of WABC. (Middle left): Marty Ostrow, left, and Ira Howard, of *The Cash Box* flank Ford. (Middle right): Tom O'Brien, WMCA, Stan Z. Burns, WINS, Ford and Ernie Stone, WMCA. (Bottom left): WNEW's Bob Landers, Al "Jazzbo" Collins, Sid Gaby and Rick Willard surround Ernie. (Bottom right) Ernie finds himself in the middle of Capitol's Andy Miele, Don Ovens, Tony Rubino, Vic Chirumbolo, Vito Samela and Tommy "Hand Jive" Chianti.

Breaking Nationally !!
"HIT THE ROAD"
Gus Jenkins
FLASH # 128
The Original
"DEAD"
by The Poets
FLASH # 129
FLASH RECORDS

NEW WAX SENSATION!
DAVE ATKINS
"SHAKE-KUM-DOWN"
and
"LET'S HAVE A GOOD TIME"
511
BACK BEAT RECORDS
2809 Erastus St., Houston 26, Tex.

Board Named For Newport Jazz Festival

NEW YORK—The Newport Jazz Festival has added ten people to its Board of Advisory Members, Louis L. Lorillard, President of the Festival, announced last week.

Among those named to the Advisory Board were:

Steve Allen—NBC-TV personality and jazz aficianado.

Bob Bach—Jazz producer and lecturer.

Dom Cerulli—Associate Editor of *Downbeat*.

Nesuhi Ertegun—Atlantic Records jazz executive.

Ralph J. Gleason — San Francisco *Chronicle* columnist.

Dave Garroway—NBC-TV personality and long-time friend of jazz.

The Reverend Alvin Kershaw—Tilton, New Hampshire jazz expert and famed "$64,000 Question" jazz contestant.

Johnny Mercer—songwriter.

Jean Stein—Author of articles on jazz and magazine editor.

Rabbi Edgar S. Siskin — Jazz authority and educator.

It was also announced that Charles McWhorter, Legislative Assistant to the Vice President of the United States and jazz authority, has been named to the Board of Directors of the Newport Jazz Festival.

New System

NEW YORK—A computing system to handle royalty payments to songwriters has been developed by Computech, Inc., of New York, specialists in Electronic Data Processing. By the use of computers, writers' royalties are figured simply and are accompanied by an explanatory statement for the songwriter's information.

The Cash Box HOT

	NEW YORK	CHICAGO	NEW ORLEANS
1	TALK TO ME, TALK TO ME *Little Willie John* *(King 5108)*	LOOKING BACK *Nat Cole* *(Capitol 3939)*	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*
2	ALL I HAVE TO DO IS DREAM *Everly Brothers* *(Cadence 1348)*	TALK TO ME, TALK TO ME *Little Willie John* *(King 5108)*	LOOKING BACK *Nat "King" Cole* *(Capitol 3939)*
3	LOOKING BACK *Nat Cole* *(Capitol 3939)*	TWILIGHT TIME *Platters* *(Mercury 71829)*	TO BE LOVED *Jackie Wilson* *(Brunswick 55052)*
4	DOWN ON MY KNEES *Heartbeats* *(Roulette 4054)*	TO BE LOVED *Jackie Wilson* *(Brunswick 55052)*	JOHNNY B. GOODE *Chuck Berry* *(Chess 1691)*
5	TWILIGHT TIME *Platters* *(Mercury 71829)*	TEQUILA *Champs* *(Challenge 1016)*	TALK TO ME, TALK TO ME *Little Willie John* *(King 5108)*
6	FOR YOUR LOVE *Ed Townsend* *(Capital 3926)*	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	NO NO *Fats Domino* *(Imperial 5515)*
7	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	TEACH ME HOW TO LOVE YOU *Bobby Blue Bland* *(Duke 182)*	HAVE FAITH *Gene Allison* *(Vee-Jay 273)*
8	BOOK OF LOVE *Monotones* *(Argo 5290)*	JOHNNY B. GOODE *Chuck Berry* *(Chess 1691)*	TWILIGHT TIME *Platters* *(Mercury 71829)*
9	JOHNNY B. GOODE *Chuck Berry* *(Chess 1691)*	BOOK OF LOVE *Monotones* *(Argo 5290)*	TEQUILA *Champs* *(Challenge 1016)*
10	YOU *Aquatones* *(Fargo 1001)*	WHO DO EVERYTHING HAPPEN TO ME *B. B. King* *(Kent 301)*	YES INDEED *Ray Charles* *(Atlantic 1180)*

	ST. LOUIS	NEWARK	DALLAS
1	LOOKING BACK *Nat "King" Cole* *(Capitol 3939)*	LOOKING BACK *Nat "King" Cole* *(Capitol 3939)*	ALL I HAVE TO DO IS DREAM *Everly Brothers* *(Cadence 1348)*
2	TO BE LOVED *Jackie Wilson* *(Brunswick 55052)*	HANG UP MY ROCK AND ROLL SHOES *Chuck Willis* *(Atlantic 1179)*	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*
3	HANG UP MY ROCK AND ROLL SHOES *Chuck Willis* *(Atlantic 1179)*	TALK TO ME, TALK TO ME *Little Willie John* *(King 5108)*	JOHNNY B. GOODE *Chuck Berry* *(Chess 1691)*
4	TWILIGHT TIME *Platters* *(Mercury 71829)*	BOOK OF LOVE *Monotones* *(Argo 5290)*	RUMBLE *Link Wray* *(Cadence 1347)*
5	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	TWILIGHT TIME *Platters* *(Mercury 71829)*	TWILIGHT TIME *Platters* *(Mercury 71829)*
6	WITCH DOCTOR *David Seville* *(Liberty 55132)*	JOHNNY B. GOODE *Chuck Berry* *(Chess 1691)*	WITCH DOCTOR *David Seville* *(Liberty 55132)*
7	WE BELONG TOGETHER *Robert & Johnny* *(Old Town 1047)*	ALL I HAVE TO DO IS DREAM *Everly Brothers* *(Cadence 1348)*	SICK AND TIRED *Fats Domino* *(Imperial 5515)*
8	EL RANCHO ROCK *Champs* *(Challenge 59007)*	WITCH DOCTOR *David Seville* *(Liberty 55132)*	BOOK OF LOVE *Monotones* *(Argo 5290)*
9	ALL OF MY LIFE *Sam Cooke* *(Keen 32005)*	I WONDER WHY *Dion & Belmonts* *(Laurie 3013)*	LOOKING BACK *Nat "King" Cole* *(Capitol 3939)*
10	JOHNNY B. GOODE *Chuck Willis)* *(Chess 1691)*	DO YOU WANNA DANCE *Bobby Freeman* *(Josie 835)*	COME WHAT MAY *Clyde McPhatter* *(Atlantic 1185)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

PHILADELPHIA

1	TWILIGHT TIME	*Platters (Mercury 71829)*
2	LOOKING BACK	*Nat Cole (Capitol 3939)*
3	HANG UP MY ROCK AND ROLL SHOES	*Chuck Willis (Atlantic 1179)*
4	BOOK OF LOVE	*Monotanes (Argo 5290)*
5	TRY THE IMPOSSIBLE	*Lee Andrews & Hearts (United Artists 123)*
6	THE THINGS I LOVE	*Fidelitys (Batan 252)*
7	FOR YOUR LOVE	*Ed Townsend (Copitol 3926)*
8	TALK TO ME, TALK TO ME	*Little Willie John (King 5108)*
9	DOWN ON MY KNEES	*Heartbeats (Roulette 4054)*
10	WHAT AM I LIVING FOR	*Chuck Willis (Atlantic 1179)*

LOS ANGELES

	TWILIGHT TIME	*Platters (Mercury 71829)*
	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
	BOOK OF LOVE	*Monotones (Argo 5290)*
	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
	WE BELONG TOGETHER	*Robert & Johnny (Old Town 1047)*
	FOR YOUR LOVE	*Ed Townsend (Capitol 3926)*
	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
	DO YOU WANNA DANCE	*Bobby Freeman (Josie 835)*
	INDIAN LOVE CALL	*Ernie Freeman (Imperial 5518)*
	YAKETY YAK	*Coasters (Atco 6116)*

DETROIT

	TWILIGHT TIME	*Platters (Mercury 71829)*
	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
	WITCH DOCTOR	*David Seville (Liberty 55132)*
	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
	WEAR MY RING AROUND YOUR NECK	*Elvis Presley (RCA Victor 7240)*
	FOR YOUR LOVE	*Ed Townsend (Capitol 3926)*
	DO YOU WANNA DANCE	*Bobby Freeman (Josie 835)*
	CHANSON D'AMOUR	*Art & Dotty Todd (Era 1064)*
	WOODCHOPPER'S BALL	*Hutchie Davie (Atco 6110)*

ATLANTA

1	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
2	WHAT AM I LIVING FOR	*Chuck Willis) (Atlantic 1179)*
3	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
4	TWILIGHT TIME	*Platters (Mercury 71829)*
5	WITCH DOCTOR	*David Sevvile (Liberty 55132)*
6	TALK TO ME, TALK TO ME	*Little Willie John (King 5108)*
7	DOWN ON MY KNEES	*Heartbeats (Roulette 4054)*
8	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
9	TO BE LOVED	*Jackie Wilson (Brunswick 55052)*
10	YOU'VE GOT ME CRYING	*Jimmy Reed (Vee-Jay 275)*

BOSTON

	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
	TEQUILA	*Champs (Challenge 1016)*
	DON'T YOU JUST KNOW IT	*Huey Smith & Clowns (Ace 545)*
	TWILIGHT TIME	*Platters (Mercury 71829)*
	TALK TO ME, TALK TO ME	*Little Willie John (King 5108)*
	SKINNY MINNIE	*Bill Haley (Decca 30592)*
	WITCH DOCTOR	*David Seville (Liberty 55132)*
	EVERY NIGHT	*Chantels (End 1050)*
	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
	WE BELONG TOGETHER	*Robert & Johnny (Old Town 1047)*

SAN FRANCISCO

	TWILIGHT TIME	*Platters (Mercury 71829)*
	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
	BOOK OF LOVE	*Monotones (Argo 5290)*
	WEAR MY RING AROUND YOUR NECK	*Elvis Presley (RCA Victor 7240)*
	FOR YOUR LOVE	*Ed Townsend (Capitol 3926)*
	DON'T YOU JUST KNOW IT	*Huey Smith & Clowns (Ace 545)*
	WE BELONG TOGETHER	*Robert & Johnny (Old Town 1047)*
	DOWN ON MY KNEES	*Heartbeats (Roulette 4054)*

R & B Sure Shots

"YOU"
Aquatones — Fargo

"SKINNY MINNIE" — The Cash Box Best Bets — 3/15
Bill Haley & Comets — Decca 30592

"I WONDER WHY" — The Cash Box Sleeper of the Week — 4/26
Dion & Belmonts — Laurie 3013

"BIG MAN" — The Cash Box Disk of the Week — 4/26
Four Preps — Capitol 3960

"INDIAN LOVE CALL" — The Cash Box Sleeper of the Week — 4/19
Ernie Freeman — Imperial 5518

"I LOVE YOU SO" — The Cash Box Disk of the Week — 5/17
Chantels — End 1020

"COME WHAT MAY" — The Cash Box Award o' the Week — 4/19
Clyde McPhatter — Atlantic 1185

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NEW ADDRESS
THE CASH BOX
29 East Madison Street
Chicago 2, Ill., U. S. A.
(Phone: FInancial 6-7272)

BREAKING!
Oscar McLollie
"HEY GIRL, HEY BOY"
228
Class RECORDS

2 NEW HITS ON
END & GONE
I LOVE YOU SO by THE CHANTELS End 1020
CHA-HUA-HUA by EDDIE PLATT Gone 5031
END RECORDS GONE
1650 BWAY, N. Y., N. Y.

For POPS, it's # 1535,
"JUST AROUND THE CORNER"
By THE JIVE BOMBERS
For BLUES, it's # 1536,
"BLUES, EARLY, EARLY"
By BIG MAYBELLE
For ROCK 'N ROLL, it's # 1537,
"I DREAMED"
By THE 3 PLAYMATES
SAVOY RECORD CO 56 MARKET ST NEWARK, N J

R & B Reviews

A AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BABY CORTEZ
(Okeh 7102)

B "HONEY BABY" (2:40) [Lowell BMI—K. Wood, Clowney] Baby Cortez swings out with a lusty reading of a slow rhythm beat rocker. Deck comes through with an exciting feeling and Cortez could make some noise with this deck.

B "YOU GIVE ME HEEBIE JEEBIES" (2:10) [Lowell BMI—K. Wood, Clowney] Cortez backs with a Little Richard type reading of a fast beat r & r jumper. Cortez does well, but falls short by comparison with the west coast slammer he has patterned himself after.

FAY SIMMONS
(Gone 5029)

B+ "ROCKIN', ROLLIN', & A 'STROLLIN'" (2:43) [G & H-Jefferson, Woods] Faye Simmons lends a healthy pair of lungs to this middle beat r & r item. This gal has no pixie voice. She belts unrestrainedly and comes up with a strong side—both vocally and beatwise. Solid teenage wax—so watch it carefully.

B "WHAT'S THE MATTER BABY?" (2:29) [RealGone BMI—Robert Gates] Fay handles a "shake a hand" piece of material and does it justice. Gal unleashes a powerful approach and as a result she is an exciting singer. Good coupling.

DOYLE WILSON
(Lamp 2015)

B "YOU'RE THE ONE FOR ME" (1:55) [Aladdin BMI — Doyle Wilson] Doyle Wilson chants a middle beat bouncer with the current teenage treatment. Deck skips along tidily and with an infection that might invade the teener market.

B "HEY-HEY" (2:04) [Aladdin BMI—Doyle Wilson] Wilson offers a simi'ar piece of material for the coupling. He has an easy and welcome style. Two ok decks.

THE SWALLOWS
(Federal 12328)

B+ "WE WANT TO ROCK" (2:32) [Jay & Cee BMI—Dorsey, Rowlette] The Swallows do a strong reading of a medium quick rock and roller. Screamin' horns in the break and the steady rhythmic beat of the backing throughout helps The Swallows turn in an effective r & r wax.

B "ROCK-A-BYE BABY ROCK" (2:20) [Jay & Cee BMI—Dorsey, Rowlette, Shubert] The Swallows turn to the lullaby theme for a different approach to r & r. Middle beat effort that comes off a goodie. Two ok decks.

SONNY MARTIN
(Felsted 8507)

B+ "ROCKABYE BABY" (2:10) [Murray Nash BMI—J. Miller] Sonny Martin turns in a smart treatment of a quick beat rock item and the end result is a deck that should capture the ear. Swingy ditty with a pop flavor that meets the all-market requirements.

B "ONLY YOU" (2:16) [Murray Nash BMI — J. Miller] Martin turns tender on a slow beat ballad. Soft vocal of the mellow tune makes for good harmonizing wax.

The Cash Box Award o' the Week

"HIGH SCHOOL CONFIDENTIAL" (2:27) [Penron BMI—Ron Hargrave]

JERRY LEE LEWIS (Sun 296)

"OOH! MY SOUL" (1:50) [Venice-Penniman] — **"TRUE, FINE MAMA" (2:25) [Venice-Penniman]**

LITTLE RICHARD (Specialty 633)

● Two top r & r sellers should wake up the sales department this week. Jerry Lee Lewis and Little Richard are your sales magnets. See reviews pop section.

LYNN HOPE
(Aladdin 3413)

B "THE SCRUNCH" (2:35) [Aladdin BMI—L. Hope, E. Mesner] Lynn Hope and his searing horn turns out a slow beat swingy low-blues. Mood opus should find favor with the instrumental crowd.

B "TEMPTATION" (2:05) [Robbins ASCAP—Nacio Herb Brown, Arthur Freed] The Hope horn turns in a tasty treatment of that bump-raising standard. Top grade listening.

THE LOCKETTES
(Flip 334)

B "YOU DON'T WANT ME" (2:20) [Limax BMI — Brown, Montgomery, Knox] The Lockettes, fem group, blend voices on a slow beat ballad effectively. Romantic lyric in which the gals plead with "him" to come back. Pretty waxing that falls lightly on the ears.

B+ "PUDDIN' PIE" (2:16) [Limax BMI—Richard Berry] The Lockettes swing right into the "beat" with this middle beat item. Swingy ditty infectiously performed—and loaded with gimmicks.

THE SENSATIONS
(Atco 6115)

B+ "KIDDY CAR LOVER" (2:22) [Ulysses Bagby BMI—Wiliams, Gillespie] The Sensations, featuring Yvonne Mills, swing out with a quick beat novelty and it turns out a cute wax that should please the teener market. Deck drives hard all the way and the kids can raise quite a sweat with this one. Give a listen.

B "ROMANCE IN THE DARK" (2:46) [Leeds ASCAP—Brooney, Green] Yvonne Mills goes bluesy on the slow beat mood piece. The lass gives a torrid message. For the more mature audience.

BILLY MACK
(R and H 001)

B "I REFUSE TO CRY" (2:40) [G M Music BMI—Hooks, Williams] Billy Mack shouts out a middle beat jumper with an enthusiastic performance. Deck jumps out in middle of the road fashion and fails to spark the item into hit category.

C+ "IN THE NIGHT" (2:44) [Rim BMI—Hooks, Ross] Mack offers a slow beat blues on the flip and turns in an acceptable, but hard to sell wax.

BIG BEE KORNEGAY
(GO Records)

B "THE FIESTA ROCK'N ROLL" (2:04) [Ray Maxwell BMI—Ray Maxwell] Big Bee Kornegay lends his deep chords to middle beat Latin r & r item fashioned after the biggie "Tequila". With overtones of Latin, Oriental and r & r this deck makes good listening.

B "AT THE HOUSE OF FRANKENSTEIN" (2:07) [Ray Maxwell BMI — Maxwell, French] Kornegay turns in one of the better "horror" decks, but at this stage it will hardly draw too much attention.

KENTS
(Dome 501)

B+ "HAPPY BEAT" (2:07) [Dome BMI—Joe Rinando] The Kents bow simultaneously with the Dome label and the result is a very strong middle beat jump that could catch on in a big way. It is a "happy" record that invites audience participation. Deck swings all the way and we feel very strong about it if it gets solid exposure down the line. This is sleeper material.

B "I LOVE YOU SO" (2:08) [Dome BMI—Joe Rinando] The Kents back with a slowbeat ballad that fails by a wide margin to come up to the excellence of "Happy Beat". Drifty deck for the wee hours.

MUDDY WATERS
(Chess 1692)

B+ "SHE'S GOT IT" (2:39) [Arc BMI—Oden] Muddy Waters offers a slow beat down home effort in his usual top-grade blues style. His waxings are always newsworthy and this, like all others, should find his following waiting and anxious. Typically good Muddy Waters wax.

B "I WON'T GO ON" (2:41) [Arc BMI—J. Oden] Waters turns in another strong performance for his audience. Waters has proven on his previous releases that he is not restricted to the southern markets sales-wise, so look for action on this slow beat item.

PAUL TATE
(Falcon 1012)

B "DANCE ON" (2:15) [Tollie BMI —Tate, Carter] Paul Tate offers a middle beat bouncer with an easy vocal that appeals. Deck is the story of a dancing gal. Swingy deck with a solid dance beat.

B "EVERYBODY BUT ME" (2:40) [Tollie BMI—Tate, Carter] Tate wails a slow beat blues ballad with a tear. He is downhearted as he tel's of his loneliness. Soft and easy deck.

THE DRIFTERS
(Atlantic 1187)

B+ "DRIP DROP" (2:27) [Tiger BMI —Leiber, Stoller] The Drifters come up with an interesting slow beat ditty. The lads kick it along with a syncopated rhythm that captures your imagination. Solid teener dance deck with sufficient gimmicks to build it into a top seller.

B+ "MOONLIGHT BAY" (2:07) [Remick ASCAP—Wernick, Madden] A side that should appeal to everyone. That familiar old melody, a pop styled treatment, and a beat that will appeal to the teeners. So completely different from the Drifters you know it will be hard to recognize them. If the jockeys get on this one it could go all the way. This could make rock and rollers of all the old-timers.

JOHNNIE FULLER
(Irma 112)

C+ "ALL NIGHT LONG" (2:42) [B-Flat BMI — Bob Geddins] Here's a Dixie rock and roll that comes off in fair style. Typically good effort without that something to kick it into the higher brackets.

B "YOU GOT ME WHISTLING" (2:28) [B-Flat BMI — Fuller, Jones] Fuller backs with a slow rhythm ditty which he handles in easy fashion. Fuller adds the whistle to this side and gives it that something extra. Easy going deck that should get some attention.

BOBBIE CHANDLER
(Atlas 1090)

B "IF YOU SEE MY BABY" (2:58) [Blue Jon ASCAP—Brown, Perry, Robinson] Bobbie Chandler lends a mellow feeling to his vocaling of this slow beat ballad. He is tender and warm as he sings his romantic lyric. Easy to take side.

B "JUST YOU & ME" (2:33) [Mac-Avery BMI—Robinson, B. Brown] Chandler rocks a middle beat jump with a swinging reading that comes off in good style. Deck moves well and Chandler should get a strong play here.

JAMES CRAWFORD
(Imperial 5513)

B "IT'S OVER" (2:27) [Reeve BMI —Bartholomew, King] Crawford dishes up a middle beat blues with a honky tonk piano support. Deck comes off in ok style, pleasing but not overpowering.

B "I NEED YOUR LOVE" (2:05) [Commodore BMI — E. Crayton] Crawford goes sentimental with a slow beat pretty. Tune has that 1910 flavor adorned with a 1958 beat. Pretty for us older folk.

LARRY BIRDSONG
(Vee-Jay 277)

B+ "GOODBYE GOODBYE" (2:39) [Conrad Babb BMI — Birdsong] Larry Birdsong wails a slow, sorrowful blues with all the emotion he can muster. Birdsong's treatment has that gospel chant flavor. His message comes through effectively. Strong offering.

B "FANNIE'S PLACE" (2:13) [Conrad Babb BMI — Birdsong] A middle beat jump that Birdsong swings out with zest. A happy little ditty that should please the teeners, tho "Goodbye" has more meat to it.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

GROOVE RECORD SHOP
Norfolk, Va.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Rumble (L. Wray)
4. I Met Him On A Sunday (Shirelles)
5. To Be Loved (J. Wilson)
6. Big Man (Four Preps)
7. I'm Sorry I Made You Cry (C. Francis)
8. Jennie Lee (B. Ward)
9. Twilight Time (Platters)
10. Do You Wanna Dance (B. Freeman)

CONLEY RECORDS
Los Angeles, Calif.

1. All I Have To Do Is Dream (Everlys)
2. Rumble (L. Wray)
3. Twilight Time (Platters)
4. Indian Love Call (Freeman)
5. Do You Wanna Dance (B. Freeman)
6. Return To Me (D. Martin)
7. For Your Love (Townsend)

B. Looking Back (N. Cole)

9. Dedicated To The One I Love (5 Royales)
10. Talk To Me (L. W. John)

ABC MUSIC SERVICE CORP.
Chicago, Ill.

1. Looking Back (N. Cole)
2. Talk To Me (L. W. John)
3. Tequila (Champs)
4. Twilight Time (Platters)
5. To Be Loved (J. Wilson)
6. Teach Me How To Love You (B. B. Bland)
7. Johnny B. Goode (C. Berry)

B. 5 O'Clock In The Morning (Basie & Williams)

9. He's Got The Whole World (L. London)
10. Book Of Love (Monotones)

PARKER STUDIO
Ft. Walton Beach, Fla.

1. Wear My Ring (E. Presley)
2. All I Have To Do Is Dream (Everlys)
3. Tequila (Champs)
4. Johnny B. Goode (C. Berry)
5. Don't You Just Know It (H. Smith)
6. Sweet Little Sixteen (Berry)
7. Oh Lonesome Me (Gibson)

B. Tumbling Tumbleweeds (B. Vaughn)

9. Billy (K. Linden)
10. To Be Loved (J. Wilson)

MELODY SHOP
Elizabeth, N. J.

1. All I Have To Do Is Dream (Everlys)
2. Twilight Time (Platters)
3. Book Of Love (Monotones)
4. You (Aquatones)
5. Wait Up Baby (Duals)
6. Looking Back (N. Cole)
7. He's Got The Whole World (L. London)

B. Tomorrow Night (R. Arlo)

9. I Love You So (J. Erskine)
10. Do You Wanna Dance (B. Freeman)

ERNSTROM'S RECORD SHOP
Dallas, Tex.

1. Rumble (L. Wray)
2. Endless Sleep (Reynolds)
3. Johnny B. Goode (C. Berry)
4. Wear My Ring (E. Presley)
5. Book Of Love (Monotones)
6. Sick And Tired (F. Domino)
7. Rave On (B. Holly)

B. El Rancho Rock (Midnighters)

9. Come What May (McPhatter)
10. Do You Wanna Dance (B. Freeman)

TRI-BORO RECORD SHOP
Jamaica, N. Y.

1. Come What May (McPhatter)
2. Talk To Me (L. W. John)
3. Shooty Booty (I. J. Hunter)
4. What Am I Living For (C. Willis)
5. Johnny B. Goode (C. Berry)
6. Sick And Tired (F. Domino)
7. Yes Indeed (R. Charles)

B. How Could You (Doggett)

9. Little Darlin' (C. Basie)
10. Mister Froggie (Sonny & Jaycee)

POPLAR TUNES REC. SHOP
Memphis, Tenn.

1. Book Of Love (Monotones)
2. Looking Back (N. Cole)
3. Tequila (Champs)
4. For Your Love (Townsend)
5. Summer Love (J. Fuller)
6. Johnny B. Goode (C. Berry)
7. Hang Up My Rock And Roll Shoes (C. Willis)

B. Talk To Me (L. W. John)

9. Teach Me How To Love You (B. B. Bland)
10. Bottomless Pit (B. Mitchell)

SUPER MUSIC, INC.
Baltimore, Md.

1. Looking Back (N. Cole)
2. Talk To Me (L. W. John)
3. For Your Love (Townsend)
4. In A Dream (R. Hamilton)
5. That's All I Need To Know (S. Cooke)
6. To Be Loved (J. Wilson)
7. Let Me Know (C. McPhatter)

B. The Walk (J. McCracklin)

9. I Want To Know (Ladders)
10. Sick And Tired (F. Domino)

R & B Disk Jockey
REGIONAL RECORD REPORTS

JAMES DOW
WOW—Belmont, Mass.

1. Johnny B. Goode (C. Berry)
2. Rumble (L. Wray)
3. I Wonder Why (Dion & Belmonts)
4. Go On To School (J. Reed)
5. All I Have To Do Is Dream (Everlys)
6. Wear My Ring (E. Presley)
7. You (Aquatones)

B. Book Of Love (Monotones)

9. One Summer Night (Dandleers)
10. Hang Up My Rock And Roll Shoes (C. Willis)

DADDY O DAN
KGFJ—Hollywood, Calif.

1. Written In The Stars (Four Jokers)
2. Apache (Chiefs)
3. Six Months, Three Weeks (5harps)
4. Perfect Couple (Hammond)
5. Love No One But You (5. Lee)
6. I Do Believe (Maharajahs)
7. My Dearest One (N. Fox)

B. I Wonder Why (Dion & Belmonts)

9. Chi Hua Hua (Pets)
10. Do Not Pretend (Penguins)

GEORGE HUDSON
WNJR—Newark, N. J.

1. Witch Doctor (D. Seville)
2. Twilight Time (Platters)
3. Don't You Just Know It (H. Smith)
4. Life Is A Mystery (Spade)
5. I Refuse To Cry (B. Mack)
6. Down On My Knees (Heartbeats)
7 Doo Oo I Dreamed (Playmates)

B. For Your Love (Townsend)

9. To Be Loved (J. Wilson)
10. Book Of Love (Monotones)

RICHARD STAMS
WGES—Chicago, Ill.

1. You Got Me Where You Want Me (B. B. Bland)
2. Rockin' And Strollin' (Bel Aires)
3. Cha Cha 5ue (T. Topsy)
4. Whoee (R. Plank)
5. Sittin' And Thinkin' (Parker)
6. Try The Impossible (L. Andrews)
7. Birth Of The Blues (Curtis)

B. 5attelite Bee Bop (L. Evans)

9. Woodchoppers Ball (Davies)
10. Hit The Road (G. Jenkins)

"BUZZ" BEASLEY
KATZ—St. Louis, Mo.

1. To Be Loved (J. Wilson)
2. We Belong Together (Robert & Johnny)
3. Wondering (L. J. Parker)
4. Twilight Time (Platters)
5. Teach Me How To Love You (B. B. Bland)
6. Bewildered (Mickey & Sylvia)
7. Ruby Ruby (L. W. Littlefield)

B. Skinny Minnie (B. Haley)

9. Looking Back (N. Cole)
10. Johnny B. Goode (C. Berry)

"KOOL" HUGH COOPER
WCKI—Greer, S. C.

1. Twilight Time (Platters)
2. To Be Loved (J. Wilson)
3. Witch Doctor (D. Seville)
4. Hang Up My Rock And Roll Shoes (C. Willis)
5. What Am I Living For (C. Willis)
6. 5ick And Tired (F. Domino)
7. Have Faith (G. Allison)

B. Blues In The Night (Turner)

9. Book Of Love (Monotones)
10. Talk To Me (L. W. John)

CLIFTON 'KING BEE' SMITH
KCOH—Houston, Tex.

1. Johnny B. Goode (C. Berry)
2. Have Faith (G. Allison)
3. What Am I Living For (C. Willis)
4. Wondering (L. J. Parker)
5. To Be Loved (J. Wilson)
6. Book Of Love (Monotones)
7. Talk To Me (L. W. John)

B. Bewildered (Mickey & Sylvia)

9. El Rancho Rock (Champs)
10. Moonlight Bay (Drifters)

AL WEAVER
WKBC—No. Wilkesboro, N.C.

1. Twilight Time (Platters)
2. Witch Doctor (D. Seville)
3. Wear My Ring (E. Presley)
4. 5hake-Kum-Down (Atkins)
5. High 5ign (Diamonds)
6. I Had A Dream (R. Charles)
7. 5kinny Minnie (B. Haley)

B. Make Me A Miracle (J. Rodgers)

9. Helpless (Platters)
10. Breathless (J. L. Lewis)

BILL "SPARKY" MULLEN
WSID—Baltimore, Md.

1. Drum Village (E. Palmer)
2. Kathleen (Adelphies)
3. Come What May (C. McPhatter)
4. Talk To Me (L. W. John)
5. 5weet Lover (E. Barnes)
6. Rockin' Guitar (J. McBride)
7. Hey Hey Loretta (J. McCoy)

B. 5kinny Minnie (B. Haley)

9. Festival (M. Rizo)
10. Indian Love Call (Freeman)

THE NATION'S R & B TOP 20

Pos.		Last Week
1	**TWILIGHT TIME** *Platters* *(Mercury 71829)*	1
2	**LOOKING BACK** *Nat Cole* *(Capitol 3939)*	2
3	**JOHNNY B. GOODE** *Chuck Berry* *(Chess 1691)*	4
4	**TALK TO ME, TALK TO ME** *Little Willie John* *(King 5108)*	5
5	**ALL I HAVE TO DO IS DREAM** *Everly Brothers* *(Cadence 1348)*	7
6	**BOOK OF LOVE** *Monotones* *(Argo 5290)*	3
7	**WITCH DOCTOR** *David Seville* *(Liberty 55132)*	6
8	**WEAR MY RING AROUND YOUR NECK** *Elvis Presley* *(RCA Victor 7240)*	8
9	**WHAT AM I LIVING FOR** *Chuck Willis* *(Atlantic 1179)*	11
10	**TO BE LOVED** *Jackie Wilson* *(Brunswick 55052)*	10
11	**FOR YOUR LOVE** *Ed Townsend* *(Capitol 3926)*	14
12	**HE'S GOT THE WHOLE WORLD IN HIS HANDS** *Laurie London* *(Capitol 3891)*	12
13	**DON'T YOU JUST KNOW IT** *Huey Smith & Clowns* *(Ace 545)*	13
14	**HANG UP MY ROCK AND ROLL SHOES** *Chuck Willis* *(Atlantic 1179)*	15
15	**DO YOU WANNA DANCE** *Bobby Freeman* *(Josie 835)*	22
16	**SICK AND TIRED** *Fats Domino* *(Imperial 5515)*	17
17	**TEQUILA** *Champs* *(Challenge 1016)*	9
18	**WE BELONG TOGETHER** *Robert & Johnny* *(Old Town 1047)*	18
19	**RUMBLE** *Link Wray* *(Cadence 1347)*	21
20	**HAVE FAITH** *Gene Allison* *(Vee-Jay 273)*	16

21. EL RANCHO ROCK. 22. EVERY NIGHT. 23. DOWN ON MY KNEES. 24. YES INDEED. 25. JENNIE LEE. 26. SITTING AND THINKING. 27. BELIEVE WHAT YOU SAY. 28. BEEN SO LONG. 29. SWEET LITTLE SIXTEEN. 30. LOLLIPOP.

J & S NEW RELEASES BLOOMING

THE PLANTS
"FROM ME"
b/w
"MY GIRL"
J&S 1617

THE SHYTONE FIVE (5)
"THE GRANDE GUITAR"
b/w
"ROCK SOCK"
J&S 1621

V & BB
"JUST ROCKING AND ROLLING"
b/w
"BEGIN AGAIN"
J&S 1623

PILGRIM HARMONEERS
"IN THE BEGINNING"
b/w
"BLESSED JESUS"
SCAT 1613

THE GOSPEL WONDERS
"CALVARY"
b/w
"ONLY JESUS CAN SAVE"
SCAT 1611

J. MILLIGAN
&
CROSS JORDAN JUBILEE SINGERS
"I DON'T MIND"
b/w
"IF YOU MISS ME"
SCAT 1615

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Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
1.	ALL I HAVE TO DO IS DREAM Everly Brothers (Codence 1348)	(4)
2.	WEAR MY RING AROUND YOUR NECK Elvis Presley (RCA Victor 7240)	(1)
3.	OH LONESOME ME Don Gibson (RCA Victor 7133)	(2)
4.	JUST MARRIED Marty Robbins (Columbia 41143)	(3)
5.	STAIRWAY OF LOVE Morty Robbins (Columbia 41143)	(5)
6.	BALLAD OF A TEENAGE QUEEN Johnny Cash (Sun 283)	(6)
7.	I CAN'T STOP LOVING YOU Kitty Wells (Decca 30551) Don Gibson (RCA Victor 7133)	(8)
8.	I LOVE YOU MORE Jim Reeves (RCA Victor 7171)	(9)
9.	CURTAIN IN THE WINDOW Ray Price (Columbia 41105)	(7)
10.	SEND ME THE PILLOW YOU DREAM ON Honk Locklin (RCA Victor 7127)	(12)

11. BREATHLESS. 12. JACQUELINE. 13. IT'S A LITTLE MORE LIKE HEAVEN. 14. STOP THE WORLD. 15. MY BUCKET'S GOT A HOLE IN IT. 16. CRYIN' OVER YOU. 17. DON'T. 18. BELIEVE WHAT YOU SAY. 19. PINK PEDAL PUSHERS. 20. COLOR OF THE BLUES. 21. WHOLE LOTTA WOMAN. 22. YOUR NAME IS BEAUTIFUL. 23. ONCE MORE. 24. BIG RIVER. 25. WHAT MAKES A MAN WANDER. 26. OVERNIGHT. 27. HE'S GOT THE WHOLE WORLD IN HIS HANDS. 28. HOW DO YOU HOLD A MEMORY. 29. OH-OH, I'M FALLING IN LOVE AGAIN. 30. IT'S ALL YOUR FAULT; CLAUDETTE; GEISHA GIRL.

JIMMIE WILLIAMS
sings
"IF YOU'RE LOOKIN' FOR LOVE"
* MGM *
WHITE OAK MUSIC, BMI.,
7771 Cheviot Rd., Cincinnati 39, Ohio



Country Reviews

A BULLSEYE — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"HIGH SCHOOL CONFIDENTIAL" (2:27) [Penron BMI—R. Hargrave]
"FOOLS LIKE ME" (2:48) [Knox BMI—J. Clement, M. Maddux]
JERRY LEE LEWIS (Sun 296)

● Blazing Sun sensation, Jerry Lee Lewis, keeps rockin' along in high gear. (See Pop Reviews).

"GUESS THINGS HAPPEN THAT WAY" (1:47)
[Knox BMI—J. Clement]
"COME IN STRANGER" (1:38)
[Hi Lo BMI—Cash]
JOHNNY CASH (Sun 295)

● Ever since he became a national favorite with his "I Walk The Line" smash Johnny Cash's dual-mart chart-riding consistency has been sensational. His current pop-country sizzler is "Ballad Of A Teenage Queen" and the follow-up is tagged "Guess Things Happen That Way". The tune, a quick beat romantic weeper is treated to a top calibre reading by the polished song stylist. Not to be overlooked is the great job Johnny hands in on the flipside, labeled "Come In Stranger", an intriguing up tempo tale of a guy who's been away from home for a lengthy period. The Tennessee Two are responsible for the excellent vocal and musical backdrop on this double-barreled powerhouse.

"SHE DIDN'T EVEN KNOW I WAS - GONE" (2:18)
[Central BMI—I. & C. Louvin]
"MY BABY CAME BACK" (2:11)
[Acuff-Rose BMI—I. & C. Louvin]
LOUVIN BROTHERS (Capitol 3974)

● The Louvin Brothers, Ira & Charlie, whose vocal blending is a real pleasure to the ear, make a double bid for a top rung on the sales ladder with both ends of their latest Capitol pairing. One end of the coupling, a poignant up tempo lover's tale, finds the boys in an unhappy frame of mind as they sadly reflect "She Didn't Even Know I Was Gone". However, on the flip portion, an engaging, quick beat romantic opus, they happily sing out "My Baby Came Back". It's a toss-up on this wonderful, 'pure-country' two-sider. Both ends have the goods. Ops, dealers, deejays and rack jobbers—get with this pairing!

"24 HOUR NIGHT" (2:17)
[4 Star BMI—R. Moore, C. Klemer, D. Wheeler]
"EVERYTIME I'M KISSING YOU" (1:58)
[4 Star BMI—C. Belew]
CARL BELEW (4 Star 1721)

● The man who introduced "Stop The World" to the public is back on the wax scene this week with a potent new 4 Star platter that has what it takes to go way up the popularity charts. The artist's name is Carl Belew and the title of the tune is "24 Hour Night". It's a shufflin', up tempo romantic heartbreaker on which Carl tearfully pleads for his sweetie's return. The lower portion is a lilting lover's lament, dubbed "Everytime I'm Kissing You", that Belew also treats to an emotion-packed reading. Strong side tho slightly overshadowed by the top end. Looks like the big one for the "Louisiana Hayride" star.

JOHNNY BAILES
(Decca 30635)

B+ "SO MUCH" [Cedarwood BMI—A. R. Peddy, M. Tillis] Johnny Bailes comes up with strongest effort to date as he enticingly double-tracks this charming, quick moving lover's tale. Potent platter than can climb into the 'magic circle of hits'. Watch it.

B+ "IT'S BOUND TO HAPPEN" [Cedarwood BMI—W. Pierce, J. Fautheree] On the reverse etching, the chanter, who has experienced heart-broken love affairs, passes along some friendly advice on the matter. Expressive lilter that rates as a fine companion piece for the upper half.

STATESMEN QUARTET
(RCA Victor 7253)

B+ "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (2:11) [Chappell ASCAP — Linden, Henry] The Statesmen Quartet dish up a flavorful interpretation of the great old gospel piece currently enjoying a tremendous run via the Laurie London version. Each songster has a chance to display his individual wares on a deck that the group's large following oughta buy up by the carloads.

B "AT THE ROLL CALL" (2:32) [Faith SESAC—J. S. Weatherington] This beautiful, slow paced sacred piece is performed with the utmost conviction by the group. Fine for the market.

CHUCK LEE
(TNT 151)

B "CAUSE I HAVE YOU" (2:17) [TNT BMI—C. Lee] The polished tones of Chuck Lee are heard to good advantage as the chanter tenderly caresses an ultra-lovely, slow paced romantic ballad. A moving performance that should latch onto a heap of airplay, pop and country-wise.

C+ "LISTEN TO THE WIND" (2:11) [TNT BMI — Martin, Ware] Under portion is an easy-goin' westerner that Lee wraps up in attractive fashion. The Del-Sharps ably back up the artist on both ends.

J. B. BRINKLEY
(Majestic 7581)

B+ "SITTIN', SPITTIN' AND A WHITTLIN'" (3:00) [Mellin LeBill BMI—H. Smith, R. Smith] J. B. Brinkley bows on the newly-formed Majestic label with a delightful, slow-paced philosophical recitation that could stir up quite a bit of noise. Interesting, off-beat material. Title along should cause a double-take with the jocks.

B "BUTTERMILK BLUES" (2:25) [Mellin-LeBill BMI—H. Smith, R. Smith] Under lid is a low-down beat blues item with drive that Brinkley belts to a fare-thee-well. Strong coupling.

JUNE WEBB
(Hickory 1079)

B "I'M SO LONESOME I COULD CRY" (2:42) [Acuff-Rose BMI—H. Williams] June Webb makes an impressive first showing on the Hickory label as she effectively revives the old Hank Williams weeper. A moderate paced affair that the chirp performs in soft, sincere fashion.

B "LOVE" (2:30) [Tree BMI—Arden, Darden] Under half is a touching, middle beat tear-jerker that the thrush again pipes with touching sincerity.

"LITTLE" JIMMY DICKENS
(Columbia 41173)

B+ "I GOT A HOLE IN MY POCKET" (2:29) [Acuff-Rose BMI—Bryant] "Little" Jimmy Dickens demonstrates that he can belt with the best of 'em as he pile-drives his way thru this explosive, all-market rocker. Socko instrumental assist rounds out this juke box 'dynamite'.

B+ "ME AND MY BIG LOUD MOUTH" (2:25) [Cedarwood BMI—Clements] This end is a real amusing, quick beat novelty that Jimmy knocks out in tantalizing, country style. Two big ones, back-to-back, for the little guy.

THREE NOTES
(Tally 116)

B "ME WITHOUT YOU" (2:15) [Lu-Tal BMI—J. Brawley] The Three Notes, a gal group, offer some appealing harmony on this lilting opus with crying-towel love lyrics. Warm, sincere vocal job with a flavorful r&r-styled piano backdrop. Should grab off a heap of airplay.

B "I'VE BEEN THINKING IT OVER" (2:10) [Lu-Tal BMI—J. Brawley] This side the chirps zestfully swing out on a fast paced romantic rocker. Socko instrumental assist on this all-market jumper.

JIMMY PRITCHETT
(Crystal 503)

B+ "THAT'S THE WAY I FEEL" (2:14) [Crystal BMI — Smith, Hyde] Newcomer to the wax field, Jimmy Pritchett, turns in a powerful 'rock-a-billy' reading, a la Jerry Lee Lewis. Terrific musical backdrop on a rafter-shaker that's gonna appeal to the r&r enthusiasts in all markets.

B+ "NOTHING ON MY MIND" (1:53) [Crystal BMI — Maupin] A femme vocal group attractively backs up Jim and Van's tasty duet delivery of this hip-swingin' country blues. Tremendous intro pairing. Keep close tabs on both ends.

NED MILLER
(Radio 105)

B+ "GYPSY" (2:12) [Dandelion BMI—N. Miller] Ned Miller, who recently attracted some deejay attention with his "Lights In The Street", intros on the new Radio label with an intriguing, quick paced opus. Fetching etching that has loads of chart potential. Watch it.

B "WITH ENOUGH LOVE" (2:20) [N. & S. Miller] Here Miller, and a chorus, flavorfully tells about all the miracles he could perform if the gal displays the right amount of affection. Charming, up tempo ditty that bounces merrily along in gay style.

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	WEAR MY RING AROUND YOUR NECK *Elvis Presley* *(RCA Victor 7240)*	1
2	OH LONESOME ME *Don Gibson* *(RCA Victor 7133)*	2
3	ALL I HAVE TO DO IS DREAM *Everly Brothers* *(Cadence 1348)*	5
4	JUST MARRIED *Marty Robbins* *(Columbia 41143)*	3
5	BALLAD OF A TEENAGE QUEEN *Johnny Cash* *(Sun 283)*	4
6	I CAN'T STOP LOVING YOU *Kitty Wells* *(Decca 30551)* *Don Gibson* *(RCA Victor 7133)*	6
7	STAIRWAY OF LOVE *Marty Robbins* *(Columbia 41143)*	9
8	CURTAIN IN THE WINDOW *Ray Price* *(Columbia 41105)*	7
9	BREATHLESS *Jerry Lee Lewis* *(Sun 288)*	8
10	SEND ME THE PILLOW YOU DREAM ON *Hank Locklin* *(RCA Victor 7127)*	12

11. I LOVE YOU MORE. 12. IT'S A LITTLE MORE LIKE HEAVEN. 13. WHOLE LOTTA WOMAN. 14. YOUR NAME IS BEAUTIFUL. 15. JACQUELINE.

Just Like Dad



NASHVILLE, TENN. — Showing that he has definitely inherited showmanship from his famous father, song writer and singer, the late Hank Williams, eight-year-old Hank, Jr., played to a capacity crowd at the Nance Auditorium in Swainsboro, Georgia, on March 22nd. This was his first time to appear on the stage, as he headlined a show along with his mother, Audrey Williams, and his 16-year-old sister, Lycrecia.

The son of the late Hank Williams pleased the crowd with his songs and jokes. He appeared on the stage twice throughout the evening, each time singing songs his dad wrote and recorded. He also got a great reception on his joke telling.

Already several major recording companies are after the services of Hank Williams, Jr., and his Mom, Audrey, is all for it, but she doesn't want to rush him into anything he may be unhappy doing. But thus far he has expressed his eagerness to entertain just as his dad did. As soon as school's out Audrey plans on more personal appearances for him and his sister Lycrecia.

Audrey has two traveling road shows on the road, "The Audrey Williams National Talent Search" and "The Audrey Williams Musical Caravan." She plans on the two children being on one of these shows along with her. However, she'll only use Hank, Jr., and Lycrecia on these shows providing their schooling isn't interrupted.

Danny & The Brothers Everly



CEDAR GROVE, N.J.—The Everly Brothers, Don & Phil, were the recent guests of Danny Stiles at his weekly Sunday afternoon record hop at the well known Meadow Brook nite club on Route 23 in Cedar Grove. Danny also had the Mello-Kings, the Rockin' Chairs and Don Rondo. Stiles, who runs the "Katman" show over the WNJR-Newark, N.J. airwaves, every nite at 8:30, had close to 2,000 teenagers on hand for the show.

"Country America" Party

HOLLYWOOD, CAL. — Nat Nigberg, Executive Producer of Surrey Production's "Country America," seen on KABC-TV, Saturdays, from 7:00 to 8:00 P.M., is hosting a first anniversary party for the show and its many friends on Wednesday, May 21, at the "Bit of Sweden" on the "sunset strip."

Several hundred notables from the motion picture and television world will gather for dinner in the Viking Room to toast the show.

Main table line-up includes Nigberg; his spouse Mary, production coordinator of the show; emcee Joe Allison and cast of regulars including Ginny Jackson, Lefty Frizell, Debby Kay, Freddy Hart, Betsy Gay, Jerry Wallace and Bobby Bruce with his Hometown Band.

Christy Expands Into Foreign Countries

LOS GATOS, CALIF.—Joe Jaros, president of Christy Records, announced last week that the firm recently signed pressing contracts with Quality Records of Canada, Artone-Gramaphone Co. of Holland, and is presently negotiating contracts with record companies in Jamaica, British West Indies, Mexico and Uruguay.

These foreign firms will press, for distribution in their respective foreign markets, all of Christy's present and future record releases, including those in the firm's catalog.

All pressings will be manufactured from stampers, originally produced and used by the firm, in the distribution and sale of their record line in the U. S.

This is a part of Christy's long range program to expand its operation by establishing foreign representatives for all music produced, manufactured and released in the U. S. by the firm.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. OH LONESOME ME	Don Gibson (RCA Victor)	(1)
2. JUST MARRIED	Marty Robbins (Columbia)	(2)
3. ALL I HAVE TO DO IS DREAM	Everly Brothers (Cadence)	(6)
4. WEAR MY RING AROUND YOUR NECK	Elvis Presley (RCA Victor)	(3)
5. CURTAIN IN THE WINDOW	Ray Price (Columbia)	(4)
6. I CAN'T STOP LOVING YOU	Kitty Wells (Decca) Don Gibson (RCA Victor	(5)
7. BALLAD OF A TEENAGE QUEEN	Johnny Cash (Sun)	(7)
8. I LOVE YOU MORE	Jim Reeves (RCA Victor)	(8)
9. IT'S A LITTLE MORE LIKE HEAVEN	Hank Locklin (RCA Victor)	(10)
10. STAIRWAY OF LOVE	Marty Robbins (Columbia)	(9)

11. SEND ME THE PILLOW YOU DREAM ON. 12. CRYIN' OVER YOU. 13. OVERNIGHT. 14. COLOR OF THE BLUES. 15. BIG RIVER. 16. ONCE MORE. 17. YOUR NAME IS BEAUTIFUL. 18. HOW DO YOU HOLD A MEMORY. 19. JACQUELINE. 20. WHAT MAKES A MAN WANDER. 21. BECAUSE I'M A DREAMER. 22. WHEN THE WORK'S ALL DONE THIS FALL. 23. TWO FOOLS IN LOVE. 24. MY BABY AIN'T MY BABY ANYMORE. 25. WHOLE LOTTA WOMAN. 26. TEN YEARS. 27. STOP THE WORLD. 28. HEY, MR. BLUEBIRD. 29. IT'S ALL YOUR FAULT. 30. YOU'LL COME BACK. 31. PINK PEDAL PUSHERS. 32. WHISPERING RAIN. 33. HOUSE OF GLASS. 34 MY BUCKET'S GOT A HOLE IN IT. 35. BE MY BRIDE. 36. BREATHLESS. 37. COME IN STRANGER. 38. BIG WHEELS. 39. CLAUDETTE. 40. SATISFACTION GUARANTEED. 41. JUST A LITTLE LONESOME. 42. BELIEVE WHAT YOU SAY. 43. QUEEN FOR A DAY. 44. LI'L LIZA JANE. 45. HONKY TONK HARDWOOD FLOOR. 46. CASINO ON THE HILL. 47. GEISHA GIRL. 48. OH-OH, I'M FALLING IN LOVE AGAIN. 49. DON'T. 50. HE'S GOT THE WHOLE WORLD IN HIS HANDS; I'M HURTING ALL OVER; PUT ME IN YOUR POCKET; TOMORROW WE'LL RETIRE; AIN'T NO WAY IN THE WORLD; IT'S WRITTEN IN THE STARS; LIVING IN THE SHADOW OF THE PAST; MAKE ME A MIRACLE; I'M SO LONESOME I COULD CRY; GUESS THINGS HAPPEN THAT WAY.

Chicago Office
NEW ADDRESS

THE CASH BOX
29 East Madison Street
Chicago 2, Ill., U. S. A.
(Phone: FInancial 6-7272)

FREDDIE HART
sings
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* COLUMBIA 41144
VIDOR PUBLICATIONS, INC.
5927 SUNSET BLVD.
HOLLYWOOD CALIF.
HO * 4-4388

Country Round Up

Hank Snow, the Rainbow Ranch Boys, Wilma Lee & Stoney Cooper and the Clinch Mt. Clan, Cowboy Copas, Jimmie Snow and bride, Carolee Cooper, left Nashville on May 4th to begin their tour across the dominion of Canada. They played a date in Billings, Montana, for Marlin Payne Promotions on May 6th on the way up, and played their 1st Canadian date on May 7th in Camrose, Alberta.

On April 30th Hank, the Ranch Boys, Jimmie and Carolee went to Harriman, Tenn. to Radio Station WHBT (one of the stations owned by Hank and Ernest Tubb) to put on a show at the Princess Theater in Harriman. They had capacity crowds at the 2 shows they put on. Ernest was in Whitesburg, Ky. on May 7th to put on a show there for the other radio station—WTCW. News is that the Hank Snow Music Center is growing by leaps and bounds. Also, the Silver Star Music Publishing Company is making great strides, with its new venture headed by Ted Daffan, already having 5 sides recorded on major labels.



HANK SNOW

Recently, Victor released single records by both Hank and his son, Jimmie. Hank's record is tagged "I'm Hurting All Over" and "Big Wheels", and Jimmie's waxing is titled "The Rules Of Love", which he wrote, c/w "You Fool You".

* * * * *

Ray Britt, C&W artist has signed a long term contract with Joe McCormack, owner of the "Western Caravan", and a recording contract with the Kudo label. His first recordings are to be released soon. Others to join the "Western Caravan" over the last two weeks, are Bill Sharpe and his rock-a-billy band, Sue Curtis, Cecil Gentry, lead guitar, Wayne McGaHa drummer, and Chuck Swain lead guitar and Singer. Sharpe has also signed a recording contract with Kudo.

* * * * *

Art & Eddie Stone info that they're spinning the disks on their "Country Corral" show via the WTRL-Bradenton, Fla. airwaves and would appreciate hearing from the artists and diskeries about current releases.

* * * * *

Tex Lancaster, on guitar and vocals is the star attraction at the big Western dance held every Sat. nite at the "Dream Bowl" Ballroom on the Vallejo and Napa Highway in Napa, Calif. This is one of the biggest ballrooms in Northern Calif. with room for 8,000 box office payees. Such stars who have appeared at the "Bowl" include Ray Price, Johnny Cash and Bill Carter.

* * * * *

Brig. Gen. S. F. Griffin, director of the U.S. Defense Department's office of information, reports that "Country Music Jubilee", starring Red Foley, is now seen on all of the 28 Armed Forces television stations around the world, taking in such far-flung locations as Ui Jong Bu, Korea and Keflavik, Iceland.



COWBOY COPAS

During National Radio Week in Springfield, the city's Chamber of Commerce played host to the cast and production staff of NBC Radio's Red Foley Show, with announcer Joe Slattery bringing the Chamber members up to date on the current potency of radio, both on the local and network levels.

Red and his radio gang were visited by Jim Reeves and Boyd Bennett on the NBC show Sat., May 10th, and May 17th the red carpet was rolled out for Patsy Cline and Leroy VanDyke.

Another chapter in the 10-year "feud" between Red Foley and Ernest Tubb was the highlight of May 10th's "Jubilee," with the Louvin Brothers also on hand. On the 17th Marty Robbins made his 3rd guest appearance in 4 months.

The "Jubilee" is accustomed to receiving ticket orders 3 to 4 months in advance, but an order was received last week for ducats dated May 23, 1959—54 weeks in advance!

Decca is readying a new Red Foley sacred album for August release. . . . Bobby Lord's new son was named Robert Lester, Jr. . . . Billy Walker's a busy boy, mailing out disk jockey copies of his newest on Columbia, "It'll Take a While" and "Where My Baby Goes."

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Rose Maddox and brother Cal leave this week for a tour thru the South to plug her future Sacred album release "Precious Memories".

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Dick Haynes, "Haynes at the reins", starts his radio show over KXLA in Pasadena, Calif. on June 2nd. He will take over the 2:30 to 5:30 P.M. slot, 5 days a week.

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April was a great month for Nashvillian Jimmie Helms as a songwriter and artist.

First, it saw Helms' song, "What Makes a Man Wander," jump into c&w charts by way of Jimmie Skinner's Mercury-Starday record. Another Helms song, "Intermission," was released by Apollo Records' Jimmie Lee and is getting a big promotional push by the company. The song is being used by many drive-in theater tape producers, due to its subject matter dealing with a teen-age love affair at the movies. The Southlanders (of the Phillip Morris Music Show) recorded another of Helms' compositions in an April session and the disk is set for an early release by Gone Records. In late April, Atlantic released Jimmie's debut platter as a vocalist on its new subsid label, East-West. One end, tabbed "It Was Ours" is attracting pop deejay attention in the New York City area. Flip is a Helms original, "Senior Class Ring". D.J.'s who were left out in distribution of the new Helms record may write Kenny Marlow, publisher of both songs, at 420-A Broadway, Nashville, Tenn.



PATSY CLINE

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The c&w Rays, Frankie & Jari, tell us that they're available for fair dates, extended tours and club dates. More info on this singing-guitar playing, husband & wife team can be obtained by writing to them care of the Manske Enterprises, 485 North Kent St., St. Paul 3, Minn.

* * * * *

Gary Williams, Verve wax artist, pens from Hollywood that in Feb. and March he toured with the James Arness, "Gunsmoke" troupe, playing auditoriums up and down the coast for promoter Marty Landan of the "Riverside Rancho" in Los Angeles. On Apr. 19th and 20th he was special guest at the finale of Palm Springs, Calif.'s "Circus Days" Celebration, this year—an all western "Salute To Texas". Also, a new self-penned two-sider is expected for a May release.

* * * * *



JIMMIE HELMS

Event's Audrey & Danny Harrison, who are 1st cousins, and not a man & wife team, pen that they've had real good reaction to their latest Event slicing, dubbed "Let 'Em Talk" and "Rock-A-Billy Boogie."

* * * * *

WMIL-Milwaukee, Wisc. wants everyone to know that their "Ranchhouse Round Up" show features Curley Williams, c&w musician and wax star who has traveled extensively with the "Grand Ole Opry". "Ranchhouse" has been a regular feature on WMIL for over 10 years and Curley can be heard in the 11:00 A.M. to 2:00 P.M. time slot every day, Mon. thru Sat.

* * * * *

Jo Ann Sherman, Director of the Hank Thompson Fan Clubs, Box 452 Independence, Mo. sez that the new "Gun Barrel" newsletter has really met with the fans approval. Hank was set for the New Lagoon Amusement Park, Salt Lake City, Utah on May 16th & 17th, the 1st time in the history of the park that a big name c&w attraction played there. Hank's May schedule takes him, and his Brazos Valley Boys, into Utah, Texas, Neb., Wyo., Colo., Mont., Idaho, Oregon and Wash. June dates are set for Okla., Texas, Kan., Iowa and Ind. and into N. Dakota for Aug. Hank is currently climbing the popularity charts with his two-sided clicker, "How Do You Hold A Memory" and "Li'l Liza Jane".

* * * * *

French-Cajun music star Sydney Brown of Lake Charles, La. recently cut a new disk for Gold Band Records of Lake Charles. Brown is heard every Sunday from 1:00 to 2:00 P.M. on KPLC, Lake Charles.

Huey Meaux, KPAC-Port Arthur, Texas M.C.er of the "Ramblin' Aces" recently guested on the Bradley Meaux Show on KROF, Abbeville, La. Huey does the French show on KPAC which stars Harry Trahan and the "Ramblin' Aces."

* * * * *

Madge Duhon, prexy of the Bob Cole and Dick Fagan Fan clubs types that Bob is set for a new Jay record release. His current two-sider is tagged "Face To Face" and "You Lied". Dee jays wanting copies of the new disk can have 'em by writing to Madge at Route 1, Box 293, Abbeville, La.



FRANKIE & JARI RAY

* * * * *

Pee Wee King infos that recent appearances for him and his unit included the Farmington, Mich. Policeman's Benefit Fund Drive with Shorty Sergent, Skip Cody and Donnie White; the Louisville, Ky. Telethon, along with the Fontane Sisters, Jimmie Rodgers, John Raitt and Merle Travis, who guested on the King "Bandstand" TV'er, May 8th, with his daughter, Pat Travis, the Derby Festival Queen; and the May 16th Father Flanagan Boy's Town show in Milwaukee, Wisc. with Frankie Yankovics and others. Pee and band are set for a new Victor session under the guidance of Chet Atkins.

* * * * *

The Miller Brothers Band has a new EP out that features the "new sound" of 4 Star records. The EP has 2 instrumentals and 2 vocals, the latter by Paul Wayne. DJ's wanting copies should write to the band at 1540 Hanover, Wichita Falls, Tex.

Sammy Masters, 4 Star recording artist, guested on Spade Cooleys' TV show on Apr. 26th. The show is now beamed from the "Jubilee Ballroom" in Baldwin Park, Calif.

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"Uncle" Dave Mack, WANS-Anderson, S. C. notes that one of the tunes in his top ten listing, "Country Rock & Roll", is by a local boy, Jimmy Strickland. The tune, recorded in Mack's studios and not released as a commercial pressing is creating both r&r and c&w noise in the Anderson area.

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Slim Harper reports that Smokey Warren promotions is now handling the booking chores for the "Slim Harper Show" featuring Billy Sage and the Virginia Playboys. Slim adds that on the strength of his newest Wagon disk, "Lure Of Love", he's been "lured" into the New Jersey nite spot, the "Scandia Club", on route 28 in Garwood, on Fri. and Sat. nites. In the earlier part of the week he'll be playing a string of one-niters and'll have a chance to visit the jocks. Slim also has a new fan club and those interested in joining should contact president Marilyn Cooney, 477 9th St., Brooklyn, N. Y.



CURLEY WILLIAMS

* * * * *

"Grand Ole Opry" stars Roy Acuff, Johnny Cash, June Webb, the Jordanaires, the Wilburn Brothers, Johnnie & Jack, Kitty Wells, Ernest Tubb, and Minnie Pearl were in Memphis on May 14th. These stars of the "Opry" entertained at the Annual Cotton Carnival, one of the nation's top festivals.

Lullabies are now being sung with good cause by both Ferlin Husky and Justin Tubb. Mrs. Husky presented her husband with a three pound and one ounce girl on April 27th. The new lass has been named Denise Roma. Young Mrs. Tubb also gave birth to a little girl who weighed in at six pounds and six ounces on May Day and has been given the name of Leah Lisa. Congratulations to both!

Porter Wagoner was emcee for WSM's new morning show Opry "Jambo-

Country Round Up

ree" during its first week when the mail-pull was over the 800 mark. Wagoner's latest Victor two-sider is tagged "Tomorrow We'll Retire" and "Heaven's Just A Prayer Away".

Stepping into the spotlight for the May 17th Prince Albert portion of the "Opry" was Ferlin Husky and his special guest Slim Whitman. Johnny Cash will be the star on the May 24th Prince Albert "Opry" show with Justin Tubb as his special guest.

WSM Artist Service Bureau is busy meeting all the personal appearance requests for "Opry" newcomer, Don Gibson. Don has just recorded another of his own songs on the RCA Victor label.



BILLY SAGE

Royal McCullough, WSM's Director of Public Relations adds the we shouldn't forget the big nation-wide talent search by the Pet Milk Company, the Keystone Broadcasting Company, WSM, and the "Opry" for a new country music star. Application blanks for the contest can be picked up at your local grocery where Pet Milk is sold or at one of the 200 Keystone stations.

* * * * *

Jim Hall, WFNS-Burlington, N.C., pens that he's still looking for talent to book in town.

* * * * *

Promotion man Morty Wax, really rollin' now at his newly-opened office, 1697 Broadway, N.Y.C., Phone # CI 5-9538. Artists, publishers and indie labels take note!!

* * * * *

Odis Echols, Sr. KCLV-Clovis, N.M. notes that Coral's Charlie Phillips, his co-cleffer on "Sugartime", recently worked with Marty Robbins, Ray Price, Johnnie & Jack and Kitty Wells at the 3 day Fireman's Benefit show in Houston, and is set to appear with Johnny Cash and Danny & the Juniors in Lubbock, Texas this month. Charlie's latest Coral disk, which Odis and Charlie also co-cleffed, is tagged "Be My Bride" and "Too Many Tears".

* * * * *

George Popkins, "Pop's Country Store", WXGI-Richmond, Va. notes that, for the 1st time in many-a-moon in Richmond, a live entertainment show played 3 performances in one day. It was an "Opry" package, brought in by promoter Bill Railey on May 4th, and included Ray Price, Kitty Wells and Johnnie & Jack.

* * * * *



JOHNNIE & JACK

Horace Logan types that after 22 years at KWKH-Shreveport and 8 months in Hollywood, he has finally settled in Ft. Worth, Texas. Logan sez that he's taken over the job of Program Director at KCUL, the only c&w station serving the Ft. Worth-Dallas area. He'll also work with Jack Henderson in producing and emceeing the regular Sat. nite, "Cowtown Hoedown", which is heard over the KCUL airwaves. He adds that the station is programming 18 hours of c&w music a day and is looking forward to bringing many c&w artists to the area.

* * * * *

Another deejay switching mikes recently was "Cousin" Ralph Daily, who was at KJOY and is now with KWG-Stocton, Calif. He still has the same morning show, from 5:00 to 7:00 A.M., which he had for 2 years. Also, he now has a noontime slot, from 12:00 'til 1:30 P.M., in addition to his same nite-time schedule, 10:00 to 12:00 P.M., Mon. thru Sat. and his Sun. morning "Gospel Singtime" from 9:00 to 10:00 A.M. He hopes that everyone notes the change and invites all those who are passing thru Stocton to drop in and chat with him.

* * * * *

Continuing with the station changes, Bostick Webster, for the benefit of his creditors, notes that he's now located at KZEY-Tyler, Texas. He shook off the Calif. dust from his heels about 6 months ago and returned to his home state. Before his last stay with KBAB in San Diego he was with KLAS radio and TV in Las Vegas, Nev. He adds that KZEY is the newest station in Tyler and that after about 4 months of "opening pains" they're really rolling now. The "Bostick Webster" show runs from 6:00 'til 10:00 A.M., every day, Mon. thru Sat. He's also carrying the duties of Program Director, pulling an engineer shift and now has a '1st class ticket'.

* * * * *



JUSTIN TUBB

Curley Gold, press agent and western swing band leader types from San Francisco that "Red" Murrel, is currently the star attraction at the "23 Club" in Brisbane, Cal. Any gal wax artists wanting dates at the club can contact "Red". Pee Wee Whitewing former steel player with Hank Thompson and his Brazo Valley Boys is currently playing every Saturday nite at the "Napridake Ballroom" with his Gold Coast Playboys in San Jose, Calif. Black Jack Wayne and his Roving Gamblers are holding forth every Sat. nite at the "Garden Of Alah" Ballroom in Niles, Calif. Dottie the "Sweetheart Of Range Country" is on the trail throughout Northern Calif. playing one-niters.

* * * * *

Congrats are in order for WRAM-Monmouth, Ill. which has been on the air now for one year. According to word from Neil Zachmeyer, WRAM's only c&w deejay, open house was held on Sun., May 4th and well over 1,000 listeners visited the station and the entire staff was on hand to greet 'em and serve refreshments. Neil, the "ole gravy sopper", passes along his thanks to all who have co-operated with him over the years and hopes for more of the same in the future. He adds that due to the many listener requests, that day, tentative plans are in the offing to increase his air time.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Country Disk Jockey

REGIONAL RECORD REPORTS

RAY HUDSON
KIUL—Garden City, Kans.
1. Send Me The Pillow (Locklin)
2. Tomorrow We'll Retire (P. Wagoner)
3. I Can't Stop Loving You (D. Gibson)
4. Wear My Ring (E. Presley)
5. No 5chool Bus In Heaven (Stanley Bros.)
6. Because I'm A Dreamer (Marv & Patty)
7. As Long As I'm Dreaming (P. Wagoner)
8. Your Name Is Beautiful (C. Smith)
9. Curtain In The Window (Price)
10. Whole Lotta Woman (M. Rainwater)

DON VEDDER
WLFH—Little Falls, N. Y.
1. All I Have To Do Is Dream (Everlys)
2. Two Fools In Love (Marv & Patty)
3. I Can't 5top Loving You (K. Wells)
4. Whispering Rain (H. Snow)
5. I'l Never 8e Sorry (Jan & Patti)
6. Curtain In The Window (R. Price)
7. Lonely Moonlight (Jan & Patti)
8. Ballad Of A Teenage Queen (J. Cash)
9. Overnight (J. Reeves)
10. I'm 5o Lonesome (J. Webb)

JEANNIE HAYES
CFBC—St. John, N. B., Can.
1. Oh Lonesome Me (D. Gibson)
2. Ballad Of A Teenage Queen (J. Cash)
3. All I Have To Do Is Dream (Everlys)
4. Wear My Ring (E. Presley)
5. Jacqueline (B. Helms)
6. Whole Lotta Woman (M. Rainwater)
7. Don't (E. Presley)
8. Ain't No Way In-The World (Browns)
9. Believe What You Say (R. Nelson)
10. Breathless(J. L. Lewis)

CLARENCE KNEELAND
WICH—Jewett City, Conn.
1. Overnight (J. Reeves)
2. How Do You Hold A Memory (H. Thompson)
3. Just Married (M. Robbins)
4. Oh Lonesome Me (D. Gibson)
5. Ballad Of A Teenage Queen (J. Cash)
6. You'll Come Back (W. Pierce)
7. I'm Hurting All Over (Snow)
8. I Can't Stop Loving You (K. Wells)
9. When The Work's All Done (M. Wiseman)
10. Because I'm A Dreamer (Marv & Patty)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Oh Lonesome Me (D. Gibson)
2. Curtain In The Window (R. Price)
3. Cryin' Over You (W. Pierce)
4. Big River (J. Cash)
5. Because I'm A Dreamer (Marv & Patty)
6. Overnight (J. Reeves)
7. Kathleen (W. Lewis)
8. Warm Arms, 5weet Lips (H. Edwards)
9. Put Me In Your Pocket (M. Wiseman)
10. Love Come To Me (F. Hart)

JOE MARTIN
WCDL—Carbondale, Pa.
1. I Love You More (J. Reeves)
2. Your Name Is Beautiful (C. Smith)
3. I Miss You (B. Gallion)
4. It's All Your Fault (R. Price)
5. I Can't 5top Loving You (D. Gibson)
6. Send Me The Pillow (Locklin)
7. Big Wheels (H. 5now)
8. Because I'm A Dreamer (Marv & Patty)
9. I'm So Lonely I Could Cry (J. Webb)
10. I Don't Apologize (Hawkins)

LARRY GAR
WKBC—No. Wilkesboro, N.C.
1. Just Married (M. Robbins)
2. Ten Years (J. Clement)
3. I'll Drink No More Wine (J. Martin)
4. When The Work's All Done (M. Wiseman)
5. Come In 5tranger (J. Cash)
6. Queen For A Day (Jackson)
7. Be My Bride (C. Phillips)
8. Oh Lonesome Me (D. Gibson)
9. Hey Mr. Bluebird (Tubb Wilburns)
10. King Size Kisses (B. Potter)

CARL STUART
WAMO—Pittsburgh, Pa.
1. I Love You More (J. Reeves)
2. Whole Lotta Woman (M. Rainwater)
3. Overnight (J. Reeves)
4. Because I'm A Dreamer (Marv & Patty)
5. I Love You So Much (Tillman)
6. What'cha Doing After School (F. Husky)
7. Ballad Of A Teenage Queen (J. Cash)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. Just Married (M. Robbins)
10. A Little More Live Heaven (H. Locklin)

DON McKAY
WEVD—New York, N. Y.
1. Wear My Ring (E. Presley)
2. Oh Lonesome Me (D. Gibson)
3. I Can't Stop Loving You (D. Gibson)
4. All I Have To Do Is Dream (Everlys)
5. Curtain In The Window (R. Price)
6. Whole Lotta Woman (M. Rainwater)
7. Ballad Of A Teenage Queen (J. Cash)
8. Breathless (J. L. Lewis)
9. Your Name Is Beautiful (C. Smith)
10. Just Married (M. Robbins)

"KOOL" HUGH COOPER
WCKI—Greer, S. C.
1. Oh Lonesome Me (D. Gibson)
2. I Can't Stop Loving You (K. Wells)
3. Big River (J. Cash)
4. Just Married (M. Robbins)
5. Curtain In The Window (R. Price)
6. I Love You More (J. Reeves)
7. Just A Little Lonesome (B. Helms)
8. You Win Again (J. L. Lewis)
9. Your Name Is Beautiful (C. Smith)
10. Whole Lotta Woman (M. Rainwater)

DAVE NEUMANN
KAYO—Seattle, Wash.
1. I Can't Stop Loving You (D. Gibson)
2. Your Name Is Beautiful (C. 5mith)
3. Cryin' Over You (W. Pierce)
4. Two Fools In Love (Marv & Patty)
5. Things In Common (Skinner)
6. Our True Love (C. Trantham)
7. I Need You Sweetheart (Miller & Casey)
8. Stop The World (Johnnie & Jack)
9. Blue (B. Mack)
10. King Size Kisses (B. Potter)

DON BURFORD
KBSF—Springhill, La.
1. All I Have To Do Is Dream (Everlys)
2. I Miss You (B. Gallion)
3. Honky Tonk Hardwood Floor (J. Horton)
4. Little Pig (D. Hawkins)
5. Beautiful Dawn (Singleton)
6. 5top The World (C. Belew)
7. Two Little Hearts (O'Gwynn)
8. Teenage Love Is Misery (J. Kennedy)
9. Cryin' Over You (W. Pierce)
10. Rosalie's Gonna Get Married (F. Young)

MACK SANDERS
KSIR—Wichita, Kans.
1. Oh Lonesome Me (D. Gibson)
2. You'll Come Back (W. Pierce)
3. Whole Lotta Woman (M. Rainwater)
4. Curtain In The Window (R. Price)
5. All I Have To Do Is Dream (Everlys)
6. Cryin' Over You (W. Pierce)
7. Send Me The Pillow (Locklin)
8. I Can't 5top Loving You (D. Gibson)
9. Stairway Of Love (Robbins)
10. I Love You More (J. Reeves)

GEORGE KLEIN
WHEY—Memphis, Tenn.
1. Ten Years (J. Clements)
2. All I Have To Do Is Dream (Everlys)
3. Guess Things Happen That Way (J. Cash)
4. Warm Love (Burnette Bros.)
5. 5tairway Of Love (Robbins)
6. Wear My Ring (E. Presley)
7. My Honey (Burnette Bros.)
8. Cold Cold Heart (B. Pittman)
9. 5croungie (B. Justis)
10. Rumble (L. Wray)

"HAPPY" WILSON
WJAZ—Albany, N. Y.
1. We've Got Things In Common (J. Skinner)
2. Color Of The Blues (Jones)
3. Trouble Along The Cable (H. Wilson)
4. I Can't Stop Loving You (K. Wells)
5. All I Have To Do Is Dream (Everlys)
6. Four Arms (R. 5ovine)
7. I'm The Girl In The U5A (C. Hall)
8. Good Deal Lucille (A. Terry)
9. Just Married (M. Robbins)
10. A Little More Like Heaven (H. Locklin)

VERN WEEGMAN
KEVE—Minneapolis, Minn.
1. Just Married (M. Robbins)
2. Ballad Of A Teenage Queen (J. Cash)
3. When The Work's All Done (M. Wiseman)
4. Cryin' Over You (W. Pierce)
5. Oh Lonesome Me (D. Gibson)
6. A Little More Like Heaven (H. Lockin)
7. Lonely Moonlight (Jan & Patti)
8. Color Of The Blues (Jones)
9. I Can't 5top Loving You (K. Wells)
10. Two Fools In Love (Marv & Patty)

VERLIN MAYS
WFHG—Bristol, Va.
1. Oh Lonesome Me (D. Gibson)
2. I Love You More (J. Reeves)
3. I Need Somebody (E. Arnold)
4. Where My Baby Goes (B. Walker)
5. Once More (Osbornes & Allen)
6. Cryin' Over You (W. Pierce)
7. Curtain In The Window (R. Price)
8. A Little More Like Heaven (H. Locklin)
9. Time And Place (B. Jennings)
10. Two Fools In Love (Marv & Patty)

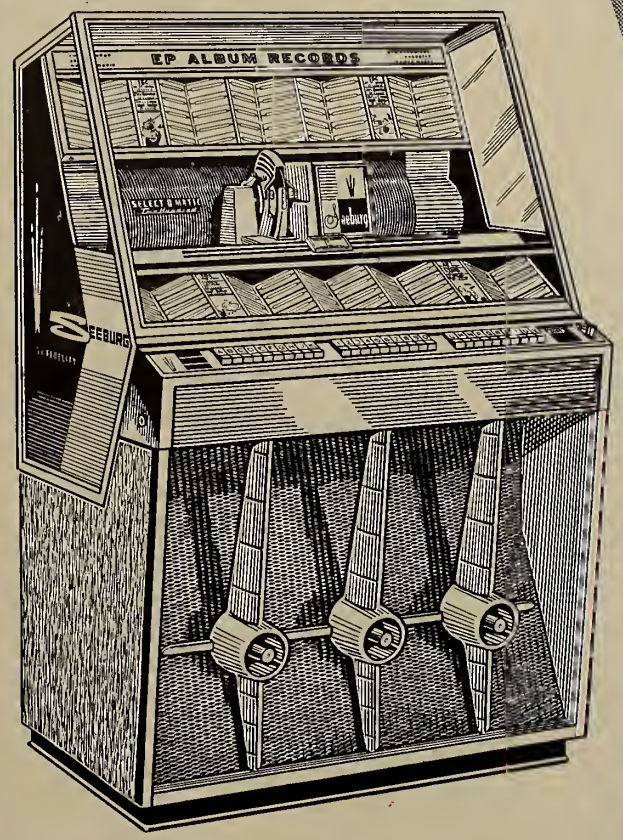
JOHN YANISH
WNNJ—Newton, N. J.
1. Oh Lonesome Me (D. Gibson)
2. Ballad Of A Teenage Queen (J. Cash)
3. I Can't 5top Loving You (J. Cash)
4. Curtain In The Window (R. Price)
5. Whole Lotta Woman) (M. Rainwater)
6. Wear My Ring (E. Presley)
7. Just A Little Lonesome (B. Helms)
8. Big River (J. Cash)
9. 5end Me The Pillow (Locklin)
10. I Love You More (J. Reeves)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.
1. Oh Lonesome Me (D. Gibson)
2. Just Married (M. Robbins)
3. All I Have To Do Is Dream (Everlys)
4. Wear My Ring (E. Presley)
5. I Can't 5top Loving You (K. Wells)
6. It's All Your Fault (R. Price)
7. 5tairway Of Love (Robbins)
8. Curtain In The Window (R. Price)
9. Whole Lotta Woman (M. Rainwater)
10. I Love You More (J. Reeves)

BILL GATES
KAGT—Anacortes, Wash.
1. A Little More Like Heaven (H. Locklin)
2. Curtain In The Window (R. Price)
3. Oh Lonesome Me (D. Gibson)
4. Overnight (J. Reeves)
5. Cryin' Over You (W. Pierce)
6. Just Married (M. Robbins)
7. Blue Grass 5kirt (H. Locklin)
8. 5top The World (Johnnie & Jack)
9. Daddy's Geisha Girl (McCoys)
10. Big Wheels (H. 5now)

"RED" HUGHES
CKEY—Toronto, Ont., Can.
1. Claudette (Everlys)
2. Wear My Ring (E. Presley)
3. Oh Lonesome Me (D. Gibson)
4. 5tairway Of Love (Robbins)
5. Jacqueline (B. Helms)
6. I Love You More (J. Reeves)
7. Terrific Together (F. Husky)
8. Curtain In The Window (R. Price)
9. Pink Pedal Pushers (Perkins)
10. Cryin' Over You (W. Pierce)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



The SEEBURG
"201"

check the advantages found only in these two great new Seeburg music systems!

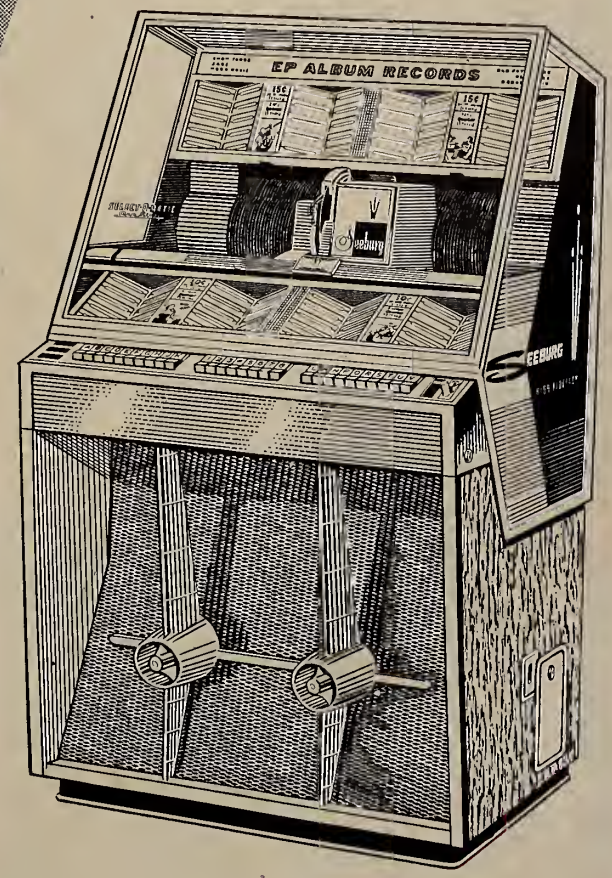
- Dual Programming to provide "Music for Everyone"
- Dual Pricing to produce maximum earnings
- The straight-in-line Select-O-Matic mechanism
- Tormat Memory Unit—guaranteed 5 years
- Seeburg Wall-O-Matics—the finest in remote control

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems



The SEEBURG
"161"

Here and There

NEW YORK—The current slide-off in business is dissimilar from any recessive periods of the past. Economists point out that many areas, at this time, are hardly effected, while other certain localities are pretty hard hit. The New York World-Telegram and Sun set out to find out just what the conditions were in New York City. "Due to inconclusive statistics" it stated, "the results cannot be proved." However, this great evening newspaper did arrive at its own conclusion, which was "Business in N.Y. Good," "Business Around Town Shapes Up Better Than Elsewhere in Nation." This report is mighty encouraging for many in the coin machine business in N. Y. who have become ultra-conservative, and even pessimistic in some instances. Coinmen all over the nation must adopt a positive attitude, and work harder to be assured of profitable operations. No one can afford to sit back and expect that business will continue to improve, or even keep at a profitable level without putting every effort into it. In this highly competitive and ever changing coin machine business, those who keep pace with the times can find it a very attractive and profitable business—those who fear to make any changes, or permit themselves to be influenced by pessimistic reports, or those who refuse to put their effort into their business, can indeed find the going rough. For those in New York City who need a little encouragement, let us quote this N.Y. newspaper: "One gets the impression in talking to people at all levels of government, business and commerce that the city is weathering the national economic squall much better than most other industrial areas. The thought is general that because of the vast diversity of activity in this, the greatest manufacturing city in the new world, our economy is almost depression-proof."

LOS ANGELES, CALIF.—Marion Harper, head of McCann-Erickson, one of the world's great advertising agencies, told the National Association of Broadcasters, meeting in this city, that "one day, the impulse to say 'I'll get it, I'll buy it' will down the impulse to say 'I'd better wait'. On that day the recession will be over."

NEW YORK—This item drew our attention. We personally don't like it, but what can you do! A top executive in the advertising business claims: "Ad people receive more money than the average employee—but have three years less life in which to enjoy it."

Thank You Operators:

For The High Praise You Paid "The Cash Box" During The MOA Convention In Chicago

At this past MOA convention this publication was highly honored by many present.

These men acclaimed *The Cash Box* for its continued crusade, for more than fourteen years, to bring home to the nation's automatic music businessmen the need for 10¢, 3 for 25¢ play, plus a more equitable share of the gross intake from all of their phonographs and music systems.

"There is no doubt," many operators reported to *The Cash Box*, "that what we are in business for is what every man is in business for, and that is to establish a successful and profitable financial future.

"You people of *The Cash Box* have helped make this possible for the majority of the nation's operators.

"You have worked hard to prove to the operators the need for 10¢, 3 for 25¢ play, along with the fact that the operators must, in addition to such play action, also arrange for a more equitable percentage of the gross intake from all of their machines.

"This is the sort of campaign that has helped us to help ourselves. We have been able to prove to our location owners that we must get a better share of the gross income from our equipment by showing these businessmen your editorials, your articles and also your reports of what is happening in this regard in other areas around the country.

"By helping the operators to help themselves, by helping us to earn more from the machines we are operating, you have helped the entire industry.

"In this way the manufacturers and distributors can build more and sell more machines because, as we operators begin to earn a decent return on our investment, we can buy more.

"All this has come about, with the greater majority of this field now featuring 10¢, 3 for 25¢ play, mainly because of *The Cash Box*.

"What's more, every day, more and more operators, all over the country, are arranging for a more equitable share of the gross intake from all of their machines.

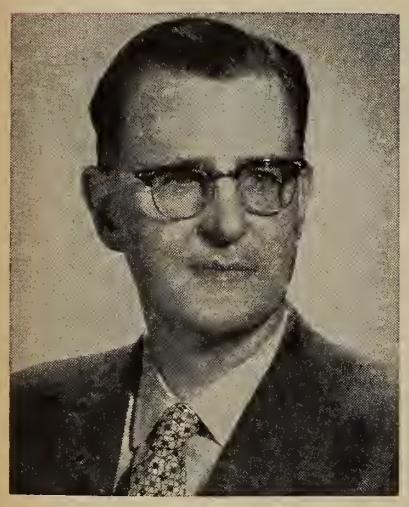
"This has all been part and parcel of *The Cash Box* program.

"We sure want your publication to know how thankful we are and how much we appreciate your efforts."

(Editor's Note: The operators who made the above remarks, and they were legion, will probably recall them to others in the industry. No names were mentioned due to the fact that, even though the greater majority urged that we print their remarks, we make no mention of any names because of the few from whom we failed to obtain such permission.)

MILLER THANKS ALL FOR HELPING MAKE EIGHTH MOA CONVENTION BIG SUCCESS

Advises Next Convention To Take Place April, 1959, At Morrison Hotel, Chicago. Many New And Interesting Features And Events To Be Added To '59 Show



GEORGE A. MILLER

CHICAGO—Prior to his departure for Washington, D.C., this past Tuesday, George A. Miller phoned to advise that the 9th Annual Music operators of America Convention was set for April, 1959, at the Morrison Hotel.

He also advised that many new and interesting features would be added next year which, he advised, "Are sure to meet with the most complete approval of everyone in the industry".

"But", he quickly added, "before I even reveal some of the new ideas and plans that we have for next year's convention, I want to take this opportunity to thank each and everyone who attended this past Music Operators of America 8th Annual Convention.

"I especially want to thank the many, many artists who gave so willingly and gladly of their time to entertain the entire banquet.

"I want to thank all those who conducted forums and all those who spoke at the various meetings.

"I very, very much want to thank all the exhibitors for their many kindnesses and also for their understanding of the small difficulties which arise at every big convention.

"At this time I want to express my sincere thanks to Mrs. Cissie Gersh who acted as Chairwoman of the Ladies Fashion Show Luncheon and for her entire committee.

"In this regard," he continued, "I want to thank the Bond Stores as well as H. Berman Fur Company of 7 West Madison Street, Chicago, for the marvelous and beautiful fashions which they presented.

"I also want to thank The Cash Box for sharing the Ladies Fashion Show Luncheon with Music Operators of America, Inc.

"In conclusion", George A. Miller stated, "I want to thank every single businessman who came to this convention which has made this past MOA convention something all will remember."

Miller also reported that further details of the final meetings of the Board of Directors as well as the 9th Annual MOA Convention will be forthcoming as soon as he is once again settled in his Oakland, California headquarters.

"There is as yet a great deal of work to be done for all the industry", Miller said, "and we of Music Operators of America look forward to busy months of very hard and intensive effort ahead.

"Plans that were presented at this past convention for the first time will have to be put into operation and these will take all out effort on the part of those who will captain them.

"Other ideas which are as yet to be brought to the fore will have to be completed.

"And", Miller finalized, "we still have to keep our eyes wide open as to just what will happen as a result of the open public hearings on the ASCAP sponsored Senate bill."

THE CASH BOX CAMERA COMPLETES MOA PICTURE

CHICAGO—As noted in last week's issue of The Cash Box, many of the pictures taken at the MOA Convention were processed too late to make our deadlines. We now reproduce photographs taken the latter part of the show.

1) George A. Miller, national president and managing director of MOA, being congratulated on the success of the Convention by Bill Gersh, managing director of The Cash Box.

2) Harry Glick, Chicago Coin, heading the division devoted to the "Commando Machine Gun."

3) Max Lewin, AMI; Edy Fassler, Zurich, Switzerland and Bill Gersh.

4) Joe Abraham, Bill O'Donnell and Johnny Michaels.

5) Al Adickes of Hamburg, Germany, congratulating David Rockola upon the introduction of the firm's new small sized 120 selection phonograph, pictured in the background.

6) Jackie Cohen, Bill Gersh, Cissie Gersh and Sig Sakowicz.

7) Paul Hawkins and Merritt Hawkins.

8) Lou Boasberg and Bill Gersh.

9) MOA Committeemen relax.

10) Vernon Bank, Bill Gersh and Amos Heilicher.

11) A. M. Fleishman, Bill Gersh and Ben Palastrant.

12) Mr. and Mrs. Ed Ratajack and their son Mark.

13) Bill Gersh and Nicki O'Donnell.

14) Sam Stern, Art Weinand, Jean Coutou of Montreal, and Gordon Marks of London, at the exhibit booth of Williams Manufacturing Company.

15) Barney Sugerman and the "Bally" model.

16) Bill FitzGerald and Ted Parker of AMI.

17) Lew Levy, Phil Markman and Dan Weisfeld.

18) Andy Filak and Gil Bradley.

19) Herb Oettinger, John Casola and Ray Riehl of United Manufacturing Company.

20) Herb Jones, Bally vp, and Ed Kennedy advertising agency representative for the firm, relax in the Bally booth.

21) Engineering staff of United Music Corporation proudly pose with their new model phonograph.

22) Bill Miller and Paul Kotler.

23) Tina Louise and Joe Robbins.

24) From the "Great State of Texas"—Raymond B. Williams and Abe Susman.

25) J. Cox, Bob Portale, Al Thoelke and Irv Holzman.

26) Phil Weinberg and Ray Williams.

27) Mr. and Mrs. Tony Degutis of New Britain, Conn.

28) Gordon Marks, London; Cissie Gersh; and Al Adickes, Hamburg.

29) F. R. Shewmake, R. C. Cox and Johnny Nelms.

30) Bill Gersh and Harry Rosen.

31) John F. Frantz and his charming teenage daughter, Betty.

32) Dave Lowy and Irving Morris.

33) Joel Stern, George A. Miller, G. Phelps and Frank Miles.

34) John Casola, Bob Portale, Johnny Bilotta and Al Thoelke.

35) Nicki O'Donnell and Jack Mitnick.

36) Verle Van Nattan (third from left) demonstrates Auto-Photo's studio to interested coinmen.

37) Eli Ross, Irving Kaye and Sam Taran.

38) George Glass, head of Seeburg's cigarette machine division alongside the new vendor.

39) Tom Herrick in the Seeburg phono booth.

40) Buster Williams and Bill Gersh.

41) Chick Henske, Betty Jane Booker, Joel Stern, Ken Kelsey and Kal Langer.

42) Charles ("Little Jimmy" the Fire Chief) Johnson and Cissie Gersh.

43) Lester Rose, Madge Plese and Joe Lucus.

44) Bob DePriest of Dallas surrounded by a couple of "jailbirds" Criss Tarter and Sandy Anderson.

45) Donna Rae Moloney talks music with songbird Patti Page.

46) Bill Gersh, Jacques Palmer and Hank Groenteman.

47) Jack Mitnick and Charles Robinson at the United Music booth.

48) M. Snider, Bob Dunlap and Frank Dey of Cilchrist Co., Canada, with the new Seeburg cigarette machine.

49) Joe Abraham of Cleveland with Bill Gersh.

50) Harry Berger, Milty Green and Bill Gersh.

51) Al Thoelke and Mickey Anderson.

52) Pam Ediot, Bally model, with Johnny Michaels.

53) Sam Weisman and Irv Goldner of Baltimore.

54) Mrs. Rosemary Huebsch and Bill Gersh.

55) Sam Taran and Eli Ross of Miami.



(More MOA Pictures On Pages 24, 25, 54, 59)

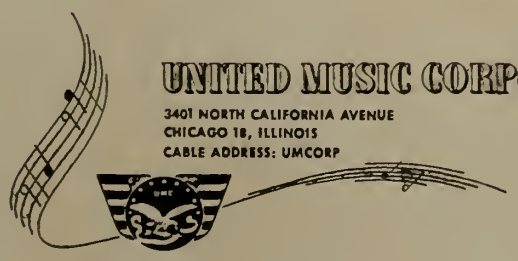


MOA Banquet Brings Out Happy Crowd



A BIG
THANK YOU
to our M.O.A. friends

We are mighty pleased at the tremendous acceptance of our new Model UPB-100 Phonograph introduced at the recent M.O.A. Convention. Operators and distributors, without exception, were fluent in their praise of its sleek, modern styling by world-famous designer Raymond Loewy. They were equally amazed at its mechanical simplicity . . . its "more-plays-per-hour" speed between selections . . . the unique, new 3-wire wallbox principle . . . and the many other new features that seasoned music operators have been seeking for years. And, since the convention, the news has travelled fast. Operators are asking for delivery promises. Distributors are clamoring for assignments. The entire industry is talking. And to those operators and distributors who were unable to attend the convention, we invite you to write for full details. Write today . . . and you will take your first step toward the best investment you could possibly make in automatic music operation.





This Is Your LUCKY Day!

New LUCKY HOROSCOPE
5c, 10c or 25c PLAY

- NATIONAL COIN REJECTOR in each chute
- NOW has TWO coin returns and other new features

GAME HOLDS approx. 1000 numbered or star tickets.



EASY TO LOAD • SIZE: 18" x 8" x 6" • SHIPPING Wgt. 20 lbs. • *Write for details*

MARVEL MANUFACTURING CO.
2849 W. FULLERTON CHICAGO 47, ILL.
TEL.: DICKENS 2-2424

Join "20 Year Club"

Membership of The Cash Box' "20 Year Club" Nears Two Thousand Mark

CHICAGO—Having surpassed the 1,500 membership mark months ago, and with more of the industry's old timers making application for membership, The Cash Box' "20 Year Club" is now shooting for its 2,000th member.

There were few who believed that there could be over 1,500 men and women who have been actively engaged in the industry for 20 years or longer.

Since this mark was passed, these few are now of the belief that, as those who have been engaged in the industry reach their 20th year, they will rush to join the famous "20 Year Club".

New members who entered into The Cash Box' "20 Year Club" are:
Charles R. Hahn, Memphis, Tenn., 26 years
Gilbert E. Phelps, Carmel, Ill., 22 years
Edward W. Roodvaets, Grand Rapids, Mich., 29 years
Lindy Nardone, Rochester, N. Y., 20 years
Joseph F. Lewis, No. Tonawanda, N. Y., 20 years
Louis Ptacek, Manhattan, Kans., 20 years
Ted Piotraczyk, Flint, Mich., 20 years
Stanley Piotraczyk, Flint, Mich., 20 years
E. C. Smith, Peoria, Ill., 21 years
Anthony J. Degutis, New Britain, Conn., 22 years
Charles Henske, Jacksonville, Ill., 22 years
Jack Wilson, Newburg, N. Y., 21 years
Charles M. Johnson, Athens, Ga., 21 years
Wm. S. Venable, Atlanta, Ga., 22 years
Paul Calamari, Chicago, Ill., 21 years
Clarence O. Moon, Atlanta, Ga., 26 years
Joe Kline, Chicago, Ill., 20 years
Julius Niec, Flint, Mich., 21 years
E. L. Certain, Jr., Dallas, Tex., 21 years
Wm. F. Labre, Erie, Pa., 30 years
Joe Simon, Chicago, Ill., 23 years
John R. Van Wyck, Nyack, N.Y., 30 years
Ben Chicofsky, Forest Hills, N. Y., 21 years
David Lowy, New York, N. Y., 23 years
Ted Nichols, Fremont, Neb., 23 years
Sydelle Blatt, Miami Beach, Fla., 26 years
Roy F. Waltemade, No. Tonawanda, N. Y., 24 years
C. G. Silla, Oakland, Cal., 28 years
Harry Rosen, Far Rockaway, L. I., 28 years

Alternate "20 Year Club" members who entered this past week (men and women who have been engaged in the industry for ten years and longer, but not yet 20 years) are:
Leona W. Ballard, Belle, W. Va., 12 years
C. H. Flannery, Logan, W. Va., 11 years
Thomas W. Miller, Cleveland, O., 19 years
Henry J. Leyser, Oakland, Calif., 11 years
Dilmen R. DeHaven, Martinsburg, W.Va., 15 years
Wm. N. Anderson, Logan, W. Va., 11 years
Samuel B. Lewis, Chicago, Ill., 10 years
Alexander B. Ferber, Brooklyn, N. Y., 12 Years

Through The Coin Chute

CALIFORNIA CLIPPINGS

Returning to Pico Boulevard after attending the MOA Convention in Chicago, the distributors and operators appear very optimistic for the coming months because of the new machines which will soon be arriving from the factories. . . . **Gabe Orland** of California Music Company made a quick trip through Kern Valley and Tulare County. Enroute Gabe spent time with Bill Shaffer, Bakersfield Music, Bakersfield; Dave Horn, Coin Amusement, Fresno; Monty Montgomery, Modern Music, Fresno; and Earl Senter and Vern Efrom of Bakersfield. Buddy Robinson reports The Daddy'O's "Got A Match" on Cabot has started to move. Buddy, the envy of the gang at California, now sporting a white Thunderbird. In the Spanish Department, Martha Delgado says her biggest seller is "Tu Ingrato Corazon" by Los Alegres Te Teran on Del-Valle. Mickey Feay predicts Louis Prima and Keely Smith have another big selling album for Capitol with their new "Las Vegas Prima Style". . . . Lucille and Paul Laymon, Paul A. Laymon, Inc., receiving many fine comments from the operators on Rock-Ola's new "MusicVendor" phonograph which they just received. Paul demonstrating to the ops how this phonograph may open many new locations with it's adaptability of being mounted on a wall, on a counter or on a floor stand. Ed Wilkes reports the Bally "Skill Roll" game continues moving very well. Charlie Daniels returned from a fishing trip at Lake Sherwood claiming he ate his catch before he left camp. . . . Charley Robinson telephoned Al Bettelman and Hank Tronick, of C. A. Robinson & Company, enthusiastically describing United's new model phonograph after viewing it at the factory in Chicago. Hank reports United's "Shooting Star" proved so popular he couldn't keep a model on the floor and is awaiting the next shipment. Al busy filling the orders for Williams' "Short Stop" game which are coming in via the mails and telephone.

The influx of business at American Coin Machine Company has necessitated that Bill, Andy, Nick and Vinny Lanzy expand their operation into the space formerly occupied by Advance Phono Parts. The Lanzys' being visited by many out of town operators the past week and receiving increasing orders for their "Easy View Title Holder". . . . At Badger Sales Company, Inc., Bill Happel reports the AMI "1200" phonograph has proven one of the most popular models in some time with all indications it will continue so. Jack Leonard planning a trip to Chicago early in June with his wife Dorothy and their three children. Marshall Ames says there has been a pick-up in sales of new and used bowlers. Marshall and his wife, E'sie, will spend the Memorial Day week-end in Las Vegas. . . . Jack Simon of Simon Distributing Company postcards he and his wife enjoyed the Brussels World Fair, where they picked up their free copy of The Cash Box, and are on their way to Nice and the Riviera. Sonny Lomberg on a buying trip in the surrounding area. George Muraoka took Sonny out for his first golf game and Sonny beat his two-up on the first hole.

Mary Solle discussing with the operators at Leuenhagen's Record Bar the many new releases of old standards which she believes is an indication they are on their way back and that rock & roll is on the wane. Mary predicts Googie Rene will have another hit with "Shine On Harvest Moon" on Class. Claire Solle says "Drifting And Dreaming" by Russ Hamilton on Kapp has started to take off with the operators. Kaye Solle believes Jackie Lee Cochran has a hit with "Buy A Car" on ABC-Paramount. . . . Phil Robinson says Chicago Coin's new "Batter-Up" baseball game will satisfy the ball fans enthusiasm for the game during the Dodgers absence on the local scene. Phil is now receiving more shipments of Chicago Coin's two-player "Rocket Shuffle" which will help fill the mounting orders. . . . George Mahlum, Minthorne Music Co., reports they are anxiously awaiting the arrival of the new Seeburg Cigarette Vending Machine which he and Jean Minthorne inspected on their recent trip East. Paul Vogel busy in the showroom with orders for the Seeburg 160 and 200 selection phonographs and the new 50¢ wall boxes. . . . Operators seen along Pico this week: Mel Teixeira, Santa Maria; W. C. Wynns, Brawley; Joe Tramulonis, Banning; Glen Jewett, Conoga Park; Gordon LeSueur, Twenty-Nine Palms; and Phil Boroen, Edwards.

Through The Coin Chute

HOUSTON HAPPENINGS

First showing of Rock Ola's model "1464" phonograph at Amusement Distributors, Inc., made quite a splash in local coinmatic waters. The 120 selection machine is approximately half as large as the standard job, and works on a table or bolted to the wall. . . . Operator Albert Aherns suffered several broken ribs together with severe head, chest and spinal injuries when his car struck a concrete abutment on the Gulf Freeway and overturned. Three passengers riding with him were less seriously injured. . . . A One Stop Record Service under direction of H. M. Crowe has been opened at Gulf Coast Music Systems on Calhoun Ave. Hans Von Reydt, Gulf Coast veep, said a complete line of tubes would be added soon and plans are for a complete one stop service for operators. . . . H. M. Crowe, owner Acme Record Dis. Co., reported fair sales on Stereo records, latest addition to his extensive line of labels for wholesale distribution. . . . Young and comely is Judy Kubena, now rounding out her first month in the office of Gulf Coast Music. . . . Long time local operator E. F. Rusk has established himself an unclaimed freight retail sales store out on 4830 North Main. E. F. mentioned paint and hardware as his main go presently but plans a line of a little bit of about everything eventually. . . . Operator Billy Rider bearing down in earnest after some five months during which time he slacked up on his operations. . . . Dick Ehling back on the payroll at Acme Record Distributing.

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32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS, U.S.A.

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C'est dans votre propre intérêt et pour améliorer l'avenir de vos affaires commercial, que vous pouvez devenir membre, et à titre gratuit, du "Cash Box International Coin Machine Export-Import Council" (Conseil International de l'exportation and de l'importation de Machine Automatiques du "Cash Box").

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SI UDS. EXPORTAN? SI UDS. IMPORTAN?

Les seria sumamente ventajoso para el desarrollo en el futuro de continuos y prósperos negocios, asociarse, sin cargo alguno, al "Cash Box International Coin Machine Export-Import Council" (Consejo International de Exportación e Importación de Máquinas Accionadas por moneda "Cash Box")

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E' vostro fondamentale interesse e sicura premessa per lo sviluppo dei vostri affari inscriverVi—senza alcuna spesa al "Cash Box International Coin Machine Export-Import Council" (Consiglio internazionale per l'importazione e l'esportazione della macchine automatiche a gettone del "Cash Box").

Richiedete il tesserino d'iscrizione oggi stesso a:

THE CASH BOX

32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS, U.S.A.

Bob Slifer Named Exec Director Of NCMDA



BOB SLIFER

CHICAGO — Orville L. (Bob) Slifer, associated with various facets of the coin machine industry for over twenty years (a member of *The Cash Box* "20 Year Club") has been named executive director of NCMDA (National Coin Machine Distributors Association) to fill the vacancy left by the death of the late Al Schlesinger.

A graduate from Rutgers University with a BS degree, Bob entered the general business world serving as an executive in sales and service management. He entered the coin machine business in 1936, handling sales, sales promotion and advertising for East Coast Phonograph Distributors, Inc., headed by Sam Kresburg and Everett Masterson. During the war, Slifer joined an industrial firm producing war products, acting as Production Control Manager.

After the war, Slifer returned to the coin machine industry, heading the sales and sales promotion department for Dave Stern's Seacoast Distributors, Inc. firm, which distributed automatic music machines and amusement machines.

During his years in the coin machine industry, Slifer made a legion of friends, not only in the East, but thruout the entire country. His experience and contacts with industry leaders should serve him in good stead in conducting the offices of the distributors' association.

Many Plan Weekend For N.Y.S. Ops Annual Banquet At Grossingers

BEACON, N. Y.—Mike Mulqueen, chairman of the annual banquet being held by the New York State Operators Guild on Saturday night, June 14, at Grossingers Country Club in the Catskill Mountains, reports that he, as well as other members of the organization, are being queried by coinmen who plan to make it a full weekend.

"We have received numerous phone calls and letters from people in the coin machine business from many areas in the country who want to spend the weekend here," stated Mulqueen. "Special accommodation rates have been arranged for our guests. Any guest checking in for the weekend beginning with dinner on Friday, June 13, and concluding with lunch on Sunday, June 15, will enjoy the rate of $43.50 per person. Arrangements may be made by phoning Longacre 5-3071, New York City, or Liberty 960.

At the same time Mulqueen reported that fine progress is being made on its souvenir journal, and it appears that the 1958 publication will top that of the previous year in number of ads and revenue. Mulqueen suggests that those who wish to be represented in the journal send in their ads by May 26.

"WHEN 2 ARE PLAYING 1 PITCHES WHILE THE OTHER BATS"

SHORT-STOP

Williams

MANUFACTURING CO.

4242 FILLMORE ST.

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CLEAN BUYS

WURLITZER 2100	$975.00
WURLITZER 2000	675.00
WURLITZER 1700	425.00
WURLITZER 1600	200.00
WURLITZER 1250	75.00
SEEBURG C	400.00
SEEBURG A	110.00

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SEEBURG V-200 $595

SEEBURG 100C	$470
SEEBURG 100-B	395
SEEBURG 100-R	625
SEEBURG 100-J	725

RECONDITIONED — REFINISHED

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Player ACTUALLY HITS BALL!

45 RPM CONVERSION FOR M-100A $69.50

ATLAS MUSIC COMPANY

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PRICES SLASHED on MUSIC MACHINES

10

WURLITZER 2100-2150-2000
AMI H-200—G-200
SEEBURG V-200—KD-200
ROCK-OLA 1446's

• 100% Reconditioned
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Big Stock of Over 100 LATE MODEL 100 RECORD MACHINES . . . WURLITZER—SEEBURG—AMI—ROCK-OLA. WRITE — WIRE — CALL

ARCADE
Perfect Machines
WILLIAMS PEPPY $195
CHI. COIN STEAM-SHOVEL $135
50 Clean Late Model GUNS
EXHIBIT — UNITED — BALLY
Call Collect!

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SHUFFLE ALLEYS
HIGHEST PRICES PAID!
We will ship NEW CARTONS PREPAID for easy packing.

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SPECIAL NOTICE TO ADVERTISERS

The Offices and Printing Plant of The Cash Box Will Be Closed Friday, May 30, Due To The National Decoration Day Holiday

The Issue of The Cash Box Dated June 7
WILL GO TO PRESS 1 DAY EARLIER THAN USUAL . . .

AT NOON **THURSDAY, MAY 29**

Ads Requiring Extra Color, or Special Position—will go to press at . . . NOON, WED., MAY 28

We solicit your cooperation

The Cash Box
(Publication Headquarters)
1721 Broadway
NEW YORK 19, N. Y.

Wayne Toan No Longer With First C. M. Exchange

CHICAGO — To correct any possible mistaken impression, Joe Kline of First Coin Machine Exchange, this city, advised this past week that Wayne Toan is no longer with this firm and hasn't been with the firm for some months.

Kline advised that, due to the fact the *"Chicago Directory"* which is issued by *The Cash Box* annually, was unable to remove the name of Wayne Toan from among those to be seen at First, some were still under the impression that Toan was still employed by this firm.

"Toan has not been with us for some months", Kline stated, "and we do hope that all will take into consideration the fact that due to an early publication date the *'Chicago Directory'* could not make the change."

Through The Coin Chute

NEW ENGLAND NIBBLES

With the outdoor season hit by cool weather, biz has lulled off a bit here, although distrib plants are plenty busy filling orders. New machines in the game and arcade type line are the order of the day, and ops are evidencing tremendous interest in them. The new baseball games have caught on and are returning big collections.

At Trimount Automatic Sales Corp. (Seeburg), **Marshall Caras** reports the firm is awaiting the first sample of the new Seeburg cigarette machine. **Dave Bond**, president of Trimount, and **Irwin Margold**, gen. mgr., returned from the Chicago convention and visits to the factories and reported great expectations for the new cigarette machine. Big results are still continuing from Williams' baseball game "Short Stop" and Gottlieb's "Rocket Ship." There continues to be a noticeable shortage of equipment especially in arcade pieces as compared to last year and previous years. Williams' Ten Strike is getting nods from ops in arcade spots it is said. . . .At Redd Distributors (Wurlitzer), **Bob Jones**, sales mgr., reports that Bally's "Trophy Bowler," Bally's "Big Inning" and Chicago Coin's "Batter Up" are winning all the way. The new approaches in entertainment machines are contributing to increased business, it was pointed out by Bob Jones, **Mr. and Mrs. Si Redd** announced the engagement of their daughter, **Vinnie Lynn**, to **John Copeland.** A gala engagement party was held at the Somerset Hotel. . . . At Atlas Distributors (AMI), **Louis Blatt** is staying in the plant most of the time greeting ops. Many ops are coming in here with **Jack Sager's** new one stop next door to Atlas, at 1022 Commonwealth. . . . **Ed Ravreby's** Associated Amusements has moved from Rugg Road to new quarters on Cambridge Street in Allston. At the new plant, Ed and **Dick Mandell**, gen. mgr., are busy setting up a big layout of used and new games and equipment.

Ops in visiting distributors included: **Joe Turcotte**, Willimansett; **Pat Jordan**, Fitchburg; **Sol Robinson**, Newton; **Hank Gladstone**, Boston; **Al Dolins**, Hyannis; **Martin Oliver**, Portland, Me.; **Ed Dyer, Jim Masaki, Dom Zeroli**, Providence; Bill Hamel, Manchester, N. H.; **Joe Ferris**, Madison, Me.; **Ralph Lackey**, Milton. . . . **Irwin Margold**, gen mgr. Trimount Automatic Sales Corp., spoke on CJA at the last MMOA meeting and the association donated $100 to the drive. **Dave Gropman** has been named chairman of the MMOA nominating committee to bring in a new slate of officers at the next meeting. . . . **Four Preps** are current at Blinstrub's and the season comes to an end with **Connie Francis** and **Vaughn Monroe** following. . . . Arcade and fun spot equipment is going into Salisbury Beach, Revere Beach, Norumbega Park, Nantasket with new games and kiddie rides being featured. . . . Shuffle bowlers are holding down about 65% of locations now with long ball bowlers accounting for the remainder. . . . On the music front, there is a seasonal lull, but dime play is reported stronger in eastern and southeastern Mass.

Through The Coin Chute

PHILADELPHIA FILBERTS

Marty Brownstein, Active Amusements, states that **Larry Ash**, who just arrived from the MOA show in Chicago, left immediately for upstate. Tells as Gottlieb's new game, "Rocket Ship", is moving out fast and the staff is eagerly awaiting new shipments. . . . Both **Jack Powell** and **Hank Groentemann**, International Amusement, back from the MOA Convention and very enthusiastic about it. They advise that everything is going very well in Belgium. Steve Stern, Harry's son, barmitzva'd on the 17th at the Benjamin Franklin Hotel. . . . **Harry Witsen**, International Scott Crosse, excitedly tells of the new Rock-Ola model "1464" which drew such praise at the recent MOA showing. . . . **Mike Chanick** back from the road trip and unstinting in his praise of Bally's "Big Inning." . . . **Nat Solow, Marvin Stein** and **Bill Adair**, Eastern Music, back from Chicago where they saw the new Seeburg Cigarette Machine. They claim it to be "the most tremendous cigarette machine ever to hit the market." . . . **Al Rodstein**, Banner, is out of twon. **Moe Bayer** off on a one week trip. The entire staff happy at the upturn in business. They expect a large shipment of United's "Shooting Stars" in shortly. . . . Effective May 13 David Rosen, Inc., has taken over the distribution of Mercury Records. **Matty Singer**, formerly with Gotham Records, is now with Rosen. His first official act for Rosen was to predict that "El Rancho Rock" by **The Champs** on Challenge will be another number one smash. . . . Another to watch is **Danny** and the **Junior's** "Dottie" and **Eydie Gorme's** "You Need Hands," both on ABC Paramount. . . . **William Jackson, Arnold Silverstein's** assistant at Eastern Music, anxiously awaiting his first release on Argo. Jackson is a member of **The Revues**. . . . Over at King Records they tell us that the new **Swallows'** "We Want To Rock" on Federal looks like a hit. . . . **Lennie Radcliff**, J. H. Sparks Music Co., just back from the MOA Convention, states that the **McGuire Sisters'** "Ding Dong" looks like a certain winner. . . . **Bob Heller** at Chips Distributing Co., reports "No Chemise Please" by **Jerry Granahan** on Sunbeam is a juke box natural, and a smash hit in the near future for **Jimmy Rodgers'** "Secretly" on Roulette.

The Ladies "Take Over"

Fashion Shows and Luncheon Spectacular Feature of MOA



Mrs. Cissie Gersh and George A. Miller open the festivities.

CHICAGO—The Ladies' Fashion Show Luncheon, held in the Terrace Casino of the Morrison Hotel, this city, on Wednesday, May 7, sponsored by MOA and The Cash Box, was one of the highlights of the Convention.

Approximately 500 men and women attended the luncheon. In addition to the wives of the visiting coinmen, many wives of Chicago's business, social and civic leaders were on hand. These women enjoyed themselves so much they were profuse in their compliments to MOA hostesses and committeewomen.

The value to the coin machine industry as a public relations effort cannot be overemphasized. Leaders thruout this big city get an opportunity to mix with the wives of coinmen and can then spread the gospel about the virtues of those people connected with the industry.

The Fashion Show Luncheon Committee was made up of Cissie Gersh, chairwoman; Mrs. George A. Miller; Mrs. Martin Britz; Mrs. Clinton S. Pierce; Mrs. Norman Gefke; Mrs. Howard N. Ellis; Mrs. Lester Montooth and Mrs. William Hullinger.

Ladies Relax In Hospitality Suite







1) Mrs. Bessie Stoll, Mrs. Ward, Mrs. William O'Donnell, Mrs. Ray T. Moloney, Mrs. William (Cissie) Gersh.

2) Ladies in this group include: Mrs. William O'Donnell, Mrs. William Gersh, Mrs. Ben Murillo, Mrs. Joe Silla, Mrs. Tony Ratchford, Mrs. Earl Pastor, Mrs. Julius Epstein, Mrs. Ted Nichols, Mrs. Gordon Stout, Mrs. R. E. Taylor, Mrs. Harold Mozier, Mrs. Harry Schaffner, Mrs. Les Montooth, Mrs. Norman Gefke.

3) Mrs. E. J. Ries, Mrs. Ben Ginsberg, Mrs. G. Doyle Wyscaver, Mrs. Peter J. Geritz, Mrs. C. L. Powelson, Mrs. S. C. Woznak, Mrs. William Goudrow.

500 Men and Women Attend Luncheon





























The Ladies Model Furs

1) Mrs. Cissie Gersh, wears one of the furs as she acts as commentator for the fur parade; 2) Rosanna Le Winter; 3) Nicki O'Donnell; 4) Juanita Sertin; 5) Eve Feinstein; 6) Edna Moloney.

Through The Coin Chute

DALLAS DOINGS

Mr. Paddock, of the local Decca distributors, reports business is pretty good. . . . Back from the MOA Convention in Chicago are **R. B. Williams** and **Bill Emerson**, Commercial Music Co. and **Wright Bordland**; Big State Dist. . . . Sales of Wurlitzers are booming at Commercial Music Co. and reports there say Williams' new baseball game, "Shortstop", is doing especially well. . . . **Jack Priest**, tune-rating handler of the Dallas Record Dealers Ass'n., names "All I Have To Do Is Dream", by the **Everly Brothers** on Cadence, the top song in Dallas last week. RCA-Victor's "South Pacific" tops the album sales for the second straight week. . . . **Karel Johnson**, service representative for Wurlitzer, is visiting Commercial Music Co. this weekend. . . . Dallas singer **Allen Case**, enroute to Hollywood, was around this town last week. **Hal Bakke** accompanied Allen to visit disk jockeys and record shops, where Allen promoted his new Columbia release, "So Lucky". . . . **Dewey and Juanita Parsons** have sold out their operations and have moved to Lake Texoma, where they will open a boat concession. . . . **R. L. Certain**, Certain Music Co., enjoyed the MOA Convention with his wife. . . . **Norman Smith** is still swaying 'em with his Jazz Poetry readings at the Circus Room. . . . **Bill O'Connor**, O'Connor Dist. Co., made a business trip to Chicago. . . . Visitors along coinrow last week: **Fred Ellis**, **Wilbur Briscoe**, Waco; **Walter Wiggins**, McKinney; **Drew Osborn**, Ft. Worth; **Bernie Byford**, McGregor; **Henry Moore**, Waco; **Ed Mashach**, West Texas; **Elmo Pinkerton**, Big Springs; and **J. H. Barnes**, Denton. . . . Expected in this week to the R. Warncke Co. are **Mr. Gildart**, San Antonio and **Al Mason**, AMI field representative. . . . **Tom Chatten**, R. Warncke Co., says that while eight straight days of rain didn't hurt his business, everything has picked up tremendously since the sun came out. Chatten, by the way, will not make his usual trip to his Lake Texoma cabin this week; he'll do a little work around the house. . . . Two more returnees from the MOA Convention: **Mr. DePriest**, R. Warncke Co. and **Mr. Wilson**, Walbox Dist. Co. . . . **J. Fred Barker** of Walbox Sales didn't feel too well but managed to take over while Wilson was MOA-ing. . . . Walbox's Tak-a-Break coffee-drink machines and the Lehigh vendor showings were a great success at the Texas Service Stations Convention here. . . . The fabulous **Sophie Tucker** is due at the Adolphus Century Room May 22. . . . State Music Co.'s **Abe Susman** left the MOA one day early to fly to New York and spend the weekend with his daughter, Sheilah. . . . More coinrow visitors: **Pete Selman**, Longview; **Dick Quam**, Henderson; **Shorty Coombs**, Denison; **Keith Price**, Slayton; **Fred Duckett**, Arlington; and **E. R. Terry**, Ft. Worth. . . . Adleta Co., RCA Victor distributors, reports that **Don Gibson's** "Oh Lonesome Me" is currently the top-selling record there.



What? YOU HAVEN'T YET SUBSCRIBED TO

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y., U. S. A.

P.S. (ENCLOSE CHECK FOR $15.)

Final Bowling Standings

CHICAGO—The 1957-58 bowling tournament of the Automatic Phonograph League (National Division) terminated with three teams locked in third place. They are Mercury, Paschke and ABC. This feat resulted in third place drawing attention from the first place Deccas and second place Galganos.

Marino Pierino took the heat off of individual scoring honors by edging out in front at the finish in his scoring duel with Rene Gallet. To add further excitement to tournament activities Mercury wound up the scoring with a very healthy 2,542 pins, highest team score since the league came into existence six years ago.

Now that the tense competition is over until next Fall the league will settle down and relax at the annual banquet May 24.

Team Standings	H. G.	H. S.	Won	Lost	Total Pins	Aver.
Decca Records	908	2481	73½	31½	81007	771
Galgano Distr. Co.	909	2479	61	44	79989	761
Paschke Phono	911	2507	58	47	82114	782
Mercury Records	904	2642	58	47	80402	765
ABC	924	2494	58	47	79204	754
Brown's Camp	902	2546	56	49	72800	713
Westrn. Automatic	824	2330	53	52	74647	710
Amber Music	863	2387	52½	52½	76203	725
B & B Novelty Inc.	891	2434	51½	53½	80448	766
Coven Music	863	2330	49½	55½	76829	731
Garmisa Distr. Co.	810	2337	48	57	74333	707
Singer One Stop	890	2399	47½	57½	77419	737
Phono Service	809	2274	47	58	74464	709
Gillette Music	806	2259	45	60	72116	686
Star Music	846	2196	42½	62½	73206	697
Gateway Distr. Co.	741	2132	39	63	66702	635

INDIVIDUAL AVERAGES

Name	H. G.	Games	Total Pins	Average
J. Gaski	234	33	5922	179.15
M. Pieroni	223	96	16776	174.72
Re. Gallet	225	105	18282	174.22
E. Kapusinski	254	87	14979	172.15
Ray Gallet	232	96	16311	169.87
H. Sophie	244	87	14754	169.41
R. Albamonte	258	99	16673	168.43
T. Ignoffo	242	102	16994	166.62
T. Galgano	233	96	15912	165.72
F. Dries	234	99	16401	165.66
E. Teske	235	93	15396	165.51
W. Paradee	225	96	15825	164.78
F. Tutomase	213	96	15713	163.65
J. Zie	245	99	16130	162.92
L. Earapeno	236	99	16112	162.74
C. Alesi	220	93	15006	161.33
F. Sciakitano	220	105	16912	160.102
R. Holl	207	104	16711	160.75
I. Cairo	210	102	16380	160.60
H. Sochacki	225	99	15879	160.39
H. Krueger	240	102	15683	160.1
L. Taylor	222	102	16304	159.86
H. Walczak	212	102	16224	159.7
J. Nolan	215	99	15686	158.44
A. Rice	212	102	16132	158.16
R. Gnarro	208	78	12270	157.13
C. Pieri	218	93	14535	156.27
C. Myers	236	102	15923	156.11
J. Fischer	238	93	14524	155.9
W. Nyland	231	102	15786	154.78
F. Dalton	219	99	15224	153.77
R. Bauer	221	105	16098	153.34
J. W. Oomens	211	96	14713	152.22
W. Maslo	198	99	15056	152.7
R. Losasso	200	105	15914	151.59
A. Gienko	237	102	15350	150.50
M. Jones	224	105	15795	150.45
R. Besterfield	201	96	14373	149.69
C. Kalas	201	102	15265	149.67
L. Albanese	210	102	15227	149.29
R. Larson	192	99	14688	148.36
P. Brown	213	87	12901	148.25
E. Gallet	220	78	11531	147.65
G. Losasso	201	84	12297	146.53
F. Sipiora	207	96	13940	145.20
M. Pomerance	211	102	14777	144.89
H. Witz	203	30	4295	143.5
F. Lantz	200	96	13589	141.53

Swimming Pools

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Arcades

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Lodge Halls

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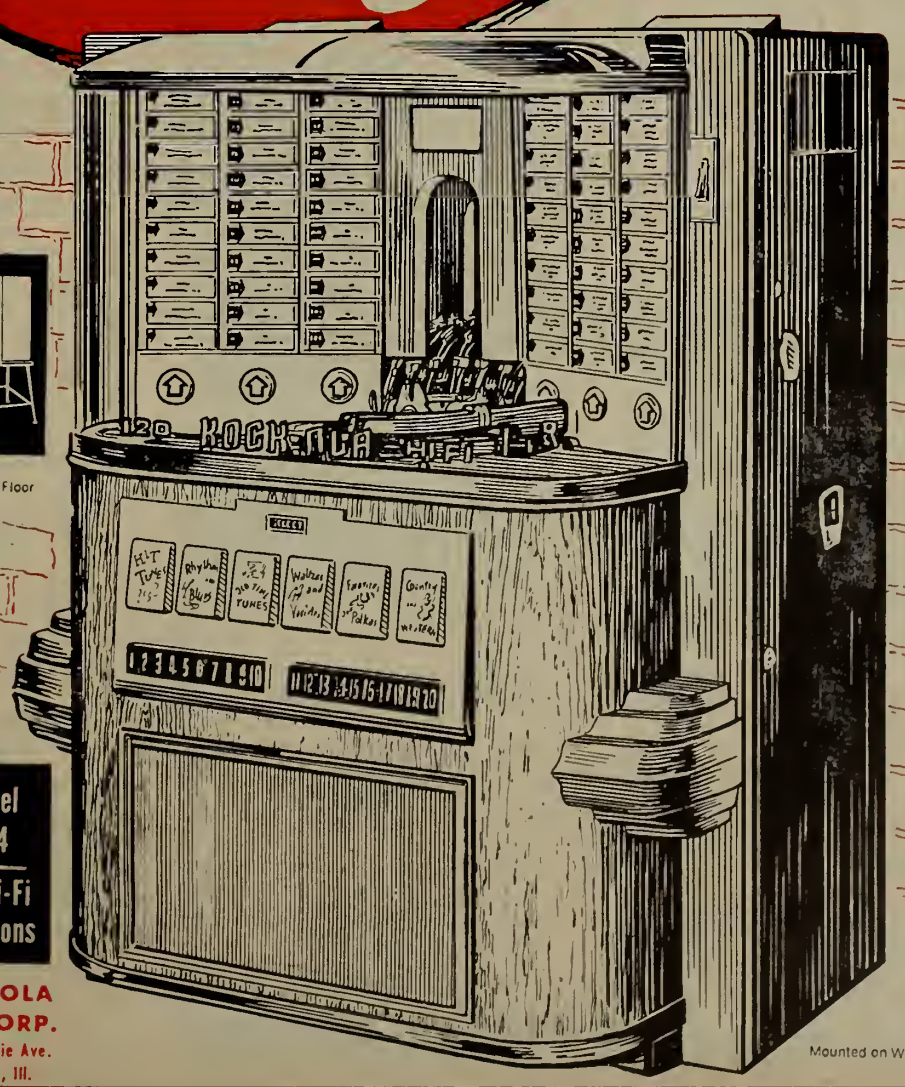
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Chi Phono Bowling League Asks Banquet Ticket Holders "Wait For Announcement"

Fire Destroys Allgauer's Restaurant League's Officers Seeking New Quarters for Annual Banquet. Plan to Hold to Saturday, May 24 Date. "Watch 'The Cash Box' Next Week's Issue," Officers Advise

CHICAGO — Fire destroyed the world's largest and one of the world's most beautiful restaurants, Allgauer's Fireside, this past week (Tues., May 13), which left the Chicago Automatic Phonograph Bowling League hanging high and dry as far as their annual banquet was concerned.

The banquet was to take place this coming Saturday, May 24.

"We are working right this minute," reported Robert A. Gnarro, president of the league, "to make other arrangements.

"Please advise everyone of those who are holding banquet tickets that we shall make the announcement in *The Cash Box*, next week's issue, of the place chosen for our annual banquet.

"We feel certain that we shall be able to hold the banquet on the very same date and at the very same time."

GOING TO BRUSSELS?
Our agent will be happy to handle hard-to-get hotel accommodations for you on a four week notice. No charge of course. Please notify us.
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Meeting Dates

Music Operators' Associations

May 20—Westchester Operators' Guild, Inc.
Place: Holiday Inn, Scarsdale, N. Y.
(7th Annual Banquet—7:00 P.M.)

21—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

21—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

24—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

26—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

28—New York State Operators' Association
Place: Nelson House, Poughkeepsie, N. Y.

June 2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

4—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

5—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

9—Tri County Juke Box Operators' Association
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

9—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highwty 99, Bakersfield, Calif.

12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.



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Skill buttons stop reels for winning combinations which give player free games.

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Bally Mfg. Introduces New In-line "Cypress Gardens"

Game Offers New Feature "Stop and Shop Score Booster"



BILL O'DONNELL

CHICAGO — Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that the firm's newest in-line game "Cypress Gardens" is now on display at all Bally distributors.

A new feature introduced in "Cypress Gardens", according to O'Donnell, has been named "Stop and Shop Score-Booster". "And, stop and shop is exactly what the player does" stated O'Donnell, "because, for the first time in pinball history, a player can shoot 2 or 3 balls, then when he sees his trend of skill, he can stop in the middle of the game and shop for higher scores by playing additional coins to advance scores beyond the usual starting bracket. When his second-guessing has advanced the scores to his satisfaction, he shoots the remaining balls."

Another new profit boosting feature in "Cypress Gardens," according to O'Donnell, is the "Next-Game Magic" feature which he describes as "A ball shot into the Ballyhole when Ballyhole is lit on glass, guarantees the player all 4 Magic Squares and Magic Line with first coin of next game played. 'Extra Time' is another outstanding feature of 'Cypress Gardens'. Panels at the right of card on glass give the player 5 degrees of extra time to press buttons to shift Magic Squares and Magic Line. He may obtain extra time either by coin-play to light panels or by Skill-Shooting to hit extra time roll-overs. The 4 Magic Squares and the Magic Line in the 'Cypress Garden' Card are arranged in a style that has proved to be the favorite of in-line players, giving maximum score-juggling flexibility."

Other popular Bally money-making features are "Corners Score Green 5-in-Line," "Triple Deck Advancing Scores" and "Extra Balls."

George A. Miller Presented With "Gold Coin Award"



CHICAGO—During the course of the MOA Convention, held in this city, George A. Miller, president and managing director of MOA, was presented with the "Gold Coin Award," voted by the members of *The Cash Box* "20 Year Club" at the end of 1957.

This "Gold Coin Award" is voted each year to the most outstanding personality in the coin machine industry. The winners are not eligible in future years.

Pictured here is Miller accepting the award from Bill Gersh, managing director of *The Cash Box*, while Cissie Gersh smilingly looks on.

SPECIALS!

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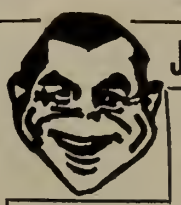
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US GALS



By Cissie Gersh

● Those beautiful furs that were modeled by **Mrs. Edna Moloney, Mrs. Nicki O'Donnell, Mrs. Eve Feinstein, Mrs. Rozanna LeWinter** and **Mrs. Juanita Certain** during the Fur Fashions Revue at the MOA Ladies Fashion Show Luncheon were creations of the **H. Berman Fur Company of 7 West Madison Street, Chicago.** I want to most sincerely thank **Mrs. H. Berman** for the time and effort she gave to help make this very first Fur Fashions Revue so outstanding. . . . **Nicki O'Donnell** looked just absolutely beautiful in that Cerulean mink coat she modeled. Hope her hubby, **Bill,** isn't angry at me for commenting what a beautiful anniversary plus Mother's Day gift this sensational coat would be. (Bill, she did look just like a dream in it. Happy marital bliss to both of you dolls). . . . Women from all over the country were telling me how much they enjoyed the luncheon. How marvelous it was to have a special Hospitality Suite at their disposal. Many of the ladies used the Hospitality Suite to have brunch each morning. They met many of their old friends and, at the same time, made many new friends. . . . It was such a treat to see **Mrs. Leona Ballard** of Belle, West Virginia, having such a good time. She is the kindest, sweetest woman I have ever met. (Aside: Leona, we may surprise you one day and come down to West Virginia. My hubby tells me it's the "Switzerland of America"). . . . Was so glad to meet **Mrs. Lucille Ford** for the first time at the luncheon. Thanks, Lucille, for your beautiful note. . . . **Sydelle Blatt** of Miami Beach looked tré chic but says that the "sack-look" is not for her. . . . My dear friend, **Sylvia Brilliant** of Detroit, Mich., becomes prettier each year. Her hubby, Joe, presented her with a beautiful pearl and diamond necklace for Mother's Day. . . . So nice to make so many new acquaintances. Especially **Mrs. Ruth Holzman** and **Mrs. Sylvia Shapiro** of New York. . . . **Mrs. Sadie Mitnick** looked just beautiful in her new chapeau by **Mr. Theodore.** . . . **Mrs. Viola Bess** of Richmond, Va. told me she had been dieting for three weeks and lost seven pounds. Three days of MOA and she gained back eight pounds. Said Viola, "The story is, quote, 'Just good food and fellowship'." . . . **Mrs. Gladys Ridgeway** of Springfield, Mass. looked so very contented sipping coffee in the Ladies Hospitality Suite. . . . Also met charming and energetic **Mrs. Gladys Baker** of Boston. Gladys told me she just never misses reading my "US GALS" column. Thanks again, Gladys. . . . Among the many women who visited with us in the Ladies Hospitality Suite were **Mrs. Ina Waybright** of Charleston, W. V., **Mrs. Hannah D. Walker** of Martinsburg, W. Va., **Mrs. Evelyn Gordon** and **Mrs. Bette Nelms** of Houston, Tex., and so many, many others whom I'll tell you about as the weeks go by. . . . My good friend, **Mary Gillette,** looked absolutely ravishing at the luncheon. Mary tells me her daughter, Leslie, is driving her own car these days. . . . **Margie Kraf** seemed to be having a ball last Thursday evening. . . . Hope all you gals tremendously enjoyed the Ladies Fashion Show luncheon sponsored by MOA and **The Cash Box.** . . . I've got to rush off now. Just received a phone call from two of my very dearest friends who came to town to attend the Bas Mitzvah of **Susan Gottlieb.** None other than **Eloise** and **Joe Mangone** of Miami, Florida. . . . Hope you'll write and let me know what you tho't of the MOA show.

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UPRIGHT GAMES

Will Pay Top Dollar or Trade Late 5-Balls and Bally All-Star Bowlers

ARCADE—GUNS—BASEBALLS

Genco CIRCUS GUN	$375	Wms. 1957 BASEBALL	$325
Wms. CROSS FIRE	345	Wms. 4-BAGGER	255
United PIRATE	275	United SUPER SLUGGER	245
Genco STATE FAIR	265	Wms. BIG LEAGUE	125
Genco OAVEY CROCKETT	245	C.C. HOME RUN	95
United BONUS GUN	165	Wms. CRANE	99
United CARNIVAL	125	Wms. 6-PI. ROLL-A-BALL	145
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FISCHER 6-POCKET POOLS
A-1 SHAPE ONLY $149.50

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Games' BIG HORN	$295
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MULTIPLE PLAYER 5-BALLS

4-PI. FALSTAFF	$425	2-PI. SUPER CIRCUS	$395	2-PI. TOREAOOR	$210
4-PI. MAJESTIC	385	2-PI. CONTINENTAL CAFE	295	2-PI. GLAOIATOR	195
4-PI. REGISTER	285	2-PI. FLAGSHIP	265	2-PI. MARATHON	175
4-PI. SCOREBOARO	175	2-PI. FAIR LAOY	245	2-PI. TOURNAMENT	165
4-PI. SUPER JUMBO	255	2-PI. SEA BELLES	225	2-PI. OUETTE	145

SINGLE PLAYER 5-BALLS

STRAIGHT FLUSH	$295	ACE HIGH	$210	HARBOR LITES	$145
SILVER	265	AUTO RACES	195	WISHING WELL	125
WORLO CHAMP	245	CLASSY BOWLER	175	SLUGGIN' CHAMP	135
ROYAL FLUSH	225	OERBY DAY	165	SWEET ADO-A-LINE	125

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New Distributing For AMI In Chicago



ED RATAJACK

GRAND RAPIDS, MICH. — AMI Incorporated, this city, announced the formation of a wholly owned subsidiary, AMI Sales Company, to handle the distribution and service of its products. AMI Sales Company serves a territory covering Illinois north of Springfield; Lake County, Indiana; Scott and Clinton Counties in Iowa; and will maintain offices and showrooms at 3652 West North Avenue, Chicago, Illinois.

This new company will be headed by E. R. Ratajack as president. Ratajack is also vice president of AMI Incorporated. Other officers include Joseph Collins, vice president, formerly district sales representative for AMI Incorporated. Collins will head the sales department of the new organization. S. J. Allie, secretary of the new AMI Sales Company, is also secretary and vice president of AMI Incorporated, with D. E. Heinisch, treasurer. Heinisch is also treasurer of the parent company.

Michael J. Spagnola will be manager of the distributorship. Others associated with the new firm include Eugene Smith, Ray Grier, John Havrila and T. A. Smith.

"I am sure the operators in this area will be pleased with the AMI Sales Company. They will find the personnel well qualified to handle their business. I personally welcome everyone to come in and get acquainted," said Ratajack.

"Please!"



JOE KLINE

CHICAGO — "Please," says Joe Kline, Chairman of the Coin Machine Division of CJA (Combined Jewish Appeal), "send in your checks right away.

"Believe me," he earnestly continues, "this is one year when every single dollar counts.

"The members of our coin machine industry have always enjoyed the reputation of being the biggest-hearted, most generous people in all the world.

"Let's keep that reputation inviolate. Let's again, this year, make every other division of the entertainment industries look up to the coin machine business of Chicago.

"For the past three years the members of the machine industry of this city have given more than any other division.

"Please don't fail me this year."

(EDITOR'S NOTE: *Joe Kline, Chairman of the Coin Machine Division of CJA can be reached at First Coin Machine Exchange, 1750 West North Ave., Chicago, Ill. Telephone: DIckens 2-0500).*

Mary Lou Fiorito Wins "Edith Davis Award"



EDITH DAVIS

CHICAGO—The "Edith Davis Memorial Award," given by Mrs. Cissie Gersh in the memory of her great friend, Edith Davis, will be awarded this year to Mary Lou Fiorito.

Though Mary Lou has been bowling for only two years with the Chicago Automatic Phonograph Bowling League she has won the praise of all the bowlers by her constant endeavor to better her bowling scores through correct bowling and, what is even more important, has charmed each and everyone who has met her with her friendliness, her constant good humor, her consistent ladylike behaviour.

"The 'Edith Davis Memorial Award'," reported Cissie Gersh, "is not just given to a great and outstanding bowler. It is, instead, given to a lady bowler who tries and tries hard to better her bowling ability through ever greater bowling achievement.

"In addition to this," Mrs. Gersh continued, "she must be charming. She must have won the affection, acclaim and respect of all her fellow bowlers. She must be of good humor and have the commendation of all who know her for her ladylike behaviour.

"To this sort of lady," concluded Cissie Gersh, "I most sincerely believe our late and great friend, Edith Davis, would have wanted this silver cup, this memorial in her name, to be awarded."

May Is National Tavern Month

Heavy Trade Exploitation Should Benefit Juke Box-Games Play

NEW YORK — As it has for the many years in the past, the tavern industry and suppliers are using their every means to publicize in a big way that May is "National Tavern Month."

Typical of the exploitation being done by suppliers is the full page ad of Rheingold beer appearing in the May 9 issue of The New York Times. A photograph taking up 9/10th's of this big page shows a tavern owner in front of his store with a big happy smile holding a mat which reads "Welcome". A warm message welcomes all to "your friendly neighborhood tavern." The message continues "Today's tavern — the one right around the corner — has the same spirit . . . it's still one of the friendliest places in town!" The ad concludes with "The welcome of your neighborhood tavern never changes."

Once again The Cash Box urges operators to take advantage of this high powered promotion and cooperate to their best advantage with their taverns. This can be done in two ways, and both will help add to the operators' collections. Become a patron yourself, and take as many friends with you. And utilize every means to inform customers about your equipment in the tavern—stickers, coasters, signs, etc., which will direct them to the machines.

Hirsh de LaViez On "Merry-go-round" On European Trip

ROME, ITALY—Hirsh de LaViez, Washington, D.C. operator, writes from Rome that "I have been on a merry-go-round since I left the States."

Detailing some of his stop-offs, Hirsh writes "We left Friendship Airport in Baltimore for London. From there we hit Brussels, Zurich, Lucerne, Interlachen, Sorento, Naples, Florence and Amalfi. From there we drove to Capri, and then back to Venice and on to Rome."

From Rome, Hirsh goes on to Nice, will do the French Riviera, then on to Paris. He leaves on May 22 on the Queen Elizabeth for New York.

Reports On MOA To Westchester Ops

PORT CHESTER, N.Y.—Carl Pavesi, president, Westchester Operators Guild, reported to the membership on the MOA Convention at their meeting held on Monday, May 12.

This meeting was pushed ahead from the regularly scheduled May 19 meeting because of the organization's 7th annual banquet, being held on May 20.

June meeting will be held at regular date.



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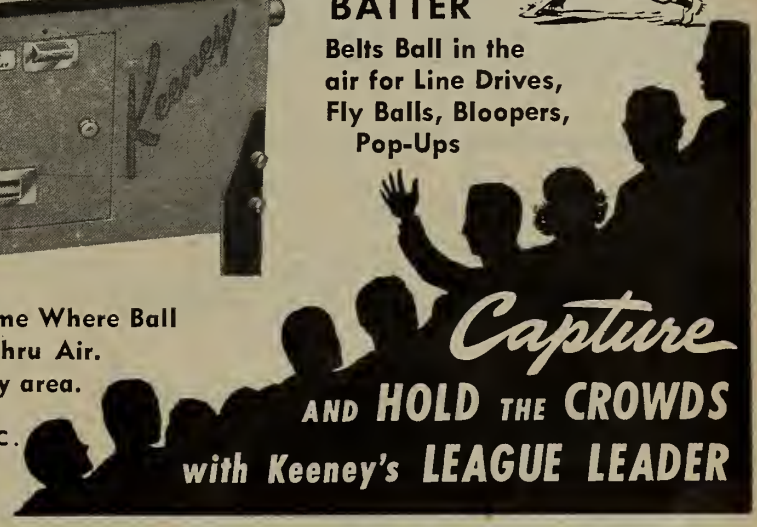
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Music Guild Of Nebr. To Hold Quarterly Meet May 23, 24, 25

OMAHA, NEB.—Howard N. Ellis, secretary and treasurer of the Music Guild of Nebraska, announced that the Guild will hold its next quarterly meeting on Saturday and Sunday, May 24 and 25 at Hotel Madison, Norfolk, Nebraska. Randall Thies will be in the capacity of host.

The schedule has been arranged as follows: Saturday evening—refreshments and dinner. Sunday afternoon—business meeting. Sunday evening—banquet.

At the business meeting reports will be made on the recent copyright hearings held in Washington and the MOA Convention in Chicago. There will also be a report from the newly formed Association in Omaha.

Gil Kitt Elected Pres of NCMDA

CHICAGO—At a meeting of the National Coin Machine Distributors Association (NCMDA) held here during the week of the MOA Convention, new officers and board of director members were elected.

Gilbert Kitt, Empire Coin Machine Exchange, Chicago, was named president. Other officers elected were: Jack Bess, Roanoke Vending Exchange, Richmond, Va., vice president; Irv Blumenfeld, General Vending Sales Corporation, Baltimore, Md., secretary; and J. D. Lazar, B. D. Lazar Company, Pittsburgh, Pa., treasurer.

Named to serve on the board of directors were: Johnny Bilotta, Bilotta Distributing Company, Newark, N.Y.; Joe Kline, First Coin Machine Exchange, Chicago; Joe Auton, King-Pin Equipment Company, Kalamazoo, Mich.; Milt Marmer, Marmer Distributing Company, Cincinnati; C. A. Robinson, C. A. Robinson & Company, Los Angeles; Dave Rosen, David Rosen, Inc., Philadelphia; Leo Weinberger, Southern Automatic Music Company, Louisville; Ron Rood, Southern Music Distributing, Orlando; and Dave Bond, Trimount Coin Machine Company, Boston.

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Met-N.Y. Freelance Servicemen And Service Orgs Form Assn

NEW YORK — An association composed of independent service organizations and free lance servicemen in the Metropolitan New York area was announced here this week. Members must service two or more operators.

A charter in the name of Coin Machine Mechanics Association, Inc., was obtained, and Harold Morris was named to act as temporary chairman. An election meeting will be held on Tuesday, May 20, at 5 Beekman Street, Room 710, at which time permanent officers will be voted in. Jerome Kessler is acting as attorney for the group.

The purposes of the association, as detailed by Morris, are to enhance the position of the independent service organizations and free lance servicemen; to create more harmonious relationship among the members; to create greater cooperation between the association members and those of all other coin machine associations; to create a forum of discussion of problems relating to servicemen; to improve the position of these members; and to improve working conditions.

Morris stated that of the 25 service organizations and free lance servicemen in the area, the association is assured of 20 members immediately, and he feels the few others will soon join with them.

PHONOGRAPHS

AMI E120	$325.00
SEEBURG V200	495.00
SEEBURG 100HFC	525.00
SEEBURG M100C	450.00
SEEBURG M100B	325.00
WURLITZER 1700	495.00
WURLITZER 1800	595.00

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NEW CoMco HI-FI SPEAKERS

The *Only True Low-Priced* High Fidelity Speaker!

Hi Fi Wall Model.....$19.95 Hi Fi Corner Model.....$23.95

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To Members of the Coin Machine, Record and Music Industries

Through The Coin Chute

EASTERN FLASHES

Our hectic round of social activities continues. This week it was the UJA-Coin Machine Industry testimonial dinner honoring Al Simon of Albert Simon, Inc. Some 400 coin machine, record and music people were on hand on Wed. night, May 14, at the Sheraton Astor Hotel, to join in the festivities. Chairman Lou **Boorstein's** report that donations almost equalled that of 1957, was very gratifying. Simon, following the many experienced speakers on the rostrum, in a short acknowledgement of the honor bestowed upon him, did terrific, particularly as this was his first public appearance before a large audience. Sam **Wolberg** of Chicago Coin was to have appeared, but he sent a wire he couldn't make it due to an illness in the immediate family. However, the firm was represented by **Jerry Koci**. Other Chicagoans on hand were **Johnny Casola** and **Ralph Sheffield** of United. **Verle Van Nattan** of Auto-Photo, Los Angeles, was among the out-of-towners who attended. Dave **Rosen** came in from Phila. Nice delegations also from among operators from Westchester county and upper N.Y. State on hand. The Simon family came in force, with coinmen Dave, and **Murray** from Conn., joining to honor Al. A real good party—but best of all, a very fine total of contributions to a fine cause.

* * * * *

Mike **Munves** at his busiest, rushing out equipment to arcade owners so they have machines needed for Decoration Day. Joe **Munves** reports very fine reception of firm's "Bike Race" exhibited at the MOA show. Joe leaving on another road trip this week. . . . "Doc" **Shapiro**, who attended the MOA show with his wife, says they had the best time of their lives. . . . **Barney (Shugy) Sugerman**, Runyon Sales, and the missus, Mollie, together with "Senator" Al **Bodkin** and **Francis**, attended the mother's day festivities at Bucknell University at the invitation of Shugy's son **Myron**, and tell us it was quite a wonderful experience. The day after attending the Simon dinner in N.Y., **Irv (Kempy) Kempner** drove out to Music Operators of Conn. dinner on Thurs., May 15. . . . **Verle Van Nattan**, Auto-Photo Co., after a week in Chi for the MOA, came on to N.Y. for the Simon dinner. From N.Y. he heads for Phila., Cleveland, Minneapolis, Omaha, Denver and then home to L.A. Hopes he can make it in a month.

Dave Stern, Elizabeth, N.J. coinman, sends regards from Belgium. . . . Wonder if he met up with **Hirsh de LaViez**, also making a trip thruout Europe. . . . **Georg Nordenhaug** of A. Norronafly, Oslo, Norway, visits the wholesalers. . . . **Ruth Michaelson** raving about her 8 day cruise to the Bahamas. "Wonderfully relaxing", she beams, "and, best of all, no phone calls from anyone." . . . **Johnny Casola** and **Ralph Sheffield**, who flew in for the Al Simon dinner, picked up Johnny's car, and together will travel to Newark, N.J., Phila., and Pittsburgh before returning to Chi. . . . **Artie Daddis'** son, **Scott**, of Automatic Equipment, Miami, visiting his dad for a few days here, attended the Simon dinner. . . . **Charlie Rubenstein**, arcade owner, and vp of the Arcade Owners Assn. and treas. of the National Showmans League, brought along his brother, **Sam**, to the Simon dinner. His wife, **Dorothy**, was supposed to be his partner at the dinner, but was taken ill and had to be hospitalized at the Forest Hills General Hospital. . . . Dave **Rosen** of Phila. tells us that the old time coinman, Jack **Kauffman**, who once conducted one of Phila's largest jobbing firms, now employed by him—working with Joe Wasserman. . . . Upon leaving the MOA show, **Teddy Blatt** flew down to Miami for a 4 day rest. Teddy advises that he and partner **Ben Haskell** appointed council for the Paper Box Manufacturers Assn. . . . Sol **Epstein**, kiddie ride op of Omaha, Neb., in N.Y. for a few week's vacation. . . . **Gertrude Browne**, in Tues. shopping at the wholesalers, didn't have time to stay in town for the Simon dinner. . . . **Ed Czajka**, Danbury, Conn., makes the rounds of wholesalers. . . . **Meyer Parkoff**, Atlantic New York Corp., advises he's planning another of his operators' forums for some time in June. . . . Next party—Westchester Operators Guild on Tues., May 20, at the Holiday Inn, Scarsdale, N.Y.

Through The Coin Chute

UPPER MID-WEST MUSINGS

C. E. **Harris**, Darwin, Minn., in town for the day making the rounds, and looking for amusement games, and other equipment. . . . Matt **Huppert**, Red Wing, Minn., in the cities to pick up some records and parts needed badly. Matt reports that his business has been pretty good and expects it to get better when the tourists start coming. . . . **Gene Clennon**, Austin, Minn., spent the day in town visiting with some of the distributors. Gene looking around for something that will make him some money. . . . **John McMahon**, Eau Claire, Wis., in town for a few hours, looking much thinner but feeling o.k. . . . **Mr. and Mrs. Terveer**, Winona, Minn., in town for the day picking up their record supply and other parts. . . . **Mr. and Mrs. Gordon Runberg**, Denham, Minn., in town for the day. Mrs. Runberg visiting the department stores while Gordon saw a few of the distribs. . . . **Doc Keintz**, Tomahawk, Wis., in town for a few hours visiting with some friends. . . . **Jack Bailey** and his son **Steve** dropped in to town very early this morning to pick up his record supply and other parts needed and left for home right away. Jack was saying that things at Browns Valley, were quiet, collections way down. . . . **Harold Harter** and the Mrs. spending the week up north on vacation and you can bet that Harold is getting in plenty of fishing. . . . **Elmer Cummings**, Brookings, S. D., in town for the day. Elmer reports that business has been holding up pretty well, but as soon as summer vacation comes the University students leave for home and there is a definite fall off in business until the Fall semester. . . . **Danny Heilicher**, Advance Music Co., Mpls., in the hospital this past week with a slipped disc. Happens every so often. Expects to be on his feet pretty soon and will have to take it easy for awhile. . . . **Frank Davidson** and his son **Bobby** of Spooner, Wis., in town for the day making the rounds.

Through The Coin Chute

CHICAGO CHATTER

It was, as everyone now admits, one of the most successful conventions. Especially as far as business was concerned. There are some deals still pending which are bound to get national attention. These resulted from meetings with buyers at this past MOA convention. Furthermore, there are many who now report that, due to the MOA convention, their eyes have at long last been opened to bigger export business. In short, almost everyone had something nice to say about this past convention. Even those who came for strictly social purposes. . . . One of the most thankful of all was George A. Miller who phoned to ask would we express his thanks to everyone all over everywhere for making this past 8th Annual Convention of MOA such a success. George was on his way to Washington, D. C. for some important discussions. From there back to his headquarters in Oakland.



ED LEVIN

J. D. Henderson, Nat'l Managing Director of the American Assn. of Small Business, headquartered in New Orleans, writes to thank The Cash Box and, at the same time advises that he feels it is one of the duties of his organization to help automatic music businessmen members with any and all legislation. Henderson's appearance and brief he read at Senate hearing in Washington won much comment from all who were present. . . . Ben Coven starting to sport his Captain's cap now that the yacht season is under way. . . . Waiting to hear from Sam Wolberg, Dave Gottlieb and Joe Kline as to the result of the Amusements Division luncheon at Fritzel's where these men will probably set the quota for this industry's charitableness to CJA this year. . . . Busiest young man about town—Joel Stern of World Wide. Joel has become a human dynamo. And the way he's been zooming up business for his firm is something to really talk about. . . . Tom Herrick advises us, "We like to call it 'The Seeburg Cigarette Vendor'—with an 'or' in vendor." (And that, Tom, is the way we old timers in the coinbiz have been spelling this word for y'ars and y'ars). By the way the model number of this new Seeburg Cigarette Vendor is 800E1. . . . "It's bigger than both of us", is the way Ed Levin puts it when talking about "Rocket Shuffle". "Just can't catch up with the demand even tho we're shipping big every day."



TOM HERRICK

Avron and Nancy Gensburg down to Florida for a short vacation. They'll meet Samuel Gensburg who left a week ago to catch some of Florida's sunshine. . . . Roy McGinnis returned to the Keeney plant this past week to be smilingly greeted with stacks of orders for "League Leader" and all the other Keeney products. And, what's more, according to Paul Huebsch, a deal that is in the making which may keep this factory booming for months and months to come. . . . "Look", More Secore says, "if you want to hear operators really raving, just ask them what they think about our new 'Batter Up'. Believe Me", he says, "everyone likes this game tremendously". . . . Harry Williams back from Europe, advising that he enjoyed Germany most of all. Sam Stern in his gorgeous new offices. Sam Lewis busy on telephones. In fact, everything humming at Williams as their new games set new high production marks. Even Sam Berger is smiling that satisfied financial man's smile.

Gottlieb's Judd Weinberg lost two bucks playing golf with A. W. (Freddie) Adickes of Hamburg, Germany, and is intent on more practice "after which", vows Judd, "I'll fly over to Hamburg to win back those two bucks". Understand that Dave Gottlieb went around with the boys at Bryn Mawr C. C. but left them after 9 holes. . . . Auto-Bell's Zeke Wolf calls to advise that his last ad in The Cash Box has brought "inquiries from all over everywhere and they're still coming in every mail". . . . Wonder what the Chi Automatic Phono Bowling League will decide to do for their annual banquet this year now that Allgauer's burned down? The date was set for Satty eve, May 24 with Bill Gersh to act as emcee. League's officers say, "Watch for announcement". . . . It'll pay to call Nate Gottlieb to hear his newest about the "red headed lion tamer". A lulu. . . . Wally Finke calls to ask, "Well, what did you phone me about?" And for the life of us we couldn't remember. But, what we did want to say, and what we just remembered, was that Wally and all the other boys at First had set a new sales record for Chicago Dynamic Industries for sales of its two newest games. . . . Alvin Gottlieb joined the "20 Year Club" with the statement, "I grew up in the business."



WALLY FINKE

Bill O'Donnell is being plagued by minks. Not the kind of minks eating the foundation of his house away. But the kind that Nicky would like to wear. Don't really know, and neither does Bill, which is the worse. Still Nicky does look gorgeous in mink. . . . Art Garvey and Paul Calamari at the Bally factory doing this and that while getting ready to zip right out on the road again to tell the world all about Bally's latest. . . . Clarence Schuyler never expected so many visitors to his plant as he had during MOA convention week. "In fact", reports Clarence, "everyone at our factory plunged in to help play greeter." . . . "Yep", stated Joe Robbins, "you guys at The Cash Box may think you were kidding when you said we'll need an entire floor to entertain our friends. We sure could have used it this past convention." To which Gill Kitt, Jack Burns and Ray Henderson most heartily agreed. So maybe next year Empire will open up about smmteen rooms for their cocktail party. . . . Don Moloney very happy over the spacious, new quarters Donan has in Logan Square district and Mac Brier along with Howie Freer very proud.



ROY McGINNIS

"We're back to normal again, thank goodness", is the way that Nate Feinstein expressed himself this past week. "The MOA show was very successful for all Seeburg products", Nate stated, but, like everyone else, Nate was happy it was all over and that a little rest and quiet would prevail for a little bit of time anyway. . . . Picture of Johnny Frantz and his dotter one of the very nicest taken at the convention. . . . Hear that Dave Rockola received more compliments than ever before on his new wall model 120 selection phono. Production being planned on a new high basis. And action already getting under way speedier than ever before at this big factory. . . . Bill DeSelm at United Mfg. reports that "All my problems now are how to get all our distributors satisfied with the number of games they want—yesterday—for today". . . . And talk about a man running wild. That's Jack Mitnick of United Music. Jack held up sheaf of papers from leading coinmen all over the country asking for thisa and thata that would keep any salesmanager busy for weeks to come.



JUDD WEINBERG

HAPPY BIRTHDAY THIS WEEK TO: Peter A. Ruginis, Mt. Carmel, Pa. . . . Arthur Pockrass, Philadelphia, Pa. . . . Albert Evitts, Nashville, Tenn. . . . Mac Sanders, Los Angeles, Cal. . . . Bernice Small, Highland Park, Mich. . . . Chapin N. Crabtree, Edinburg, Ind. . . . Herman Pollack, Bridgeport, Conn. . . . Edward Furlow, Dallas, Tex. . . . Lyn Durant, Chicago, Ill. Phil Goldman, St. Augustine, Fla. . . . Cecil A. Thompson, Wilmington, Cal. . . . Arthur Parmenter, Warwick, R. I. . . . Jack L. Howey, Kirkland Lake, Ont., Canada. . . . Kenneth D. Smith, St. Joseph, Mo. . . . C. O. Temple, Hope, Ark. . . . Nick Gouzoulis, Washington, D. C. . . . Robert LeRoy Holt, Salt Lake City, Utah. . . . Wallace Finke, Chicago, Ill. . . . Clarence H. Meier, Stratford, Ont., Canada. . . . Saul Halper, Cincinnati, O. . . . Arthur K. Strahan, Greenfield, Mass. . . . John J. Ruginis, Mt. Carmel, Pa. . . . LeBaron A Reid, Moncton, N.B., Canada. . . . Gilbert T. Bradley, Cambridge, Md. . . . Ben D. Lazar, Pittsburgh, Pa. . . . Arthur Sauve, Detroit, Mich. . . . Kenneth H. Kulow, Milwaukee, Wis. . . . Ralph E. Smith, New Orleans, La. . . . Thomas M. Cloer, Joplin, Mo. Murray Wohlman, New York, N.Y. . . Luther Gullette, Lexington, Ky.



GIL KITT

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THE ALL-NEW CIRCUS IS HERE!



OUTSTANDING FEATURES:

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Superior Music App't'd Rock-Ola Distributor



HARTFORD, CONN. — Superior Music Company, this city, headed by the popular James F. (Jimmie) Tolisano, has been appointed as distributors for the phonographs and accessories of the Rock-Ola Manufacturing Corporation for the State of Connecticut, according to an announcement by Kurt Kluever of the manufacturing firm.

This is the first venture in the wholesaling business for Tolisano.

"I am thrilled," he said, "to have this opportunity to represent Rock-Ola as a distributor in this area. With the wonderful products they are producing at this time, I am sure I will be able to do a real fine selling job to the music operators here."

Tolisano advised that a showing of the Rock-Ola line will be held on Wednesday, May 28, at the Hotel Bond. Festivities get under way at 6:00 P.M.

The machines will be displayed at Superior's modern quarters. Jimmie will handle sales, and Philip Tolisano has been named service manager.

(Pictured here is Kurt Kluever and Jimmie Tolisano shaking hands on the deal.

Marvel Mfg Expands Its Phonograph Plastic Lines

CHICAGO—"We are currently expanding our phonograph plastic lines," reported Ted Rubenstein, head of Marvel Manufacturers, this city, "to make them readily accessible to the trade for replacement."

Plastics replacements already in production are dome end and lower pilesters for Wurlitzer model "1700" phonograph, according to Estelle Bye. Production is also being set up to supply lower pilesters for Wurlitzer models "1900," "2000," and "2104."

Marvel also produces a wide range of phonograph replacement plastics for AMI and Seeburg equipment.

NEW AS TOMORROW!

SPACE AGE

by GENCO



NEWEST THRILL-PACKED ADULT SKILL GAME!

A tricky, timely, terrific idea! Miniature army truck with MAGNETIC BUMPER PUSHES AND PULLS DISCS, BULLDOZING THEM OVER ROLLOVER TARGETS AND INTO SLOTS for varying scores! Player actually drives truck by remote control. No tracks . . . no rods or wires . . . it's amazing!

FULL-VIEW "SHOWCASE" CABINET
with Clear Plexiglas Juke-Box Type Front
Only 44" Wide, 26" Deep, 60" High



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Adjustable Replay Feature

REALISTIC BACKGROUND Scene of Missile Testing Base

In-line bonus-style scoring from 5 rocket loading slots. Plus regular playfield score. (All scores are in hundreds and thousands of MILES.)

SEE IT AT YOUR GENCO DISTRIBUTOR NOW!

OTHER GENCO FAVORITES STILL SCORING HIGH IN ALL LOCATIONS!

FUN FAIR
5-BALL GAME

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RIFLE GALLERY

About 400 Coin And Music People Attend UJA-C.M. Industry Testimonial Dinner

Al Simon Guest Of Honor



ALBERT SIMON

NEW YORK—Some 400 members of the coin machine, music and record industries attended the UJA-Coin Machine Industry testimonial dinner at the Hotel Sheraton Astor on Wednesday night, May 14, honoring Albert Simon, of Albert Simon, Inc.

After partaking of a sumptuous dinner, the guests sat back and listened to some interesting talks by guest speakers Rolf Kneller, movie director who has been a pioneer in the Israel motion picture industry, and Father John Kelly, executive director of the National Catholic Welfare Board.

Then came the highlight of the dinner, the presentation of three special awards to Simon. Louis Boorstein, chairman, presented the industry's UJA scroll of honor; Al Denver, an honorary chairman, presented a plaque on behalf of the Music Operators of America; and Teddy Blatt, division associate chairman, presented an award from the Associated Amusement Machine Operators of New York.

The evening was climaxed by the appearance of a number of recording artists, who entertained the guests until midnight.

A number of out-of-town coinmen were present to honor Simon, among them John Casola and Ralph Sheffield of United Manufacturing Company; Verle Van Nattan of Auto-Photo Company; Jerry Koci of Chicago Coin; Dave Rosen, David Rosen, Inc.; Irving Morris; and Murray Simon. There was quite a representation from operators from Westchester County as well as from upper New York State.

It was announced by Louis Boorstein that the sum contributed by members of the industry, while not creating any record, was equal to that of 1957, and under the present conditions was considered a very fine effort by the group.

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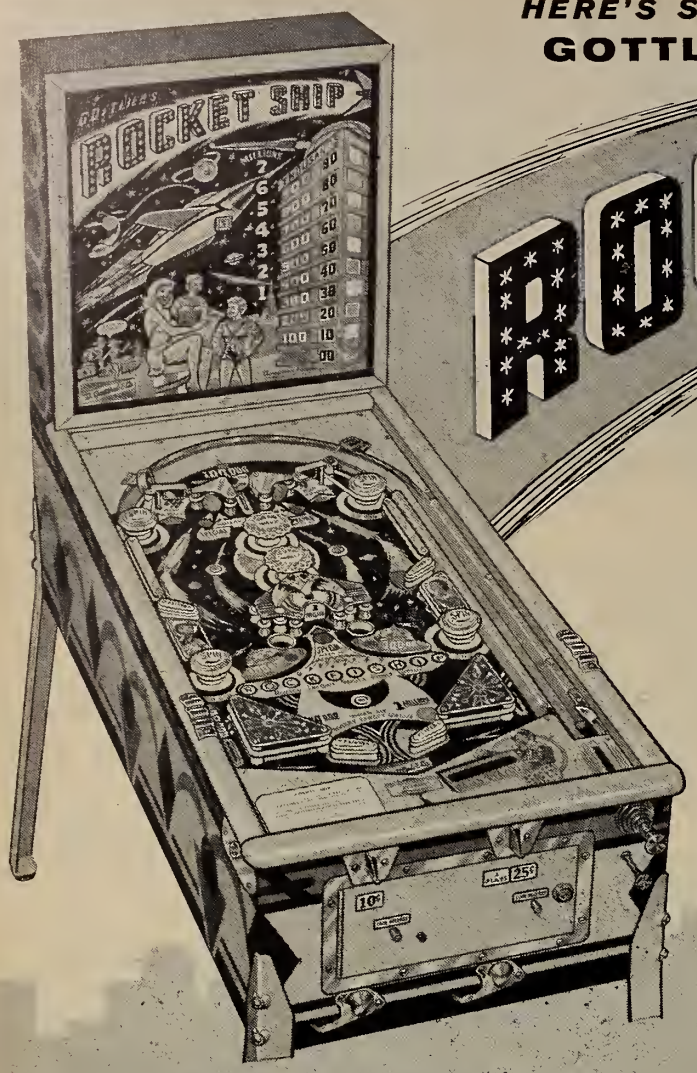
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Taken from the rocket age . . . the ball is blasted to top playfield in two stages. Bottom flippers fire ball to mid-field where booster flippers add additional kick to carry action back to top of playfield. See your distributor today for a demonstration of this colorful, exciting, new feature!

Plus—ROTO-TARGETS that:

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- Score Specials when name is completed
- Score 100,000 to 1 million

2 targets at top of field lite alternately for Roto-Target values

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High score to 7 million

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Amusement Pinballs as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

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Pace Aristo Scale
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Now at your AMI distributor's!

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Every element—styling, easy operation, fast servicing, trouble-free maintenance —carefully designed to give you the finest, most profitable juke box in the world.

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Banker Praises Services Rendered By The Cash Box

Says All Consider It THE Authority



RAY J. ERFLE

PHILADELPHIA, PA.—As indicated in this week's editorial, The Cash Box continually receives many fine compliments on its efforts in behalf of the coin machine industry. We are particularly proud of a letter received this week from Ray J. Erfle, vice president of the Broad Street Trust Company, this city, which we reproduce below:

"I thought I would take a moment to let you know that I think you did a terrific job at the recent MOA Convention. I wanted to tell you in person how valuable we consider your publication, but when I was on the floor, you were not available, and apparently when you were there, I was visiting the various exhibits.

"Over these many years we have handled many of the distributors and the operators in the Philadelphia area. In considering credits to these good people, it was necessary in many cases to make appraisals of their equipment. We use your magazine for appraisal purposes, and to be perfectly honest about it, in all of our discussions, The Cash Box is looked upon as being THE authority.

"I thought it only fair to pass a kind word on to you for the help your publication has given us in the past, and to wish you many years of publishing this fine magazine."

Westchester Annual Dinner A Sellout

PORT CHESTER, N.Y.—Seymour Pollak, chairman of the Westchester Operators Guild 7th Annual Dinner, being held at the Holiday Inn, Scarsdale, N.Y., on Tuesday evening, May 20, announced this week that all available tickets were gone.

"Due to the facilities and because we didn't wish to crowd our guests, we limited ticket sales to 400," stated Pollak. "These tickets have all been sold, and those coinmen who, as usual, try to buy them at the last minute, will not be able to get any. Of course, we're very happy to be able to report a sell-out, but at the same time we hope our friends who tried to buy tickets at the last moment and didn't get them will understand and not get angry at our organization."

Carl Pavesi, president, stated that the 1958 banquet should surpass all previous ones in every way—attendance, advertising in the journal, and quality of entertainment.

Since business or sundry other obligations sometimes cause last minute cancellations, Seymour Pollak suggests those still desiring tickets should contact him. Something may become available and he would like to accommodate as many friends as possible.

Service For Coinmen And Record Buyers

MIAMI, FLA.—Ted Bush, Budisco Record Service, and Bush Distributing Company, this city, has instituted a service for coinmen and record buyers in the form of a periodic "newsletter".

In addition to delving into coin machine and record matters, the newsletter carries a number of general business items. In addition, Bush utilizes space to publicize his firms and the products they carry.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT — County Fairs, Steeplechases, Coney Island, Futurity, Bally Control Motors, Turf King Glasses. FOR SALE—Seeburg M100A with 45 rpm conversion $195; Circus $275; Mystic Marvel $99; Stageeoach $150; Balls-A-Poppin $145; Derby Day $165; Tahiti $25; Hot Rods $25; Surf Club $50; Beach Club $50. DISCO, INC., 835 31st ST., LOS ANGELES 11, CALIFORNIA. (Tel. ADams 4-9616).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd ST., NEW YORK, N. Y. (Tel.: TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT — Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—AMI 80, 120, 200 selection Wall Boxes, Hideaway units, Phonographs. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel.: 2648).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: DIckens 2-7060).

WANT — Have permanent, full-time job open for Music and Pin Game Mechanic. Write, via Air-Mail, for application form. MUSIC, INC., BOX 1234, FAIRBANKS, ALASKA. (Tel. 5084).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT — Late Model Bingos. Send List and Prices. HALLGREN DISTRIBUTORS, 1626 3rd AVE., MOLINE, ILLINOIS.

WANT—Cash! Highest Cash Paid For Chicago Coin Blinkers, Bull's Eyes; United, Geneo, Williams Guns and Baseballs; 6 Keeney Flicker Pools. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22. ILL. (Tel. CAnal 6-0293).

WANT—All Shuffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chieago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUperior 1-4600).

WANT — To Purchase 5,000,000 Surplus Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. Write Or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel.: GEneral 2-1650), JESSE SELTER, PRES.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT — Late Model Phonographs. Sky High Trades On New Rock-Ola 200 DeLuxes and Standards. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT — Used Bingo games reconditioned or not, also Seeburgs M100A, M100B. Are also interested in agencies for new games for Belgium and Luxembourg. Airmail offers including seaworthy packing f.a.s. New York and catalogues to: ETS, SONIBEL, 30, AVE. DU PORT, BRUSSELS, BELGIUM.

WANT—Used Records! 45's, 78's and LP's. No amount too small or too large. Write stating amount on hand. We pay premium price for proper merchandise. PEP NOVELTY CO., 4404 N. PAULINA ST., CHICAGO 40, ILL. (Tel.: UPtown 8-9680).

WANT — A.M.I. Phonographs for resale; quote models, condition and lowest cash prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN. (Tel. BLuemound 8-6700).

WANT—Bally Bingo Games manufactured 1956 to date. Highest cash prices paid in middle west. Will swap for long bowlers, Rocket Shuffles, guns, kiddie rides, 5-Balls. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 4, OHIO. (Tel. MAin 1-8751).

WANT — Bally Shuffles, Champion, Magic, King Pin, also United Top Noteh Speeial. Williams Hi Hand and Royal Flush. One or a dozen. STAR COIN MACHINE COMPANY, 1502 N. W. 25th STREET, FORT WORTH 6, TEXAS. (Tel. MArket 6-5411).

WANT—Will pay cash for Geneo Guns, Bowling Alleys, Shuffle Alleys, Pinballs, and Baseball Games. Quote models, eondition and lowest cash prices. INDIAN RIVER NOVELTY CO., ROUTE 2, BOX 322, FT. PIERCE, FLORIDA.

WANT — Late Model Phonographs. Highest trades on new AMI Model I Phonographs, 100M's, 200M's, 120 E, and 300 E. Also need used late Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE STREET, ST. LOUIS, MISSOURI (Tel. MAin 1-3511).

WANT — Cash for AMI E-40's and E-80's. Quote lowest price & condition. BOWMAN COIN CO., BOX 543, BOWMAN, NORTH DAKOTA.

WANT—United Jumbo Bowlers. State quantity, price and condition in first letter. LEWIS & FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE 4, WASH. (Tel. MA 4-8585).

WANT—Mills Brand New Vest Pockets. Highest eash price paid, any quantity. Also Acorn, North Western or Vietor Vendors. BOX # 433, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Mills Panorams. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel. GArfield 3585).

WANT — Used records, any amount. No R & B. Not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N. E. 163rd STREET, NORTH MIAMI BEACH 62, FLORIDA.

WANT—Shuffle Alleys (most especially United Team) and late Bingos. Will prepay crates for packing. FOR SALE—Close out brand new original crates Bally All Star Deluxe Bowlers, Twenty Peppy Clown, Ten Chieago Coin Steam Shovel. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

WANT—Reeords, all speeds, quantity. Also reeord aceessories, needles, tapes, ete. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

FOR SALE

FOR SALE—Or Trade, 3 United Jumbo Bowling Alleys; 1 Chicago Coin TV Bowling League; 2 Chicago Coin Classic Bowlers. All the latest type bowlers. For the best deals call—RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Amazing Values On Brand New Rock-Ola 1455, 200 Selection, 45 Rpm Phono. Also All Other Late Model Phonos Available At Very Low Prices. Authorized Rock-Ola Factory Distributors. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE—Brand new in original factory erate, 1 Wurlitzer 2000, $845. Like new: 2 Williams Peppy's $295 ea.; 2 Lord's Prayer Vendors $245 ea. Faetory Reconditioned: Exhibit Ringer Balls $95 ea. BILOTTA DIST. CO., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel.: DEerfield 1-1855).

FOR SALE — Bally: All Star Bowler $395; Bowling Lane (11′) $550; ABC Bowler $350; United: 11′ Bowling Alley $535; ChiCoin: Bowling League (11′) $545. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FRanklin 7-2162 or 4-7549).

FOR SALE—14 Ft., 2 Pe. United Bowlers, A-1 Condition. TOLEDO COIN MACHINE EXCHANGE CO., 814 SUMMIT ST., TOLEDO, OHIO. (Tel. ADams 8624).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick serviee. New aceounts, token deposit with order. We also purchase surplus records now unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLympia 8-4012, 4013).

FOR SALE—14 Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Key West $295; Big Show $245; Nite Club $210; Broadway $160; Beach Beauty $110; Miami Beach $95; Gay Time $75; Starlet $70; Variety $60; Gayety $50; Dude Ranch $25; Beauty $25; Beach Club $30. One-Third Deposit. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE — Or Trade — For Late Bingos or 14′ Bowlers: Wms. Jet Fighter; Wms. Crane; Wms. Sidewalk Engineer; Geneo Gypsy Grandma; Genco Rifle Gallery; Geneo Carnival Gun; Genco Bonus Gun; Chicago Coin Goalie; Pinto Horse and See Saw Kiddie Ride. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 80 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement, S. L. Steibel, Nashville, Tenn. use and sell Lemonite. Try Lemonite Electric Contact Cleaner. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE — DeLuxe World Series $95; Hi Fly Baseball $150; Championship Baseball $150; Big Top Rifle Gallery $225; Circus Gun $375; State Fair Gun $275; Davy Crockett $275; Rifle Gallery $150; Pirate Gun $295; Treasure Cove $225; 500 Shooting Gallery Bulls Eye Gun $275. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE — Wurlitzer Model 2150 $800; 2000 $675; 1900 $650. WANT—Bally Jumbos and United Top Notch. NATIONAL NOVELTY CO., 640 E. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel. LO 1-6770-1).

FOR SALE—# 3020 Wurl. Wallboxes, just off location, in good working condition. Write PENNSYLVANIA VENDING CORP., 1826 E. CARSON STREET, PITTSBURGH 3, PENNA. (Tel. HEmlock 1-9900).

FOR SALE — Seeburg M100A, 78 R.P.M., $180; Seeburg M100A, 45 R.P.M., $275; Pinball and sorted Locks 25¢ ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—9 Brand New 5¢ Kleenex Dispensing Machines in cartons. $50 buys the lot. ½ deposit, balance C.O.D. or S/D. KOEPPEL DISTRIBUTING COMPANY, 607 TENTH AVE., NEW YORK 36, N. Y. (Tel. LO 3-4028-9).

FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. DeLuxe Baseball, Crossroads, Quartette, Jalopy, Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ DeLuxe, Duette DeLuxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel.: DEcatur 2-1500).

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Export Buyers Attention! In-Line Games, $35 & up; Pool Tables, $50 & up; Pin Games, $25 & up; Music, $75 & up; Kiddie Rides, $100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

FOR SALE—5 Bally All Star Bowlers, like new, only $365. Best buy of the week because we need room for current Bally games. WANT—Cash or trade—late Bingos. DONAN DISTRIBUTING CO., 2633 MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: CEdar 2-7600).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games, Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH. (Tel.: DAvis 2-2473).

FOR SALE — Continuing Sensational Sale AMI E-120's and Seeburg M100C's. Best Offer takes what's left. You can still save real money. Write, Wire or Phone us quick. RUNYON SALES CO., 593 10th AVE., NEW YORK, N. Y. (Tel.: LO 4-1880).

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FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—When ordering in New Orleans and you want the best prices, quality workmanship, on all types of used games, contact us first, we know you will be happy you did. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

CLASSIFIED ADVERTISING SECTION

FOR SALE—We have several Comax background music units with intercom microphone, slightly used, $169.50. Literature on request. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Specials—Bally: Sun Valleys $575; Show Times $375; Carnivals $179.50; Crosswords $155; Space Ship Kiddie Rides $145; All Star DeLuxe Bowlers $395; Gottlieb: Falstaffs $395; Straight Flushes $275; Williams: Renos $210; Ten Strikes Free Play Match Model $355; Evans: Ten Strikes $25; Keeney: Big Tents Upright Free Play Game $225. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

FOR SALE—6 Packard Wallboxes @ $5 ea,; 8 2140 Wurlitzer Wallboxes @ $5 ea.; 8 AMI 40-Selection Wallboxes @ $5 ea.; Williams Race The Clock $110; Williams Regatta $80; Williams Skill Pool $20. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — 3 Phil Skeeball Alleys $385; Wallboxes—15 AMI 120 $55; 4 AMI 200 $100; 50 Wur. 5205 $29.50; Seeburg 3-W-1 $49.50; 20 Wur. Steppers # 255 $50. Want to buy Shuffle Alleys and Bowlers. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, O. (Tel. TO 1-6715).

FOR SALE—United Bowling Alley $450; Bally "All Star Bowler $325; Games, Inc. Hunter $200; Mutoscope Movies with 3 Picture Reels $100; Genco "Motorama" $350; Chi Coin Steam Shovel $125; Holly Crane $200; Silver Bullets $50; Dale Gun $25; Blondie $100; Niagara $25; C. O. D. $50; Chinatown $30; Struggle Buggie $30; Spot Lite $25; Yacht Club $35; Bally Beauty $35; Singapore $30; National "Shuffleboard" (Marvel Scoring Unit) $200; Bowler Promotion Club Cards $15 per 100, sample 5 for $1. 1/3 Deposit with order, Balance C. O. D. TRI-STATE SALES COMPANY, 315 ROLLSTON, FAYETTEVILLE, ARK. (Tel. HIllcrest 2-4632).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 Ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS (Tel. INdependence 3-2210).

FOR SALE—Bally and United Bingos. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE — New Six Pocket Pool Table $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — New in original crates 6 Seeburgs L-100, $800 ea.; Pin Tables: 1 Reno, like new, $250; 1 Majestic 4 Player $365; Pool Tables: 1 Bally Magic, like new, $65; 1 new, 2 like new, Clovers $85 ea.; 1 Flicker $85; 4 new Baseball Pools $65 ea.; 2 Valley 6 Pocket Slates $265 ea.; 5 All Star Bowlers $360 ea.; 5 Wurlitzer 1500 & 1550 $75 ea. ALL STATE MUSIC CO., 41 BIRCH ST., AKRON, COLORADO. (Tel. 177).

FOR SALE—Records!! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. $1.25 per. All labels. We buy surplus stocks, all speeds. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Keeney Tru Score Bowler $450; Genco Davy Crockett $275. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Wurlitzer 1800's $525; 1900 $645; 5207 Wallbox $54.50; 6205 Wallbox $19; Games, Inc.: Circus $149.50; Miami Beach $109; Surf Rider $199; Steeple Chase $295; Super Score $139; Bally Circus $299; Scoreboard $209; Rock-ola 1725 Stepper $24.50; Chicago Coin Steam Shovel $125. All equipment shopped. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE — 1448 Rock-Olas, Like New, $595; Chicago Coin Ski Bowls, $345. Write for Quantity Lot Prices. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE—Write for low prices on following: Williams: Top Hat (New); Soccer Kick Off (New); Naples (New); Ten Pin (New); Steeple Chase (New). Bally: Circus (New); All-Star DeLuxe (New); Target Roll (New); Motor Bike; Hot Rod. Rock-Ola 1455D (New). Also Bally Space Ship at $195. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HE 1-7577).

FOR SALE—Shuffle Alleys, DeLuxe Congress, DeLuxe ABC, Gold Medal, Blue Ribbons, Bingos: Sun Valleys, Show Times, Big Shows. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Seeburg V-200's, very clean, $735 ea. Make us your best offer for 10. 1/3 deposit, balance C.O.D. SANDY MOORE DISTRIBUTING CO., 599 TENTH AVE., NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Reconditioned Phonographs at a price. 3 1900 Wurlitzers at $550; 2 V-200 Seeburgs at $550; 1 1800 Wurlitzer at $495; 2 100-W Seeburgs at $550; 1 100-G Seeburg at $550; 2 G-200 AMIs at $600; 1 1550A Hi Fi Wurlitzer at $175; 1 1650 Wurlitzer at $235. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO, NEW YORK (Tel. LIncoln 9106).

FOR SALE — Gottlieb Scoreboard $160; Balls-A-Poppin' $140; National 9 ft. Shuffleboard $95; AMI "A", "B", "C", converted 45 rpm, $115, $135, $150; Pumper Pools (new slate) $80. H. BETTI & SON, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8574).

FOR SALE—Marble Queen $85; Sluggin' Champ $160; Lovely Lucy $90; Keeney Club Bowler, 8" Pins, 10 Player $100 (like new); Wms. Super Pennant Baseball $100; Ex. Sport Gallery $125. WANT—Bingos and 5 Ball Novelty Games. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—Big Shows $250; Showtimes $365; Key Wests $300; Big Time $100; Broadway $160; Nite Club $185. NASTASI DIST. CO., 912 POYDIAS STREET, NEW ORLEANS, LA. (Tel. MAgnolia 7459).

FOR SALE—Games, Inc.: Gunsmoke $325; Skeet Shoot $375; Super Hunter $395; Bally Variety; Gayety; Miami Beach; Broadway; Night Club; Big Show; Key West; Show Time; Carnival (5 Ball) $295; Magic Bowler $145; United Pixie; Caravan. Also other Bingos and Bowlers, completely reconditioned—guaranteed. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE — Closeout: Brand new original factory crates. United's Playtime, sacrifice, $375 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel. WHitney 5-2893).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $57.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 1-5000).

FOR SALE — Beach Clubs, checked and cleaned, new parts $60; Others in working order but not checked $40; Bally Beauty, Checked $50; as is $30; Yacht Club $50; as is $30; United Lightning Bowler $175; 11th Frame $135. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254).

NOTICE—Attention Operators: It pays to diversify your source of income! Place Latex, Comb, Ball Point Pen machines and others in your present or new locations. Write for free catalog. NATIONAL SANITARY SALES, INC., 6640 N. WESTERN, DEPT. CB, CHICAGO 45, ILL.

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NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

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THIS WEEK'S USED MACHINE QUOTATIONS

19th YEAR OF PUBLICATION
972nd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

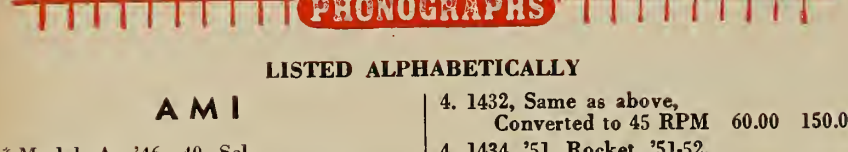
FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	35.00	50.00
2. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
4. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	350.00
4* Model E-120, '53, 120 Sel., 45 RPM	285.00	365.00
4. Model F-80, '54, 120 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	475.00	550.00
4. Model G-80, '55, 80 Sel., 45 RPM	525.00	650.00
4* Model G-120, '55, 120 Sel., 45 RPM	545.00	675.00
4* Model G-200, '57, 200 Sel., 45 RPM	575.00	700.00
4* Model H-200, '57, 200 Sel., 45 RPM	845.00	945.00
4. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	20.00	45.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	25.00	45.00
2. 1426, '47, 20 Sel., 78 RPM	30.00	45.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Converted to 45 RPM	60.00	150.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	150.00
4. 1434, Same as above, Converted to 45 RPM	70.00	150.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	245.00
1. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	550.00
4* 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	595.00	645.00
4. 1455, '57, 200 Sel., 45 RPM	650.00	795.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	30.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	30.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	35.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	35.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	40.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	45.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	50.00
4* M100A, '49, 100 Sel., 78 RPM	99.50	189.00
4* M100B, '51, 100 Sel., 45 RPM	300.00	375.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00
4* M100C, '53, 100 Sel., 45 RPM	375.00	475.00
4* HF100G, '54, 100 Sel., 45 RPM	495.00	595.00
4* HF100R, '54, 100 Sel., 45 RPM	550.00	675.00
1* V200, '55, 200 Sel., 45 RPM	550.00	795.00
4. KD200, '57, 200 Sel., 45 RPM	845.00	865.00
4. W1-L56 Wall Box 5c	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5c, 10c, 25c	5.00	8.00
4. W6L-56 5/10/25 Wireless	5.00	8.00
4. 3W7-L56	5.00	8.00
4* 3W1 Wall-a-matic	39.50	60.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	20.00	30.00
4. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
4. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
4. 1100, '47, 24 Sel., 78 RPM	25.00	55.00

(PHONOGRAPHS—Continued)

4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	250.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	200.00	295.00
4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
1* 1700, '54, 104 Sel., 45 RPM	415.00	525.00
2* 1800, '55, 104 Sel., 45 RPM	485.00	610.00
2* 1900, '56, 104 Sel., 45 RPM	550.00	710.00
4* 2000, '56, 200 Sel., 45 RPM	645.00	845.00
4. 2150, '57, 200 Sel., 45 RPM	725.00	800.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
4. 3045 Wall Box	3.00	9.00
4. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

2. Ace High (Got 1/57)	210.00	275.00
4. Arabian Knights (Got 12/53)	75.00	100.00
4. Army-Navy (Wm 10/53)	30.00	50.00
4. Arrow Head (Wm 7/57)	225.00	295.00
4. Atlantic City (B 5/52)	25.00	55.00
4. Auto Race (Got 9/56)	175.00	235.00
4* Balls-A-Poppin' (B 11/56)	125.00	210.00
7. Band Wagon (Wm 8/55)	195.00	295.00
4. Beach Beauty (B 11/55)	110.00	165.00
4. Beach Club (B 2/53)	25.00	65.00
4* Beauty (B 11/52)	20.00	65.00
4. Big Ben (Wm 9/54)	55.00	100.00
2* Big Show (B 9/56)	245.00	275.00
4. Big Hit (CC 7/52)	15.00	25.00
4. Big Time (B 1/55)	75.00	125.00
4. Blondie (CC 8/56)	109.50	185.00
4. Brazil (Un 10/56)	195.00	245.00
4. Bright Lights (B 5/51)	20.00	30.00
4. Bright Spot (B 11/51)	30.00	50.00
4. Broadway (B 12/55)	150.00	185.00
4. Cahana (Un 3/53)	20.00	50.00
4. Capri (CC 10/56)	100.00	185.00
4. Caravan (Un 2/56)	90.00	155.00
4. Caravan (Wm 6/52)	25.00	45.00
1. Chinatown (Got 10/52)	30.00	60.00
4. Circus (Un 8/52)	30.00	60.00
1* Circus (B 8/57)	235.00	325.00
4. Circus Wagon (Wm 10/55)	145.00	200.00
4. Classy Bowler (Got 7/56)	160.00	225.00
4. C.O.D. (Wm 9/53)	50.00	75.00
1. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	45.00
2. Continental Cafe (Got 7/57)	250.00	325.00
4. Coronation (Got 11/52)	25.00	45.00
1. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
2. Cue Ball (Wm 2/57)	210.00	245.00
4. Daffy Derby (Wm 8/54)	70.00	100.00
4. Daisy May (Got 7/54)	65.00	130.00
4. Dealer "21" (Wm 2/54)	20.00	60.00
4. Derby Day (Got 5/56)	160.00	195.00
4. Diamond Lill (Got 12/54)	95.00	125.00
4. Disk Jockey (Wm 11/52)	30.00	45.00
4. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	95.00	160.00
4. Dude Ranch (B 9/53)	25.00	60.00
4. Duette (Got 4/55)	125.00	180.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	265.00	310.00
4. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	(395.00	445.00
4. Flag Ship (Got 1/57)	285.00	325.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	100.00	140.00
2. Four Corners (Wm 12/52)	40.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	45.00
4. Four Stars (Got 6/52)	30.00	50.00
4. Frolics (B 10/52)	25.00	60.00
4. Frontiersman (Got 11/55)	95.00	150.00
2. Fun House (Wm 10/56)	195.00	220.00
4. Gay Paree (Wm 6/57)	375.00	450.00
4. Gay Times (B 6/55)	75.00	125.00
4* Gayety (B 3/55)	45.00	90.00
4. Gladiator (Got 1/56)	175.00	225.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	110.00	140.00
4. Grand Champion (Wm 3/53)	35.00	70.00

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(PINBALL GAMES—Continued)

4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	100.00
1. Gun Club (Wm 11/53)	35.00	85.00
1. Guys-Dolls (Got 5/53)	30.00	80.00
2. Gypsy Queen (Got 2/55)	100.00	170.00
4. Handicap (Wm 6/52)	30.00	40.00
4. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	145.00	175.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	90.00	110.00
4. Hayburner (Wm 6/51)	25.00	40.00
4. Hi-Fi (B 6/54)	25.00	90.00
4. Hi-Hand (Wm 6/57)	175.00	225.00
1. Hot Diggity (Wm 8/56)	180.00	235.00
4. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	40.00
4. Jockey Club (Got 5/54)	70.00	125.00
4. Jolly Joker (Un 11/55)	50.00	120.00
4. Jubilee (Got 5/55)	200.00	250.00
4. Jumping Jacks (Upright) (Ge 12/52)	20.00	30.00
4. Key West (B 12/56)	275.00	335.00
4. Kings (Wm 8/57)	225.00	295.00
4. Lady Luck (Got 9/54)	80.00	145.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
4. Long Beach (Wm 7/52)	35.00	50.00
4. Lovely Lucy (Got 2/54)	50.00	115.00
4. Lulu (Wm 12/54)	55.00	125.00
4. Majestic (Got 4/57)	375.00	435.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	50.00	130.00
2. Marathon (Got 10/55)	170.00	215.00
4. Marble Queen (Got 8/53)	45.00	85.00
4. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	25.00	100.00
4* Miami Beach (B 9/55)	90.00	125.00
2. Monaco (Un 8/56)	175.00	255.00
4. Mystic Marvel (Got 3/54)	90.00	130.00
4. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	35.00
4* Night Club (B 4/56)	175.00	225.00
4. "9" Sisters (Wm 1/54)	50.00	100.00
4. Olympics (Wm 5/52)	20.00	30.00
4. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	65.00
4. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
4. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	165.00	225.00
4. Peter Pan (Wm 4/55)	95.00	150.00
4. Piccadilly (Wm 5/56)	150.00	250.00
4. Pin Wheel (Got 11/53)	50.00	85.00
4. Pixie (Un 10/55)	65.00	130.00
4. Playtime (Un 10/57)	295.00	395.00
4. Poker Face (Got 9/53)	50.00	85.00
4. Quartet (Got 2/52)	40.00	55.00
1. Queen of Hearts (Got 12/52)	40.00	70.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	165.00
4. Rainbow (Got 12/56)	185.00	250.00
4. Regatta (Wm 11/55)	79.00	150.00
4. Register (Got 10/56)	265.00	325.00
4. Rio (Un 11/53)	20.00	60.00
4. Rodeo (Un 2/53)	35.00	50.00
2. Royal Flush (Got 5/57)	235.00	290.00
2. Saddle and Turf (Ev 10/53)	85.00	160.00
2. (Club Model)	100.00	165.00
2* Scoreboard (Got 4/56)	155.00	225.00
4. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	225.00	285.00
4. Shamrock (Wm 1/57)	195.00	240.00
4. Shindig (Got 10/53)	50.00	100.00
4. Show Boat (Un 12/52)	40.00	60.00
4. Show Time (3/56)	325.00	425.00
1. Silver (Got 10/57)	275.00	325.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
2. Skill Pool (Got 8/52)	20.00	50.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4* Sluggin' Champ (Got 4/55)	100.00	175.00
2. Smoke Signal (Wm 10/55)	110.00	150.00
4. Snafu (Wm 12/55)	115.00	180.00
4. Southern Belle (Got 6/55)	130.00	175.00
4. South Seas (Un 5/56)	155.00	255.00
4. Spitfire (Wm 2/55)	60.00	115.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	30.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	125.00	160.00
4. Stardust (Wm 3/56)	90.00	185.00
2. Starfire (Wm 1/57)	210.00	225.00
4. Starlets (Un 12/55)	65.00	140.00
4. Star Pool (Wm 10/54)	50.00	100.00
4. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Struggle Buggies (Wm 12/53)	35.00	60.00
4. Super Circus (Got 10/57)	295.00	410.00
1. Super Jumbo (Got 10/54)	225.00	275.00
4. Super-Score (Wm 9/56)	195.00	245.00
4. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	195.00	250.00
4. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	125.00	175.00
4. Tahiti (Un 8/53)	25.00	70.00
1. Three Deuces (Wm 8/55)	120.00	155.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	125.00	165.00
4. TimesSquare (Wm 4/53)	35.00	65.00
4. Toreador (Got 6/56)	175.00	260.00
4. Tournament (Got 8/55)	170.00	235.00
4. Triple Play (Un 8/55)	55.00	140.00
4. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	50.00
4. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	120.00	150.00
4* Variety (B 9/54)	45.00	75.00
4. Wishing Well (Got 9/55)	138.00	165.00
4. World Champ (Got 8/57)	210.00	285.00
4. Wonderland (Wm 5/55)	110.00	130.00
4. Yacht Club (B 6/53)	20.00	50.00
4. Zingo (Un 10/51)	20.00	45.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	250.00	325.00
4. Circus (Au 5/56)	235.00	265.00
2. County Fair (Au 3/57)	265.00	325.00
4. Gun Smoke (Ga 5/56)	315.00	325.00
4. Hunter (Ga 5/55)	225.00	235.00
4. Skeet Shoot (Ga 1/57)	365.00	385.00
2. Super Big Tent (Ke 6/57)	345.00	390.00
4. Super Hunter (Ga 6/57)	395.00	435.00

SHUFFLES and BOWLERS

4. Bally Victory Bowler (5/54)	55.00	100.00
4. Bally Champion Bowler (5/54)	60.00	100.00
4. Bally Jet Bowler (8/54)	65.00	120.00
4. Bally Rocket Bowler (8/54)	65.00	125.00
4. Bally Mystic Bowler (12/54)	90.00	150.00
4. Bally Magic Bowler (12/54)	90.00	155.00
4. Bally Blue Ribbon (3/55)	140.00	200.00
4. Bally Gold Medal (3/55)	150.00	200.00
4. Bally ABC Bowler (7/55)	240.00	350.00
4. DeLuxe model	245.00	350.00
4. Bally Congress (7/55)	275.00	350.00
4. DeLuxe model	275.00	355.00
4. Bally Jumbo Bowler (9/55)	275.00	355.00
4. Bally King Pin Bowler (9/55)	275.00	355.00
4* Bally ABC Bowling Lane (1/57)	425.00	550.00
4* Bally All Star Bowler (12/57)	325.00	395.00
2. ChiCoin 6-Player (8/51)	25.00	45.00
2. ChiCoin 6-Player DeLuxe (5/52)	25.00	45.00
2. ChiCoin Match Bowler (6/52)	25.00	50.00
4. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
4. ChiCoin Match Bowl-A-Ball (11/52)	30.00	65.00
4. ChiCoin 10th Frame Special (12/52)	30.00	65.00
4. ChiCoin Name Bowler (1/53)	30.00	70.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	75.00
4. ChiCoin Crown (4/53)	30.00	85.00
4. ChiCoin Crown, Giant Pins (4/53)	35.00	90.00
4. ChiCoin Triple Score (6/53)	35.00	90.00
4. ChiCoin Gold Cup (7/53)	30.00	95.00
4. ChiCoin High Speed Crown (7/53)	30.00	100.00
4. ChiCoin High Speed Triple Score (8/53)	30.00	100.00
4. ChiCoin Advance (10/53)	30.00	100.00
4. ChiCoin King (10/53)	35.00	110.00
4. ChiCoin Criss Cross Bowler (12/53)	40.00	120.00
4. ChiCoin Super Frame (3/54)	45.00	125.00
4. ChiCoin Starlite (5/54)	55.00	150.00
4. ChiCoin Feature (7/54)	60.00	155.00
4. ChiCoin Holiday (9/54)	70.00	165.00
4. ChiCoin Flash (10/54)	70.00	170.00
4. ChiCoin Playtime (10/54)	95.00	175.00
4. ChiCoin Fireball (11/54)	95.00	190.00
4. ChiCoin Thunderbolt (12/54)	100.00	210.00
4. ChiCoin Triple Strike (2/55)	100.00	210.00
4. Chi Coin Arrow (2/55)	125.00	220.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	110.00
4. DeLuxe model	40.00	120.00
4. ChiCoin Bonus Score (4/55)	150.00	210.00
4. ChiCoin Big League (5/55)	160.00	220.00
4. ChiCoin Hollywood (5/55)	175.00	225.00
4. ChiCoin Blinker (8/55)	175.00	250.00
4. ChiCoin Score-A-Line (9/55)	175.00	255.00
4. ChiCoin Bowling Team (10/55)	175.00	265.00
4. ChiCoin Miami Shuffle (10/56)	35.00	125.00
4* ChiCoin Bowling League (2/57)	425.00	545.00
4. ChiCoin Ski-Bowl (11/57) 6 Player	149.00	275.00
4. ChiCoin Classic Bowling League (7/57)	565.00	595.00
4. ChiCoin TV Bowling League (11/57)	595.00	645.00
4. Ge. Shuffle Target (7/51)	10.00	25.00
4. Ge. Shuffle Pool (11/53)	30.00	75.00
4. Ge. Match Pool (2/54)	50.00	60.00
4. Genco Skill Ball 2 Player (11/56)	125.00	245.00
4. 6 Player (2/57)	169.50	285.00
4. Gottlieb Bowlette (3/50)	10.00	20.00
4. Keeney Super DeLuxe League Bowler (3/52)	25.00	40.00
4. Keeney High Score League (5/52)	25.00	45.00
4. Keeney Team (10/52)	25.00	50.00
4. Keeney Club (4/53)	25.00	100.00
4. Keeney Domino (5/53)	30.00	110.00
4. Keeney Carnival (5/53)	40.00	115.00
4. Keeney Pacemaker (9/53)	40.00	125.00
4. Keeney Mainliner Bowler (1/54)	45.00	130.00
4. Keeney Bonus (3/54)	45.00	140.00
4. Keeney Diamond Bowler (5/54)	70.00	155.00
4. Keeney Bikini (6/54)	75.00	160.00
4. Keeney Century (6/54)	90.00	170.00
4. Keeney American (9/54)	90.00	175.00
4. Keeney National (9/54)	90.00	180.00
4. Keeney Speedlane (4/55)	125.00	200.00
4. United 6-Player Super (3/52)	20.00	35.00
4. United 4-Player Official (5/52)	20.00	35.00
4. United 6-Player Super (7/52)	20.00	45.00
4. United 10th Frame Star (9/52)	20.00	50.00
4. United Manhattan 10th Frame (9/52)	20.00	55.00
4. United Manhattan (9/52)	30.00	60.00
4. United 10th Frame Super (10/52)	30.00	65.00
4. United Cascade (2/53)	30.00	75.00
4. United Clover (2/53)	30.00	75.00
4. United Liberty (2/53)	30.00	75.00
4. United Classic (6/53)	25.00	75.00
4. United Olympic (6/53)	30.00	75.00
4. United Royal (9/53)	30.00	80.00
2. United Imperial (9/53)	25.00	85.00
4. DeLuxe model	35.00	90.00
4. United Chief (11/53)	40.00	100.00
4. United Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. United Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. United League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. United Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. United Rainbow (5/54)	55.00	145.00
4. United Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. United Speedy (8/54)	65.00	165.00
4. Un. 11th Frame (10/54)	65.00	165.00
4. DeLuxe model	65.00	170.00
4. United Comet Targette (11/54)	70.00	170.00
4. DeLuxe model	75.00	175.00
4. United Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. United Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
4. Un. Lightning (2/55)	95.00	190.00
4. DeLuxe model	95.00	195.00
4. United Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. United Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Un. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
5. Un. 5th Inning (6/55)	100.00	220.00
4. DeLuxe model	100.00	230.00
4. United Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Un. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
4. Un. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
4. Un. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4* United Bowling Alley (11/56)	425.00	535.00
4. United Royal Bowler (12/57)	595.00	725.00
4. Wms. Roll-A-Ball (12/56) 6 Player	169.50	275.00

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4. Bally Champion Horse	295.00	450.00
4. Bally Moon Ride	125.00	250.00
4* Bally Space Ship	150.00	350.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	200.00	350.00
4. B. L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	325.00	435.00
4. Capitol Donald Duck	250.00	350.00
4. Capitol Elsie	250.00	375.00
4. Capitol Palomino Horse	250.00	375.00
4. Capitol See Saw	125.00	290.00
4. Chicago Coin Super Jet	125.00	295.00
4. Chicago Round The World Trainer	325.00	395.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	295.00	350.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	200.00	325.00
4. Exhibit Space Patrol	150.00	350.00
4. Scientific Television	195.00	275.00
4. Texas Merry-Go-Round	200.00	295.00



4. ABT 6 Gun Rifle Range	475.00	575.00
2. Air Football	195.00	225.00
4. Amus. Boomerang	30.00	75.00
4. Bally Big Inning	40.00	75.00
4. Bally Heavy Hitter	30.00	50.00
4. Bally King Pin	20.00	40.00
4. Bally Rapid Fire	50.00	75.00
4. Bally Undersea Raider	50.00	75.00
4* Bally Bulls Eye Shooting Gallery (9/55)	195.00	275.00
4. Capitol Midget Movies	95.00	150.00
4. Champion Hockey	40.00	100.00
4. ChiCoin Basketball Champ	75.00	150.00
4. ChiCoin 4-Player Derby	95.00	150.00
4. ChiCoin Goalee	40.00	95.00
4. ChiCoin Hockey	45.00	65.00
4. ChiCoin Midget Skee	60.00	125.00
4* ChiCoin Pistol	30.00	75.00
4. ChiCoin Home Run, 6 Player (3/54)	60.00	125.00
4. Super model	85.00	150.00
4* ChiCoin Twin Hockey (5/56)	150.00	250.00
2* ChiCoin Steam Shovel (5/56)	95.00	175.00
4. Evans Bola Score	30.00	65.00
4* Evans Bat-A-Score	35.00	90.00
4. Evans Ski Roll	35.00	60.00
4. Evans Super Bomber	50.00	95.00
4. Evans Play Ball	25.00	45.00
4* Exbibit Dale Gun	25.00	85.00
4. Exhibit Gun Patrol	40.00	95.00
4. Exhibit Jet Gun	40.00	110.00
4. Exhibit Space Gun	40.00	100.00
4. Exhibit Pony Express	40.00	100.00
4. Exhibit Silver Bullets	40.00	100.00
4* Exhibit Six Shooter	35.00	100.00
1. Exhibit Vitalizer	40.00	75.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00
2. Exhibit Star Shooting Gallery (9/54)	75.00	140.00
2* Exhibit Sportland Shooting Gallery (11/54)	90.00	150.00
2. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00
4* Ex. Treasure Cove Shooting Gallery (6/55)	200.00	225.00
4. Ex. Jungle Hunt (3/57)	225.00	350.00
4* Ex. Ringer Ball (11/56)	35.00	100.00
7. Exhibit Pop Gun Circus (9/57)	495.00	595.00
4. Genco Sky Gunner	60.00	125.00
1. Genco Night Fighter	70.00	140.00
2* Ge. 2-Player Basketball	100.00	225.00
4* Genco Rifle Gal. (6/54)	95.00	165.00
4. Genco Big Top Rifle Gallery (6/54)	175.00	225.00
4. Super Model (12/55)	275.00	310.00
4. Genco Wild West Gun (2/55)	150.00	250.00
4. Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00
4* Genco Champion Baseball (9/55)	139.00	235.00
2* Genco Quarterback (10/55)	125.00	235.00
1* Genco Hi-Fly Baseball (5/56)	150.00	255.00
4* Genco State Fair Rifle Gal. (6/56)	225.00	275.00
2* Genco Davy Crockett (10/56)	225.00	300.00
4* Genco Circus Rifle (3/57)	365.00	425.00
4* Genco Motorama (10/57)	350.00	495.00
1. Jack Rabbit	40.00	75.00
4. Jungle Joe	40.00	60.00
4. Keeney Air Raider	40.00	125.00
4. Keeney Sub Gun	40.00	125.00
1. Keeney Texas Leaguer	20.00	40.00
1. Ke. Sportsman (11/54)	125.00	170.00
1. DeLuxe model	130.00	175.00
2. Keeney Ranger (3/55)	185.00	225.00
2. DeLuxe model (3/55)	190.00	230.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Muto. Atomic Bomber	65.00	125.00
4. Mutos. Ace Bombers	85.00	140.00
4. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
4. Mutos. Fly Saucers	90.00	125.00
2. Mutos. Photo (Pre-War)	100.00	250.00
4. Mutos. Photo (DeLuxe)	145.00	325.00
4. Mutoscope Silver Gloves	120.00	195.00
4. Mutoscope Sky Fighter	50.00	135.00
4* Mutos. Voice-O-Graph 35¢	145.00	300.00
2. Mutoscope K. O. Champ	195.00	295.00
4. Mutos. Drive Yourself	395.00	495.00
4. Mutoscope Rock n' Roll (7/56)	30.00	100.00
7. Mutoscope Bang-O-Rama (4/57)	175.00	195.00
4. Philadelphia Toboggan Skee Alley	375.00	395.00
4. Quizzer	40.00	55.00
1. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
1. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	160.00
4. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	150.00
1. Set Shot Basketball	100.00	200.00
4* Telequiz	65.00	110.00
4. United Team Hockey	20.00	40.00
2. United Jungle Gun	75.00	135.00
2. DeLuxe model	75.00	140.00
1. Un. Carn. Gun (10/54)	100.00	150.00
2. DeLuxe model	110.00	155.00
4. Un. Bonus Gun (1/55)	180.00	230.00
4. DeLuxe model	185.00	240.00
4. United Super Slugger (7/55)	215.00	275.00
4. Un. Star Slugger (4/56)	215.00	275.00
4* Un. Pirate Gun (10/56)	275.00	365.00
4. Wilcox-Gay Recordio	30.00	55.00
4. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
4. Wms. Pennant Baseball (12/53)	50.00	115.00
4. Wms. Super Pennant Baseball (12/53)	50.00	120.00
4. Williams Super Star Baseball (12/53)	50.00	125.00
4. Williams Major League Baseball (2/54)	65.00	160.00
4. Wms. All-Star Baseball (2/54)	90.00	160.00
4. Williams Big League Baseball (2/54)	100.00	160.00
4. Williams Jet Fighter (10/54)	100.00	220.00
4. Williams Safari (2/54)	175.00	260.00
4. DeLuxe model	180.00	265.00
1. Wms. Polar Hunt (3/55)	200.00	295.00
4. Wms. Sidewalk Engineer (4/55)	95.00	150.00
4. Wms. King Of Swat (5/55)	150.00	200.00
2. Wms. Four Bagger (4/56)	245.00	300.00
2. DeLuxe model	245.00	310.00
4* Wms. Crane (10/56)	95.00	150.00
4* Wms. Peppy The Clown (12/56)	195.00	295.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

Model I-200, 200 Selec. Phono.
Model I-120, 120 Selec. Phono.
Model I-100, 100 Selec. Phono.
Model IAR-200 Selective-play Hideaway
Model IBB-200 Continuous-play Hideaway
Model WQ-200
Model 200 Selec. Wall Box
Model WQ-120
Model 120 Selec. Wall Box
Bargrip Wall Box Bracket
Recessed Ceiling Speaker
Wall Speaker
Corner Speaker

AUTO-BELL MFG. CO.

Play Ball, Counter Game
Circus Days
(Upright Electronic Scoring F.P. Game)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Big Inning (Baseball Game)
Standard Model, equipped with Dime-A-Game Coin Chute $ 605.00
Free-Play Model, equipped with Double Coin Chute, Player's Choice of Dime-A-Game, 3-for-25¢ 625.00
Space Gunner 725.00
Trophy Bowler
11 Foot $1,299.00
14 Foot 1,315.00
18 Foot 1,365.00
4 Foot Sections, Each 50.00
Skill Roll 415.00
All-Star DeLuxe Bowler 640.00
All-Star DeLuxe Bowler (Free Play Model) 665.00
All-Star Super DeLuxe Bowler (Match Play Model) 665.00
ABC Super DeLuxe Bowler (6 Player, Puck Type) 8½ Foot 775.00
Toonerville Trolley 835.00
Bike (Kiddie Ride) 835.00
Model T (without Record Changer) 705.00
Model T (with Record Changer) 755.00
The Champion (With new all-metal cabinet) 835.00

CHICAGO COIN MACHINE

Batter Up
Rocket Shuffle
Regular Model
Replay Model
Two Player Model
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor, with base
Single Column
Double Column

J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)
ABT Challenger Pistol (Counter Game)
ABT Guesser Scale
ABT Rifle Sport (Shooting Gallery)
Aristo Scale

GAMES, INC.

Double Shot
(Upright Electronic Scoring F.P. Game)

GENCO MANUFACTURING

Space Age
Fun Fair (Single Player, Five-Ball)
Gun Club Rifle Gallery
Horoscope Fortune Teller
Gypsy Grandma Fortune Teller

D. GOTTLIEB & CO.

Brite Star (2 Player, 5-Ball)

IRVING KAYE CO., INC.

Super Hockey (6 Ft.) $ 349.95
Super Jumbo Hockey (8 Ft.) 400.00
Melody Tower 149.95
El Dorado—6 Pocket Pool 495.00
Competitor—Super Deluxe—6 Hole Pool 395.00

J. H. KEENEY & CO., INC.

League Leader (Baseball Game)
DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)
Snack Vender
Soup Vender
DeLuxe Hot Coffee Vender
DeLuxe Hot Coffee & Hot Chocolate Combo Vender
Various models of above

ROCK-OLA MFG. CORP.

Model 1465, 200 Selec. Phono.
Model 1458, 120 Selec. Phono.
Model 1462, 50 Selec. Phono.
Model 1464, 120 Selec. Wall Type Phono.
Model 1947, Remote Volume Control for Model 1464 Phono
Model 1450, Playmaster, 120 Selec. Phonograph
Model 1617, Hi-Fi Wall Speaker
Model 1927, Remote Volume Control with Cancel Button 50¢ Coin Chute Available For All Models
Dual Credit Unit Available for 200 Selec., Model 1465

THE SEEBURG CORP.

Model 201, 200 Selec. Phono.
Model 161, 160 Selec. Phono.
Model 101, 100 Selec. Phono.
D3WA—Wall-O-Matic 200 Selec.
MRVC-3—Master Remote Volume Control
HFCV2-8—High Fidelity Wall Speaker
HFCV3-8—High Fidelity Corner Speaker
HFCV-12—High Fidelity Recessed Speaker
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800E1

UNITED MFG. CO.

Shooting Star
Regular Model $ 930.00
Replay Model 980.00
Midget Bowling Alley 6 Foot 900.00
Bonus Bowling Alley, 6-Player
13 Foot 1,490.00
16 Foot 1,520.00
Bonus Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.
Eagle Shuffle Alley (6 Player, Puck Type) 8½ Foot $ 995.00
DeLuxe Eagle Shuffle Alley (Match-A-Score Model) 8½ Foot 1,080.00

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.
UPA-100, 100 Selec. Phono.
Corner Speaker
Wall Speaker
Recessed Ceiling Speaker
(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.

Short-Stop
Soccer Kick Off (Single Player, 5-Ball)
Jumbo Ten Strike (2-Player
Jumbo Ten Strike 6-Player

THE WURLITZER CO.

Model 2200, 200 Selec. Phono.
Model 2204, 104 Selec. Phono.
Model 2250, 200 Selec. Phono.
Model 5250 Wall Box, 200 Selec.
Model 5207, Wall Box, 104 Selec., 3-Wire
Model 257 Stepper, 104 Selec.
Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones
Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range

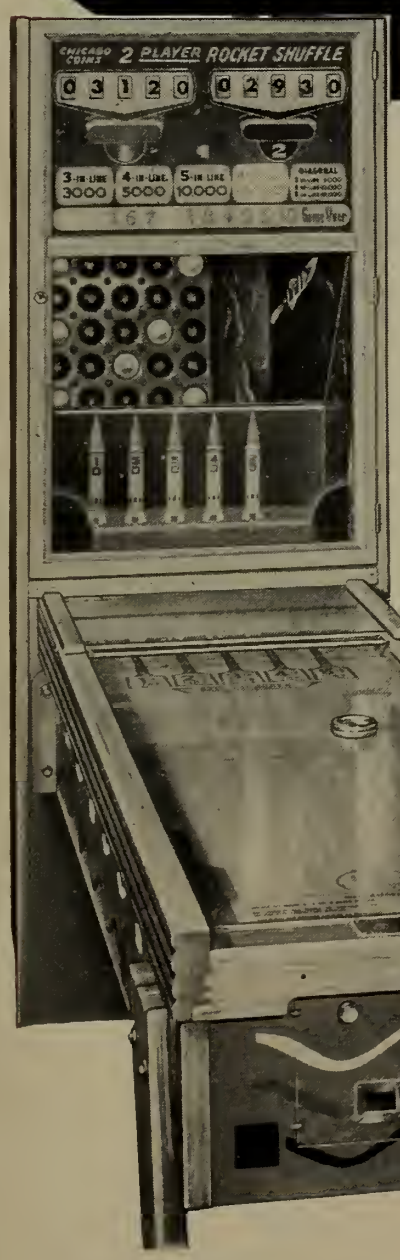
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NOW THERE ARE 2 TOP MONEY MAKERS!

And chicago coin Brings You Both!

2-PLAYER Rocket Shuffle

ALSO AVAILABLE IN 1 PLAYER MODEL



- ✓ ALL BALL LAUNCH FEATURE!
- ✓ CAPTIVE BALL ACTION GIVES PLAYER EVERY THRILL OF SATELLITES TRAVELING THROUGH SPACE!
- ✓ AVAILABLE IN REPLAY OR REGULAR MODELS . . . REPLAYS AWARDED FOR HIGH SCORE!

- ✓ UNUSUAL AND NEW 3 DIMENSION MIRROR EFFECT . . . GAME IS ONLY 7'7" YET GIVES THE APPEARANCE OF A GAME 11'11".
- ✓ NEW METHOD OF SCORING WITH CAPTIVE BALLS . . . 3 in Row—4 in Row—5 in Row—4 Corners DIAGONALS SCORE DOUBLE!
- ✓ PLAYER DETERMINES WHEN AND IF HE WANTS TO ACCEPT IN LINE BONUS SCORE OR CONTINUE TO PLAY FOR A HIGHER BONUS SCORE!
- ✓ ADJUSTABLE TO 5 AND 10 SHOTS PER GAME . . . STRAIGHT 10c PLAY.

NEW ELECTRONIC MARVEL BATTER-UP

WORLD'S FIRST Lite-O-Matic BASEBALL GAME



- ✓ Ployer Experiences Every Thrill — Every Action Of A Real Baseboll Being Pitched . . . Being Hit . . . Being Caught!
- ✓ The "Lite-O-Motic" Boll is octually delivered from pitcher's box to batter!

- ✓ 3 dimension players and green plexi-glass play field simulote a reolistic "Big League" baseboll diomond!
- ✓ Animated players on bock-gloss octually run boses!
- ✓ Player by skillfully hitting home runs to oll 3 fields gets extro Bonus Runs!
- ✓ Previous High Score feoture!
- ✓ Avoiloble in Reploy or Regulor models!
- ✓ 3 outs per 10c gomel

chicago coin machine

1725 W. DIVERSEY BLVD., CHICAGO 14, ILLINOIS

Division of Chicago Dynamic Industries, Inc.

So Exquisitely Low!

So Excitingly New!

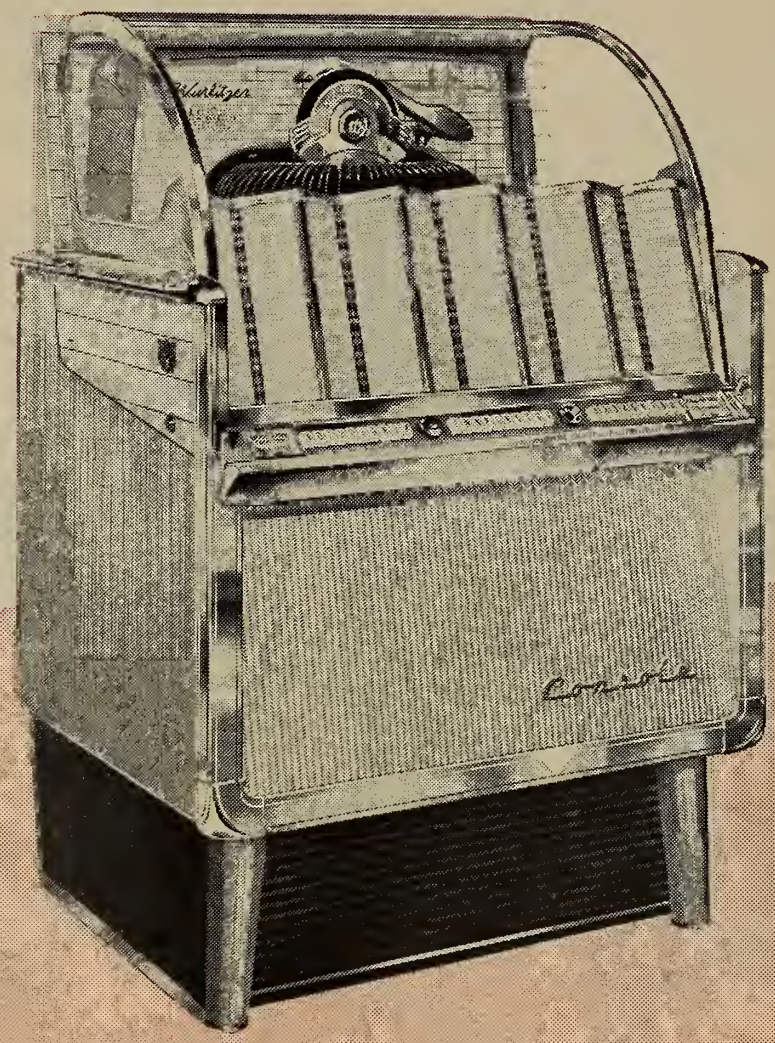
. . . and so packed with high earning power that this new dimension in automatic music will establish new dimensions in your profit picture too!

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WURLITZER

Console

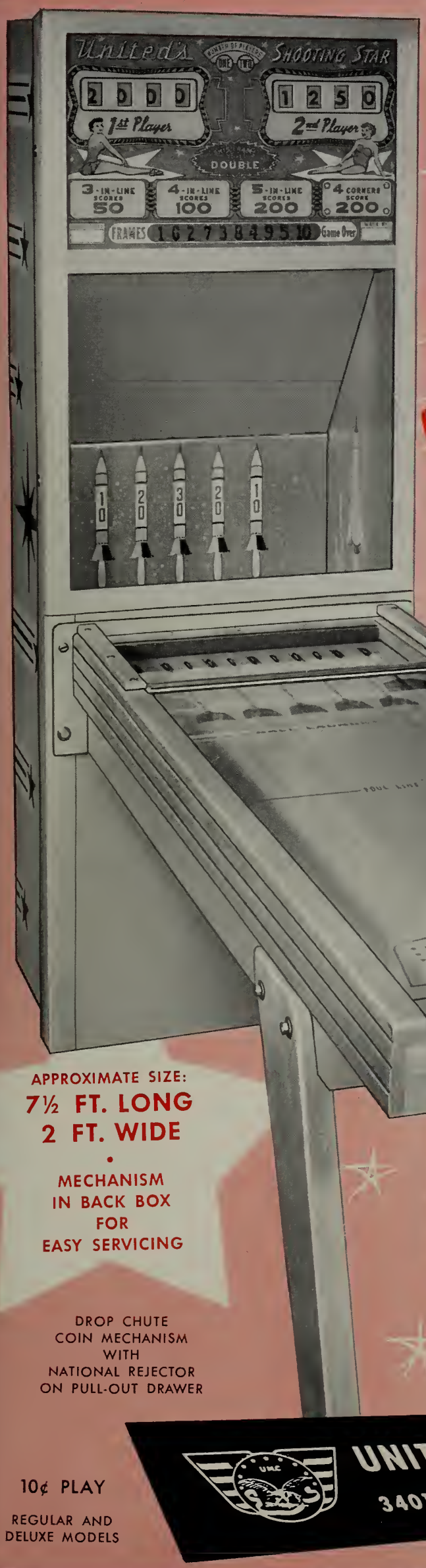
PHONOGRAPH



THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.

Established 1856

UNITED'S NEW SHOOTING STAR



3-DIMENSIONAL TWO-PLAYER SHUFFLE-TYPE GAME

PLAYERS ALTERNATE DURING PLAY

NEW LAUNCH-ALL-BALLS FEATURE

NEW LARGE PUCK

APPROXIMATE SIZE:
7½ FT. LONG
2 FT. WIDE

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MECHANISM IN BACK BOX FOR EASY SERVICING

5 OR 10 FRAME GAME WITH DOUBLE-SCORE FEATURE

DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR ON PULL-OUT DRAWER

NEW CAPTIVE BALL IN-LINE SCORING

HIGH SCORES

UNITED MANUFACTURING COMPANY
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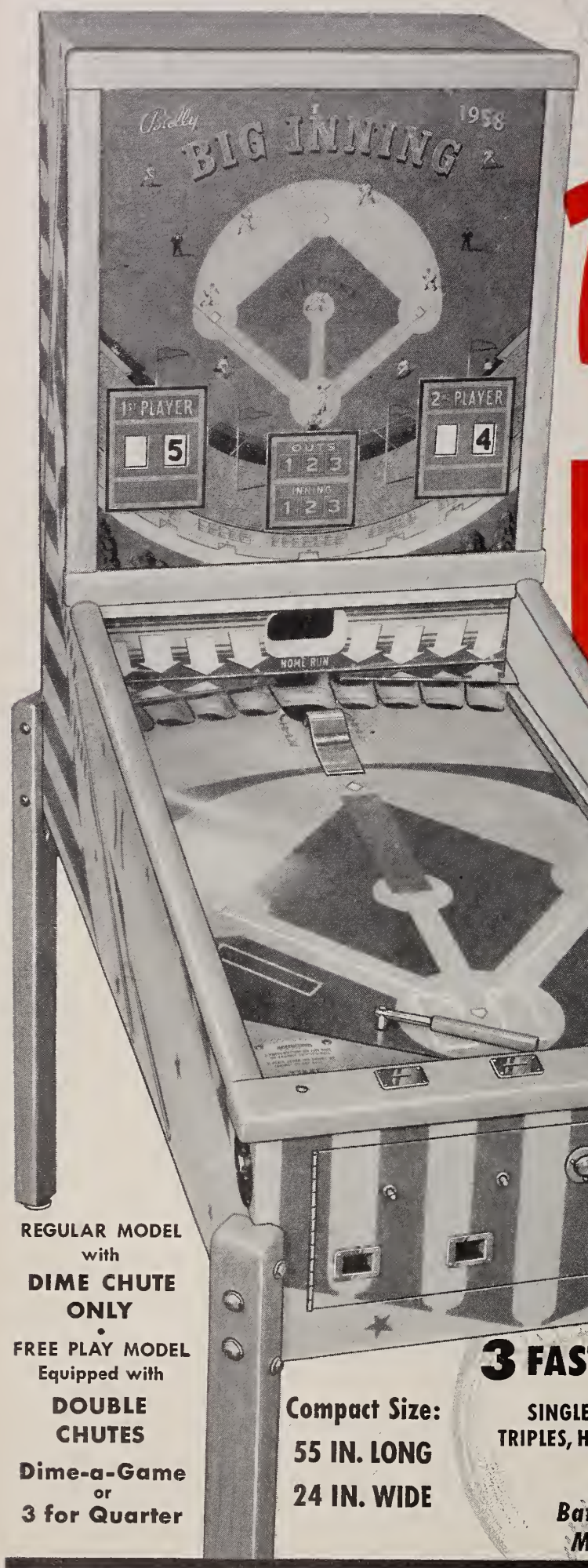
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REGULAR AND DELUXE MODELS

SEE YOUR DISTRIBUTOR

THE BIG PROFIT SEASON IS HERE!

Cash in Now...



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Big Inning

REAL BASEBALL FROM START TO FINISH!

AS EXPERT HITTER PILES UP RUNS

RELIEF PITCHER TAKES OVER

delivering a mixture of curves and straight balls to halt the rally

THIS EXCLUSIVE BALLY FEATURE EQUALIZES SKILL BETWEEN PLAYERS

Insures thrilling, tight ball game all the way

1 OR 2 CAN PLAY

REQUIRES

REAL BATTING SKILL

Great for Competition

NEW DOUBLE PLAY FEATURE

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Target Values Change with Men on Base

REGULAR MODEL with **DIME CHUTE ONLY**

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FREE PLAY MODEL Equipped with **DOUBLE CHUTES**

Dime-a-Game or **3 for Quarter**

Compact Size:
55 IN. LONG
24 IN. WIDE

3 FAST INNINGS

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SINGLES, DOUBLES, TRIPLES, HOME RUNS, ETC.

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Simple Batter-Pitcher Mechanism

Right now . . . all over the nation . . . baseball is in the sports spotlite. And now is the time to cover your locations with Bally BIG INNING. Fascinating, real baseball action keeps players glued to the game hour after hour. New, exclusive profit features pile up coins in a hurry. Get your share. Get BIG INNING on location now.

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